

FADE TO BLACK

with JIMMY CHURCH

PRESENTS

DON WEBB

NEW BOOK: 'MODERN MAGUS'

MON JAN 16 **LIVE**

7:00 PM PT/10:00PM ET



1
00:00:31,630 --> 00:00:26,650

[Music]

2
00:00:34,970 --> 00:00:31,640

the smoke radio for the masses of July 8

3
00:00:37,310 --> 00:00:34,980

1947 the Army Air Forces has announced

4
00:00:39,470 --> 00:00:37,320

that a flying disc has been found and is

5
00:00:42,530 --> 00:00:39,480

now in the possession of the army

6
00:00:46,310 --> 00:00:42,540

game is rigged change the game game

7
00:00:49,910 --> 00:00:46,320

changer I occasionally think how quickly

8
00:00:53,270 --> 00:00:49,920

our differences worldwide would vanish

9
00:00:54,590 --> 00:00:53,280

if we were facing an alien threat from

10
00:00:56,410 --> 00:00:54,600

outside this work

11
00:00:56,590 --> 00:00:56,420

[Music]

12
00:00:58,930 --> 00:00:56,600

[Applause]

13
00:01:01,910 --> 00:00:58,940

[Music]

14

00:01:04,729 --> 00:01:01,920

this is Fade to Black with your host

15

00:01:05,360 --> 00:01:04,739

Jimmy Church on the game changer Radio

16

00:01:09,050 --> 00:01:05,370

Network

17

00:01:16,870 --> 00:01:12,350

all right good evening everybody how you

18

00:01:19,550 --> 00:01:16,880

doing today is Monday January 16th

19

00:01:23,630 --> 00:01:19,560

2023 this is faded black I'm Yours Jimmy

20

00:01:26,450 --> 00:01:23,640

church and tonight Our Guest is Don Webb

21

00:01:28,070 --> 00:01:26,460

and we're going to be discussing uh his

22

00:01:32,450 --> 00:01:28,080

new book it's how to become a modern

23

00:01:34,490 --> 00:01:32,460

Magus uh a manual for magicians of all

24

00:01:36,950 --> 00:01:34,500

schools and we're going to do this now

25

00:01:40,730 --> 00:01:36,960

we're going to go in in pretty in-depth

26

00:01:43,969 --> 00:01:40,740

uh into becoming a magician if this is

27

00:01:46,370 --> 00:01:43,979

if this is part of and it it's not going

28

00:01:48,770 --> 00:01:46,380

to be what you expect and so sit tight

29

00:01:54,770 --> 00:01:48,780

we're going to get straight to it and

30

00:01:58,010 --> 00:01:54,780

Don uh very interestingly uh was the

31

00:02:02,330 --> 00:01:58,020

high priest of the Temple of set from

32

00:02:04,670 --> 00:02:02,340

1996 to 2002 he has written and lectured

33

00:02:08,930 --> 00:02:04,680

on left-hand path topics and the Occult

34

00:02:13,490 --> 00:02:08,940

practices of late Antiquity since 1995

35

00:02:14,990 --> 00:02:13,500

now in this book he offers up a 12-month

36

00:02:18,110 --> 00:02:15,000

course one year

37

00:02:19,910 --> 00:02:18,120

on the activities the rituals the Spells

38

00:02:22,850 --> 00:02:19,920

and the exercises to help you acquire

39

00:02:25,130 --> 00:02:22,860

magical skills and the knowledge and

40

00:02:26,809 --> 00:02:25,140

maximize your strengths over the course

41

00:02:29,510 --> 00:02:26,819

of a year so we're going to be doing all

42

00:02:32,410 --> 00:02:29,520

of that tonight and I would welcome for

43

00:02:39,010 --> 00:02:32,420

the first time to fade to black Don Webb

44

00:02:44,690 --> 00:02:42,650

thank you well we like you you can I can

45

00:02:48,890 --> 00:02:44,700

I do a plug on your earlier book real

46

00:02:55,130 --> 00:02:51,350

um I've had this for a while

47

00:02:57,890 --> 00:02:55,140

and uh uh the energy Magic of the

48

00:02:59,210 --> 00:02:57,900

vampire so I'm going to extend the

49

00:03:01,729 --> 00:02:59,220

invitation right now we've got to get

50

00:03:04,790 --> 00:03:01,739

you back and and discuss this crazy

51
00:03:07,850 --> 00:03:04,800
stuff happened over the last year uh and

52
00:03:10,970 --> 00:03:07,860
we didn't get a chance uh to do that but

53
00:03:14,210 --> 00:03:10,980
a huge fan huge fan so we'll do that

54
00:03:17,630 --> 00:03:14,220
later uh the new book uh modern modern

55
00:03:20,390 --> 00:03:17,640
Magus is it Magus or magus

56
00:03:22,970 --> 00:03:20,400
yeah I say make us too so I just want to

57
00:03:47,630 --> 00:03:22,980
make sure that that I'm correct there

58
00:03:52,490 --> 00:03:50,690
change okay Don are you still there I'm

59
00:03:55,490 --> 00:03:52,500
still here okay

60
00:03:58,070 --> 00:03:55,500
um I've I've we lost the internet here

61
00:04:00,589 --> 00:03:58,080
see oh by the way

62
00:04:03,530 --> 00:04:00,599
um we're in the middle of this Cyclone

63
00:04:07,910 --> 00:04:03,540

storm uh yeah what just happened to the

64

00:04:09,589 --> 00:04:07,920

stream okay hold on uh are we back this

65

00:04:13,369 --> 00:04:09,599

has never happened

66

00:04:15,229 --> 00:04:13,379

this is so I'm not in panic mode I don't

67

00:04:18,050 --> 00:04:15,239

panic

68

00:04:21,530 --> 00:04:18,060

um and uh so I'll uh

69

00:04:24,530 --> 00:04:21,540

I'll see what the uh uh my uh moderators

70

00:04:26,629 --> 00:04:24,540

uh say to me in just a second

71

00:04:30,890 --> 00:04:26,639

um but nonetheless we're still recording

72

00:04:33,530 --> 00:04:30,900

on the other end so uh uh let's see yeah

73

00:04:36,590 --> 00:04:33,540

we're we're good we're good all right

74

00:04:38,330 --> 00:04:36,600

um I wanted to say uh this we are in the

75

00:04:39,710 --> 00:04:38,340

middle of it it's been raining for a

76

00:04:40,969 --> 00:04:39,720

month straight I think the rest of the

77

00:04:44,090 --> 00:04:40,979

country kind of knows what we've been

78

00:04:47,150 --> 00:04:44,100

going through and it it it's still

79

00:04:49,189 --> 00:04:47,160

raining it hasn't it has not stopped

80

00:04:51,890 --> 00:04:49,199

I've been in California for 40 years

81

00:04:54,590 --> 00:04:51,900

I've never experienced this

82

00:04:56,150 --> 00:04:54,600

um but I want to I wanted to start off

83

00:04:58,129 --> 00:04:56,160

with this

84

00:05:00,650 --> 00:04:58,139

um in the book

85

00:05:03,530 --> 00:05:00,660

um as as I'm I'm starting it out

86

00:05:06,050 --> 00:05:03,540

and you say I'm paraphrasing here Don

87

00:05:07,129 --> 00:05:06,060

but you say something like this it's

88

00:05:08,689 --> 00:05:07,139

like the words I've been waiting for

89

00:05:11,689 --> 00:05:08,699

you're like okay

90

00:05:14,570 --> 00:05:11,699

first you need the tools and you're like

91

00:05:16,670 --> 00:05:14,580

get yourself a cauldron get to your kids

92

00:05:20,629 --> 00:05:16,680

get and I was like wait a minute this is

93

00:05:22,370 --> 00:05:20,639

this is the real thing here and and that

94

00:05:26,029 --> 00:05:22,380

kind of introduction going into the book

95

00:05:27,950 --> 00:05:26,039

I knew that this was something that I

96

00:05:30,409 --> 00:05:27,960

was looking for was that your intention

97

00:05:32,570 --> 00:05:30,419

from the beginning oh absolutely there's

98

00:05:33,770 --> 00:05:32,580

very few books that practice like here's

99

00:05:35,870 --> 00:05:33,780

how you do magic

100

00:05:38,029 --> 00:05:35,880

there's books that assume you kind of

101

00:05:40,370 --> 00:05:38,039

know stuff or they tell you a little bit

102

00:05:42,230 --> 00:05:40,380

about certain practice and my idea is I

103

00:05:43,909 --> 00:05:42,240

want to empower people do their rituals

104

00:05:46,129 --> 00:05:43,919

have their tools

105

00:05:49,969 --> 00:05:46,139

go out and take on the world

106

00:05:54,230 --> 00:05:49,979

I um I was very excited about that and

107

00:05:56,210 --> 00:05:54,240

it forced me into cheating somewhat

108

00:05:57,529 --> 00:05:56,220

um and that now I couldn't help but like

109

00:05:59,450 --> 00:05:57,539

and you're not supposed to do this it's

110

00:06:01,969 --> 00:05:59,460

a course right but I've got the whole

111

00:06:03,890 --> 00:06:01,979

course in my hand and I'm and I'm

112

00:06:05,990 --> 00:06:03,900

flipping ahead and reading through it

113

00:06:08,210 --> 00:06:06,000

and sure enough I just wanted to make

114

00:06:11,749 --> 00:06:08,220

sure that I wasn't deceiving myself with

115

00:06:14,629 --> 00:06:11,759

the excitement that yes the guide is

116

00:06:17,230 --> 00:06:14,639

indeed here it's a 12-month practical

117

00:06:20,210 --> 00:06:17,240

guide to get yourself going

118

00:06:22,070 --> 00:06:20,220

and it's made to to fit a magician

119

00:06:23,270 --> 00:06:22,080

that's working you know in the 21st

120

00:06:24,590 --> 00:06:23,280

century

121

00:06:26,809 --> 00:06:24,600

you know because some of the things it

122

00:06:31,189 --> 00:06:26,819

calls for like a strobe light aren't

123

00:06:34,309 --> 00:06:31,199

exactly traditional magician's tools

124

00:06:36,710 --> 00:06:34,319

um can okay so with that uh as a

125

00:06:40,129 --> 00:06:36,720

foundation for the start

126

00:06:43,969 --> 00:06:40,139

um let's back up when people hear

127

00:06:46,550 --> 00:06:43,979

uh these types of terms magic they if

128

00:06:48,529 --> 00:06:46,560

you know we get we go into you know some

129

00:06:50,330 --> 00:06:48,539

dark things and then you know that no

130

00:06:52,969 --> 00:06:50,340

there's light and there's dark and it's

131

00:06:55,370 --> 00:06:52,979

not what you think but that's what the

132

00:06:57,050 --> 00:06:55,380

public uh thinks out of the gate isn't

133

00:07:00,230 --> 00:06:57,060

it yeah

134

00:07:01,790 --> 00:07:00,240

and and and how do we how do we work

135

00:07:05,870 --> 00:07:01,800

around that

136

00:07:07,909 --> 00:07:05,880

well some people uh either because of

137

00:07:10,309 --> 00:07:07,919

their upbringing or because of some

138

00:07:11,749 --> 00:07:10,319

unknown Grace in the world may discover

139

00:07:14,090 --> 00:07:11,759

they have a slightly different

140

00:07:16,490 --> 00:07:14,100

relationship to reality than the average

141

00:07:19,370 --> 00:07:16,500

person they discover that occasionally

142

00:07:21,170 --> 00:07:19,380

they can affect the minds of others or

143

00:07:22,969 --> 00:07:21,180

they can affect the outcome and event of

144

00:07:24,650 --> 00:07:22,979

an event

145

00:07:26,749 --> 00:07:24,660

it's easy to see people like that you

146

00:07:28,610 --> 00:07:26,759

have your friend that's really lucky you

147

00:07:31,070 --> 00:07:28,620

have that person that when they get in

148

00:07:32,629 --> 00:07:31,080

trouble with someone they somehow can

149

00:07:35,089 --> 00:07:32,639

calm everyone down

150

00:07:38,390 --> 00:07:35,099

the powers exist they've existed in

151
00:07:41,210 --> 00:07:38,400
human folklore for you know 10 000 years

152
00:07:43,550 --> 00:07:41,220
this begins to say let's see if we can

153
00:07:46,029 --> 00:07:43,560
hone those powers without making

154
00:07:49,029 --> 00:07:46,039
ridiculous claims about them

155
00:07:51,850 --> 00:07:49,039
and now

156
00:07:53,930 --> 00:07:51,860
when when

157
00:07:57,110 --> 00:07:53,940
speaking to somebody about these

158
00:08:00,770 --> 00:07:57,120
subjects do you have to intentionally

159
00:08:05,330 --> 00:08:00,780
start with okay you need to know what

160
00:08:08,210 --> 00:08:05,340
your intentions are and this isn't a

161
00:08:12,529 --> 00:08:08,220
dark tool or a tool to be used for bad

162
00:08:14,809 --> 00:08:12,539
things do you have to lay the groundwork

163
00:08:17,409 --> 00:08:14,819

uh the big groundwork that I try to lay

164

00:08:19,790 --> 00:08:17,419

with people is it magic if it works

165

00:08:22,010 --> 00:08:19,800

destabilizes your life

166

00:08:23,869 --> 00:08:22,020

if you make a wish that's going to

167

00:08:26,210 --> 00:08:23,879

change things and so that means there's

168

00:08:28,969 --> 00:08:26,220

two things going on number one your life

169

00:08:30,350 --> 00:08:28,979

has to be enchantable

170

00:08:32,029 --> 00:08:30,360

let me tell you what I mean by that

171

00:08:33,469 --> 00:08:32,039

everyone wants to be like a money

172

00:08:34,670 --> 00:08:33,479

working I want to do it working for

173

00:08:38,209 --> 00:08:34,680

money because we love money in our

174

00:08:39,709 --> 00:08:38,219

society right and then you know I've had

175

00:08:41,870 --> 00:08:39,719

this I say I've had students do this for

176

00:08:42,949 --> 00:08:41,880

for decades and they said I did this

177

00:08:44,930 --> 00:08:42,959

money working

178

00:08:46,730 --> 00:08:44,940

and now I've got more overtime than I've

179

00:08:48,410 --> 00:08:46,740

ever had in my job

180

00:08:50,269 --> 00:08:48,420

it's killing me but I mean a lot of

181

00:08:52,190 --> 00:08:50,279

money and I said well is there any other

182

00:08:54,050 --> 00:08:52,200

way money can come to you

183

00:08:55,610 --> 00:08:54,060

you know short of like your death of

184

00:08:57,410 --> 00:08:55,620

that a wealthy family member or

185

00:08:58,790 --> 00:08:57,420

something you really don't want and they

186

00:09:00,650 --> 00:08:58,800

said well no

187

00:09:03,050 --> 00:09:00,660

and so I said did you think you did this

188

00:09:04,610 --> 00:09:03,060

working like money would just like fall

189

00:09:07,550 --> 00:09:04,620

from the ceiling

190

00:09:10,009 --> 00:09:07,560

it will come to you in a natural way if

191

00:09:11,990 --> 00:09:10,019

your life is not financially enchantable

192

00:09:15,170 --> 00:09:12,000

don't do money work

193

00:09:16,550 --> 00:09:15,180

if you do work for love you know I guess

194

00:09:18,769 --> 00:09:16,560

the first two things people try to

195

00:09:21,350 --> 00:09:18,779

practically do they even get paid

196

00:09:23,269 --> 00:09:21,360

and you're not set up a new way to get

197

00:09:24,829 --> 00:09:23,279

love what are you going to do you know

198

00:09:26,870 --> 00:09:24,839

do you take care of your appearance are

199

00:09:29,210 --> 00:09:26,880

you going out to meet people or are you

200

00:09:32,509 --> 00:09:29,220

just expecting someone to come knock on

201
00:09:34,790 --> 00:09:32,519
your door at 3am and say I'm here and

202
00:09:37,490 --> 00:09:34,800
and I will tell you

203
00:09:40,490 --> 00:09:37,500
from experience

204
00:09:42,710 --> 00:09:40,500
if that happens it will not turn out

205
00:09:46,009 --> 00:09:42,720
well

206
00:09:49,190 --> 00:09:46,019
has this this seems very very

207
00:09:51,470 --> 00:09:49,200
fundamental in that is this the same

208
00:09:53,389 --> 00:09:51,480
discussion that was going on 5 000 years

209
00:09:55,790 --> 00:09:53,399
ago in Egypt

210
00:10:00,050 --> 00:09:55,800
this discussion shows up again and again

211
00:10:02,570 --> 00:10:00,060
yes because uh magic effects

212
00:10:04,310 --> 00:10:02,580
the natural order it does not overcome

213
00:10:06,530 --> 00:10:04,320

the natural order

214

00:10:08,949 --> 00:10:06,540

and therefore if we're putting stresses

215

00:10:11,509 --> 00:10:08,959

and changes in the way things unfold

216

00:10:13,250 --> 00:10:11,519

either mental things within you or

217

00:10:14,630 --> 00:10:13,260

mental things to other people or in

218

00:10:16,269 --> 00:10:14,640

events

219

00:10:19,190 --> 00:10:16,279

it's not going to change anything

220

00:10:22,190 --> 00:10:19,200

completely fundamental

221

00:10:24,530 --> 00:10:22,200

um if I do a working to make myself I

222

00:10:26,570 --> 00:10:24,540

you know you do all the the appropriate

223

00:10:28,550 --> 00:10:26,580

things I could either have like a

224

00:10:31,130 --> 00:10:28,560

psychedelic experience think I'm flying

225

00:10:32,570 --> 00:10:31,140

or or maybe I win an airline ticket but

226

00:10:35,949 --> 00:10:32,580

I'm not actually going to go like

227

00:10:43,370 --> 00:10:40,550

the uh are there if I want to back up

228

00:10:46,069 --> 00:10:43,380

for a second again if I uh and discuss

229

00:10:48,170 --> 00:10:46,079

Egypt I just got back from Egypt okay I

230

00:10:50,269 --> 00:10:48,180

mean when I say just got I just got back

231

00:10:53,269 --> 00:10:50,279

I was there for a couple of weeks

232

00:10:55,009 --> 00:10:53,279

and it's it's a very special place and a

233

00:10:56,150 --> 00:10:55,019

place that I've researched for a very

234

00:10:59,269 --> 00:10:56,160

long time

235

00:11:01,910 --> 00:10:59,279

these fundamentals that are discussed

236

00:11:05,710 --> 00:11:01,920

today not only you know throat

237

00:11:08,750 --> 00:11:05,720

throughout uh occult societies and and

238

00:11:10,790 --> 00:11:08,760

magicians and magic and and things but

239

00:11:13,550 --> 00:11:10,800

it's it's also some of the basic

240

00:11:15,170 --> 00:11:13,560

principles in your book The the

241

00:11:18,650 --> 00:11:15,180

Egyptians

242

00:11:21,410 --> 00:11:18,660

seem to have a grip on things they did

243

00:11:23,449 --> 00:11:21,420

it seemed like they understood it when

244

00:11:25,850 --> 00:11:23,459

the rest of the world was digging for

245

00:11:28,490 --> 00:11:25,860

seeds in the dirt and they were fully

246

00:11:31,250 --> 00:11:28,500

upright and understood these these

247

00:11:32,610 --> 00:11:31,260

principles both with hereticism and

248

00:11:35,150 --> 00:11:32,620

other powers of the Mind

249

00:11:37,490 --> 00:11:35,160

[Music]

250

00:11:38,810 --> 00:11:37,500

oh absolutely the Egyptian civilization

251

00:11:40,970 --> 00:11:38,820

uh

252

00:11:43,970 --> 00:11:40,980

the two civilizations that did the best

253

00:11:45,910 --> 00:11:43,980

uh long-term magical development would

254

00:11:48,650 --> 00:11:45,920

be Chinese civilization in the Egyptians

255

00:11:50,030 --> 00:11:48,660

uh they both recognized the value of

256

00:11:53,630 --> 00:11:50,040

magic early

257

00:11:55,730 --> 00:11:53,640

and saw as a positive thing you know in

258

00:11:57,650 --> 00:11:55,740

the judeo-christian world we are taught

259

00:12:00,069 --> 00:11:57,660

that magic is a bad thing right it comes

260

00:12:02,870 --> 00:12:00,079

from the other side don't mess with it

261

00:12:05,150 --> 00:12:02,880

uh Egyptian scriptures they really early

262

00:12:08,030 --> 00:12:05,160

on you know thank you Lord Graf for

263

00:12:10,490 --> 00:12:08,040

giving us magic so that we can buffer

264

00:12:12,829 --> 00:12:10,500

ourselves against Bad events

265

00:12:14,569 --> 00:12:12,839

it was seen as a gift of the Gods and

266

00:12:17,389 --> 00:12:14,579

you have to learn it you have to use it

267

00:12:19,490 --> 00:12:17,399

and a totally positive thing

268

00:12:22,069 --> 00:12:19,500

in the sense if you use it correctly but

269

00:12:25,009 --> 00:12:22,079

since it is a force

270

00:12:26,509 --> 00:12:25,019

can be used positively or negatively

271

00:12:29,870 --> 00:12:26,519

the

272

00:12:32,449 --> 00:12:29,880

um uh again you know and in setting

273

00:12:36,170 --> 00:12:32,459

boundaries and I'm and I keep going back

274

00:12:37,970 --> 00:12:36,180

to uh ancient Egypt because of the

275

00:12:40,250 --> 00:12:37,980

Traditions that came out of Egypt and

276

00:12:41,870 --> 00:12:40,260

and spread through the Mediterranean

277

00:12:44,389 --> 00:12:41,880

through Europe and then of course over

278

00:12:47,269 --> 00:12:44,399

here uh to the United States but

279

00:12:48,290 --> 00:12:47,279

everything you know kind of it got its

280

00:12:50,750 --> 00:12:48,300

foundations

281

00:12:56,329 --> 00:12:50,760

um in Egypt itself

282

00:12:58,730 --> 00:12:56,339

um why did the uh the public uh suddenly

283

00:13:03,230 --> 00:12:58,740

have to concern themselves with dangers

284

00:13:04,069 --> 00:13:03,240

it was that a fear of the unknown you

285

00:13:05,990 --> 00:13:04,079

know what I mean that they didn't

286

00:13:07,310 --> 00:13:06,000

understand what was going on so it must

287

00:13:09,230 --> 00:13:07,320

have been dangerous

288

00:13:12,050 --> 00:13:09,240

oh no it was actually a fear of The

289

00:13:14,990 --> 00:13:12,060

Gnome Egypt is a very precarious country

290

00:13:16,370 --> 00:13:15,000

I mean you look at a map of Egypt and

291

00:13:18,710 --> 00:13:16,380

he's like oh this is a pretty good-sized

292

00:13:21,650 --> 00:13:18,720

country no it's a tiny country it's two

293

00:13:25,250 --> 00:13:21,660

miles on each side of the Nile

294

00:13:28,850 --> 00:13:25,260

and it do those two miles in classical

295

00:13:30,829 --> 00:13:28,860

times had a flood every year not

296

00:13:31,790 --> 00:13:30,839

occasionally there would be a yearly

297

00:13:34,430 --> 00:13:31,800

flood

298

00:13:36,710 --> 00:13:34,440

it brought in the mud the mud was full

299

00:13:39,170 --> 00:13:36,720

of all this wonderful decayed vegetable

300

00:13:40,790 --> 00:13:39,180

matter if you considered Egypt offensive

301

00:13:44,690 --> 00:13:40,800

the center of Africa

302

00:13:47,269 --> 00:13:44,700

great crops every year if the flood is

303

00:13:49,310 --> 00:13:47,279

too big you can't move back soon enough

304

00:13:53,210 --> 00:13:49,320

to start your crops if it's too small

305

00:13:54,650 --> 00:13:53,220

your fuels run fertilized every year you

306

00:13:56,030 --> 00:13:54,660

are pitting yourself against the

307

00:13:58,610 --> 00:13:56,040

elements

308

00:14:01,430 --> 00:13:58,620

and these are known dangers

309

00:14:04,250 --> 00:14:01,440

you also had to take a very dense

310

00:14:06,769 --> 00:14:04,260

Society two miles either side of the

311

00:14:09,230 --> 00:14:06,779

Nile sure and make sure that they could

312

00:14:12,290 --> 00:14:09,240

live together uh

313

00:14:14,690 --> 00:14:12,300

so you have to have art religion magic

314

00:14:17,030 --> 00:14:14,700

all of which in Egypt Egyptian would be

315

00:14:19,310 --> 00:14:17,040

one word to be Hector

316

00:14:21,590 --> 00:14:19,320

um has to be tied together

317

00:14:24,470 --> 00:14:21,600

to maintain Society maintain social

318

00:14:27,350 --> 00:14:24,480

balance and deal with the fact

319

00:14:29,269 --> 00:14:27,360

that we are clear Society built on a

320

00:14:33,650 --> 00:14:29,279

yearly catastrophe

321

00:14:36,050 --> 00:14:33,660

that that chaos uh was the basis of

322

00:14:39,110 --> 00:14:36,060

Egyptian Society wasn't it right yeah

323

00:14:42,470 --> 00:14:39,120

they had to actually say okay the the

324

00:14:45,050 --> 00:14:42,480

world's going to flood US every year

325

00:14:48,170 --> 00:14:45,060

we all have to find someplace to live

326

00:14:49,490 --> 00:14:48,180

during that we have to store our food uh

327

00:14:51,590 --> 00:14:49,500

when we get back we have to figure out

328

00:14:53,689 --> 00:14:51,600

where our fuels were so we better

329

00:14:54,829 --> 00:14:53,699

develop trigonometry so we can draw the

330

00:14:57,410 --> 00:14:54,839

triangles

331

00:14:59,150 --> 00:14:57,420

that was the basis of everything

332

00:15:02,569 --> 00:14:59,160

and

333

00:15:04,850 --> 00:15:02,579

um you I I've gone back to Egypt right

334

00:15:06,530 --> 00:15:04,860

when we look at

335

00:15:08,329 --> 00:15:06,540

um some of the chapters and then

336

00:15:09,710 --> 00:15:08,339

certainly the closing of the book too as

337

00:15:12,050 --> 00:15:09,720

well

338

00:15:14,269 --> 00:15:12,060

um uh it's it's an introduction into

339

00:15:16,189 --> 00:15:14,279

Egypt isn't it and then and and you

340

00:15:18,889 --> 00:15:16,199

close with it as well

341

00:15:22,189 --> 00:15:18,899

I spend a lot on Egyptian soulcraft

342

00:15:24,110 --> 00:15:22,199

because Egyptians model uh the Mind Body

343

00:15:26,269 --> 00:15:24,120

Spirit is a very good model for

344

00:15:29,449 --> 00:15:26,279

magicians mainly because it was used for

345

00:15:31,610 --> 00:15:29,459

that for about three thousand years and

346

00:15:34,310 --> 00:15:31,620

they hit a really good level of thinking

347

00:15:36,230 --> 00:15:34,320

in about the 18th 19th 20th dynasties

348

00:15:38,350 --> 00:15:36,240

but what are the different parts of

349

00:15:41,090 --> 00:15:38,360

ourselves and how do they work

350

00:15:43,970 --> 00:15:41,100

and uh that that's such a great point

351
00:15:47,870 --> 00:15:43,980
because those 2 000 years that you're

352
00:15:50,750 --> 00:15:47,880
referencing there was a relatively it's

353
00:15:55,970 --> 00:15:50,760
2 000 years right that's a really long

354
00:15:59,810 --> 00:15:55,980
time of stability of Enlightenment very

355
00:16:02,750 --> 00:15:59,820
little war right it was uh it was about

356
00:16:05,870 --> 00:16:02,760
uh learning about culture your neighbors

357
00:16:08,269 --> 00:16:05,880
your mind and advancing the spirit

358
00:16:10,370 --> 00:16:08,279
wasn't it for two thousand years

359
00:16:12,590 --> 00:16:10,380
largely there there was in fact you know

360
00:16:14,949 --> 00:16:12,600
it was pretty peaceful development

361
00:16:17,449 --> 00:16:14,959
um about the middle of Egyptian history

362
00:16:18,889 --> 00:16:17,459
they developed great armies they went

363
00:16:22,370 --> 00:16:18,899

out took over most of the Middle East

364

00:16:26,090 --> 00:16:22,380

and then at the end of the you know the

365

00:16:27,949 --> 00:16:26,100

end of Egyptian uh Power we had Persians

366

00:16:30,350 --> 00:16:27,959

and Greeks and Romans came in and took

367

00:16:33,350 --> 00:16:30,360

them over but it was largely a period of

368

00:16:35,990 --> 00:16:33,360

pretty much self-sustaining government

369

00:16:36,710 --> 00:16:36,000

uh redeveloped their own

370

00:16:38,870 --> 00:16:36,720

um

371

00:16:40,550 --> 00:16:38,880

systems they they were you know much

372

00:16:42,170 --> 00:16:40,560

much sooner than the Greeks were they

373

00:16:46,730 --> 00:16:42,180

thinking about philosophy

374

00:16:48,110 --> 00:16:46,740

uh but the the age of Egypt itself is so

375

00:16:51,710 --> 00:16:48,120

staggering

376

00:16:55,249 --> 00:16:53,569

you know that you probably noticed the

377

00:16:59,930 --> 00:16:55,259

Great Pyramids right you when you were

378

00:17:01,610 --> 00:16:59,940

there I I was actually in it alone

379

00:17:02,930 --> 00:17:01,620

oh there's some issue of things about

380

00:17:05,510 --> 00:17:02,940

that space we should probably talk about

381

00:17:07,850 --> 00:17:05,520

that now I don't go for the theory that

382

00:17:09,949 --> 00:17:07,860

those are you know vastly you know

383

00:17:13,010 --> 00:17:09,959

ridiculously old and built by you know

384

00:17:15,110 --> 00:17:13,020

aliens but it's using regular theory if

385

00:17:17,150 --> 00:17:15,120

we know they were being built the Great

386

00:17:20,329 --> 00:17:17,160

Pyramid was being built when you could

387

00:17:22,610 --> 00:17:20,339

still go see very mastodons in Europe

388

00:17:25,610 --> 00:17:22,620

that's correct yeah

389

00:17:27,110 --> 00:17:25,620

that's old that's really old yeah it's

390

00:17:30,049 --> 00:17:27,120

really old

391

00:17:32,030 --> 00:17:30,059

um when uh I don't know if you've been

392

00:17:34,010 --> 00:17:32,040

to Egypt have you been to Egypt I have

393

00:17:37,250 --> 00:17:34,020

not been to Egypt okay

394

00:17:41,870 --> 00:17:37,260

um one of the things that is striking is

395

00:17:43,730 --> 00:17:41,880

that it just overpowers you is yes you

396

00:17:46,789 --> 00:17:43,740

can go in front of the Great Pyramid and

397

00:17:50,450 --> 00:17:46,799

understand if you stay with Orthodox

398

00:17:53,510 --> 00:17:50,460

Academia you know it is built at 2750 BC

399

00:17:56,330 --> 00:17:53,520

right okay that's really old but when

400

00:17:58,610 --> 00:17:56,340

you go out into Sakara and you go see

401
00:18:00,710 --> 00:17:58,620
the band pyramid or the step pyramid or

402
00:18:01,970 --> 00:18:00,720
The Red Pyramid or the other pyramids

403
00:18:05,390 --> 00:18:01,980
yeah

404
00:18:08,090 --> 00:18:05,400
um you got all of that and they're just

405
00:18:10,909 --> 00:18:08,100
as big and just as Majestic as the Great

406
00:18:12,669 --> 00:18:10,919
Pyramid the bent pyramid is like five

407
00:18:16,130 --> 00:18:12,679
feet shorter right

408
00:18:18,169 --> 00:18:16,140
it's ginormous and all of this was done

409
00:18:22,130 --> 00:18:18,179
in like a hundred year period

410
00:18:24,370 --> 00:18:22,140
and it's it's a mind-boggling thing to

411
00:18:27,289 --> 00:18:24,380
wrap your head around and then you have

412
00:18:29,270 --> 00:18:27,299
dentera and abados and and you know

413
00:18:31,730 --> 00:18:29,280

Karnak and Luxor and all of these

414

00:18:34,970 --> 00:18:31,740

temples that hundreds of sites across

415

00:18:37,190 --> 00:18:34,980

Egypt that all of this was going on it's

416

00:18:40,270 --> 00:18:37,200

it's an incredible thing to see what a

417

00:18:43,610 --> 00:18:40,280

feat of of Technology but it happened

418

00:18:47,930 --> 00:18:43,620

Stone Age man and then a couple of weeks

419

00:18:51,710 --> 00:18:47,940

later they're building Giza it's crazy

420

00:18:55,610 --> 00:18:51,720

it was amazingly rapid uh uptake on

421

00:18:58,430 --> 00:18:55,620

civilization on math from technology uh

422

00:19:00,770 --> 00:18:58,440

you know in some ways Egypt is like a

423

00:19:02,450 --> 00:19:00,780

watch right and it's wound up really

424

00:19:03,950 --> 00:19:02,460

tight and when it started

425

00:19:06,409 --> 00:19:03,960

boom

426
00:19:08,270 --> 00:19:06,419
and then it just kind of slowly ran down

427
00:19:10,310 --> 00:19:08,280
you know until finally when the Greeks

428
00:19:11,630 --> 00:19:10,320
came they were like hey take us over

429
00:19:14,090 --> 00:19:11,640
we're done

430
00:19:15,590 --> 00:19:14,100
and uh and you brought up philosophy

431
00:19:18,470 --> 00:19:15,600
we're gonna get back to the book in a

432
00:19:20,270 --> 00:19:18,480
second uh when the Greeks showed up the

433
00:19:23,150 --> 00:19:20,280
Greeks hadn't developed philosophy yet

434
00:19:25,970 --> 00:19:23,160
as a matter of fact if we if we back

435
00:19:28,370 --> 00:19:25,980
things up when Egypt was on a roll it

436
00:19:32,470 --> 00:19:28,380
was another it wouldn't be for 2400

437
00:19:35,210 --> 00:19:32,480
years until Greece was even around right

438
00:19:38,690 --> 00:19:35,220

so when they showed up that's where they

439

00:19:40,549 --> 00:19:38,700

learned their Philosophy from and and a

440

00:19:42,710 --> 00:19:40,559

lot of organization and culture and

441

00:19:45,890 --> 00:19:42,720

government uh that that we give the

442

00:19:47,690 --> 00:19:45,900

Greeks credit for and and we should but

443

00:19:49,789 --> 00:19:47,700

they got most of that from Egypt didn't

444

00:19:52,070 --> 00:19:49,799

they they got a lot of their their stuff

445

00:19:54,710 --> 00:19:52,080

from Egypt and then the Greeks

446

00:19:56,210 --> 00:19:54,720

Brilliance is they didn't just copy they

447

00:19:58,970 --> 00:19:56,220

say okay we're going to Xerox this and

448

00:20:00,890 --> 00:19:58,980

take home they said all right they have

449

00:20:03,289 --> 00:20:00,900

these ideas about the soul

450

00:20:04,310 --> 00:20:03,299

and those people from Persia have those

451
00:20:06,770 --> 00:20:04,320
ideas

452
00:20:08,810 --> 00:20:06,780
we got to figure this stuff out

453
00:20:10,610 --> 00:20:08,820
and so the Greek's real Brilliance was

454
00:20:12,289 --> 00:20:10,620
developing A system that you don't have

455
00:20:14,630 --> 00:20:12,299
to learn the gods you don't have to

456
00:20:17,210 --> 00:20:14,640
learn their language it's like here's a

457
00:20:19,549 --> 00:20:17,220
system of reason you can teach everybody

458
00:20:21,470 --> 00:20:19,559
you know because Greek's like hmm those

459
00:20:23,330 --> 00:20:21,480
guys are smart those guys are smart yeah

460
00:20:24,710 --> 00:20:23,340
those those Black Sea guys with their

461
00:20:26,750 --> 00:20:24,720
shamanism

462
00:20:33,110 --> 00:20:26,760
we're gonna come up with something here

463
00:20:35,270 --> 00:20:33,120

and uh when it comes to uh ritual and uh

464

00:20:37,850 --> 00:20:35,280

the mystery schools and magic and

465

00:20:41,630 --> 00:20:37,860

hermeticism of course

466

00:20:44,330 --> 00:20:41,640

um uh being taught and accumulated in

467

00:20:46,430 --> 00:20:44,340

Alexandria and then spread out through

468

00:20:49,490 --> 00:20:46,440

around the world was that the the the

469

00:20:51,890 --> 00:20:49,500

the the origins of everything

470

00:20:54,830 --> 00:20:51,900

well that was your your most tremendous

471

00:20:56,690 --> 00:20:54,840

point of collecting and dispersing

472

00:20:59,029 --> 00:20:56,700

material

473

00:21:01,130 --> 00:20:59,039

when uh when Aristotle was teaching

474

00:21:05,090 --> 00:21:01,140

Alexander the Great

475

00:21:07,789 --> 00:21:05,100

uh he said Egypt would be the place to

476

00:21:10,190 --> 00:21:07,799

collect all the world's wisdom

477

00:21:12,890 --> 00:21:10,200

he says because of the climate

478

00:21:14,150 --> 00:21:12,900

things can endure there

479

00:21:16,430 --> 00:21:14,160

so

480

00:21:18,950 --> 00:21:16,440

Alexander being a good student and you

481

00:21:21,409 --> 00:21:18,960

know finishing his studies at age 13 and

482

00:21:23,810 --> 00:21:21,419

going off and conquering the world like

483

00:21:26,450 --> 00:21:23,820

you do uh

484

00:21:30,590 --> 00:21:26,460

started the idea that Alexandria would

485

00:21:33,049 --> 00:21:30,600

be the place that all wisdom went to

486

00:21:36,430 --> 00:21:33,059

and then the Greeks that ruled Egypt

487

00:21:38,690 --> 00:21:36,440

afterward the ptolemais uh particularly

488

00:21:40,610 --> 00:21:38,700

you've told me soda the one that built

489

00:21:42,890 --> 00:21:40,620

the library says we're going to

490

00:21:44,750 --> 00:21:42,900

literally collect all the wisdom in the

491

00:21:46,549 --> 00:21:44,760

world

492

00:21:48,350 --> 00:21:46,559

um and so like when a ship would come

493

00:21:50,149 --> 00:21:48,360

into Port they would search it they

494

00:21:53,270 --> 00:21:50,159

would take the books off they would copy

495

00:21:55,190 --> 00:21:53,280

them send them back say thank you are

496

00:21:57,649 --> 00:21:55,200

and it was a collection of Knowledge

497

00:22:00,049 --> 00:21:57,659

from India there was stuff they had from

498

00:22:02,210 --> 00:22:00,059

China there's stuff deeper in Africa as

499

00:22:04,010 --> 00:22:02,220

well as Egyptian stuff Greek stuff

500

00:22:06,370 --> 00:22:04,020

Persian stuff

501
00:22:09,649 --> 00:22:06,380
it was the first time that mankind said

502
00:22:11,330 --> 00:22:09,659
we need to collect what we know we

503
00:22:14,750 --> 00:22:11,340
probably know a lot

504
00:22:17,270 --> 00:22:14,760
you you had mentioned and uh I want to

505
00:22:19,430 --> 00:22:17,280
Circle back to this uh that the

506
00:22:21,529 --> 00:22:19,440
foundation uh coming out of Egypt was

507
00:22:23,270 --> 00:22:21,539
mind-body and soul and then he brought

508
00:22:27,470 --> 00:22:23,280
up the Great Pyramid can we go back to

509
00:22:33,409 --> 00:22:31,250
as we live as human beings we will begin

510
00:22:36,850 --> 00:22:33,419
to understand there's more to ourselves

511
00:22:40,190 --> 00:22:36,860
than just our daytime life

512
00:22:43,310 --> 00:22:40,200
we begin to have a sense that hey our

513
00:22:46,549 --> 00:22:43,320

ancestors are are totally gone I get a

514

00:22:49,070 --> 00:22:46,559

sense of of dad or Granddad or something

515

00:22:52,070 --> 00:22:49,080

in certain places human beings become

516

00:22:54,230 --> 00:22:52,080

aware of multiple realities

517

00:22:56,270 --> 00:22:54,240

and the multiple realities have

518

00:22:59,870 --> 00:22:56,280

different rules

519

00:23:01,730 --> 00:22:59,880

ah they respond in different ways and

520

00:23:04,730 --> 00:23:01,740

the purpose of life is to become aware

521

00:23:07,010 --> 00:23:04,740

of as many places you're existing

522

00:23:09,590 --> 00:23:07,020

and get all of your parts working

523

00:23:12,890 --> 00:23:09,600

together and talking to each other

524

00:23:14,870 --> 00:23:12,900

so they had an extensive Soul craft they

525

00:23:16,789 --> 00:23:14,880

they recognized different parts of the

526

00:23:20,990 --> 00:23:16,799

body different parts of the Soul

527

00:23:31,250 --> 00:23:23,510

how is it

528

00:23:33,409 --> 00:23:31,260

to have that kind of advanced I'm going

529

00:23:35,930 --> 00:23:33,419

to use the word philosophy it just has a

530

00:23:38,990 --> 00:23:35,940

blanket okay but uh that kind of

531

00:23:41,330 --> 00:23:39,000

advanced philosophy about the self

532

00:23:44,590 --> 00:23:41,340

when the rest of the world was so many

533

00:23:47,570 --> 00:23:44,600

thousands of years behind them unless

534

00:23:50,330 --> 00:23:47,580

somebody wasn't teaching

535

00:23:52,789 --> 00:23:50,340

the Egyptians I don't want to get too

536

00:23:54,409 --> 00:23:52,799

conspiratorial but it seems like a

537

00:23:56,330 --> 00:23:54,419

pretty great leap

538

00:23:57,770 --> 00:23:56,340

well I've never I've never gone in for

539

00:24:01,250 --> 00:23:57,780

the eight for the Extraterrestrial

540

00:24:03,470 --> 00:24:01,260

environment uh Source but for the

541

00:24:05,450 --> 00:24:03,480

interesting things the Egyptians had

542

00:24:08,090 --> 00:24:05,460

is early on

543

00:24:09,470 --> 00:24:08,100

you mentioned it before they avoided war

544

00:24:10,549 --> 00:24:09,480

and they could keep people's bellies

545

00:24:13,730 --> 00:24:10,559

full

546

00:24:17,330 --> 00:24:13,740

and you suddenly had people living to

547

00:24:21,230 --> 00:24:17,340

the amazingly old age for Earth at that

548

00:24:23,510 --> 00:24:21,240

time Egyptians sometimes lived like 45.

549

00:24:26,690 --> 00:24:23,520

and some of the Pharaohs lived a really

550

00:24:29,210 --> 00:24:26,700

long time uh Ramesses the second lived

551

00:24:30,470 --> 00:24:29,220

96 years that's right

552

00:24:32,270 --> 00:24:30,480

um

553

00:24:34,490 --> 00:24:32,280

they must have really thought he was a

554

00:24:37,490 --> 00:24:34,500

god at that point right can you imagine

555

00:24:39,230 --> 00:24:37,500

like well yes my grandfather said he was

556

00:24:40,669 --> 00:24:39,240

an old man you know

557

00:24:43,490 --> 00:24:40,679

um

558

00:24:46,430 --> 00:24:43,500

but partially it's also an attitude it's

559

00:24:49,029 --> 00:24:46,440

like ah what I need to discover

560

00:24:51,169 --> 00:24:49,039

is in here

561

00:24:52,750 --> 00:24:51,179

humankind's first study should be

562

00:24:55,190 --> 00:24:52,760

humankind

563

00:24:57,110 --> 00:24:55,200

did you did you feel that you went

564

00:25:00,590 --> 00:24:57,120

through your own personal Journey that

565

00:25:04,330 --> 00:25:00,600

was similar your own hero's journey that

566

00:25:07,370 --> 00:25:04,340

uh paralleled some of these uh practices

567

00:25:10,029 --> 00:25:07,380

uh when it comes to Magic oh certainly

568

00:25:12,649 --> 00:25:10,039

you know one of the uh no one starts out

569

00:25:15,049 --> 00:25:12,659

uh usually to be a magician you know

570

00:25:17,210 --> 00:25:15,059

when you get those uh career surveys in

571

00:25:19,730 --> 00:25:17,220

high school it wasn't even a thing you

572

00:25:21,770 --> 00:25:19,740

could mark off right

573

00:25:24,289 --> 00:25:21,780

um magic usually happens because

574

00:25:25,850 --> 00:25:24,299

something in yourself very deep in

575

00:25:29,450 --> 00:25:25,860

yourself

576

00:25:33,529 --> 00:25:29,460

causes you to have a moment of Awakening

577

00:25:35,450 --> 00:25:33,539

of things becoming clear to you

578

00:25:37,010 --> 00:25:35,460

um sometimes several moments if you're

579

00:25:40,430 --> 00:25:37,020

particularly dumb

580

00:25:42,890 --> 00:25:40,440

and you then have to go and say why did

581

00:25:44,690 --> 00:25:42,900

that happen what does what why are

582

00:25:47,570 --> 00:25:44,700

certain things interesting to me that

583

00:25:50,029 --> 00:25:47,580

weren't interesting before

584

00:25:52,750 --> 00:25:50,039

and then there are various processes to

585

00:25:55,610 --> 00:25:52,760

go through uh there's times that it's

586

00:25:59,269 --> 00:25:55,620

ecstatic and beautiful and lovely and

587

00:26:02,210 --> 00:25:59,279

you know as as gurjief says it's roses

588

00:26:04,010 --> 00:26:02,220

roses roses until it's Thorns Thorns

589

00:26:07,430 --> 00:26:04,020

Thorns that's right

590

00:26:10,190 --> 00:26:07,440

and you have moments in that uh are dry

591

00:26:12,830 --> 00:26:10,200

or sad or depressing

592

00:26:14,210 --> 00:26:12,840

um and at the right time

593

00:26:16,430 --> 00:26:14,220

um

594

00:26:18,649 --> 00:26:16,440

a teacher will appear to you when you

595

00:26:20,750 --> 00:26:18,659

are ready uh that can happen it happened

596

00:26:23,750 --> 00:26:20,760

in my life

597

00:26:25,490 --> 00:26:23,760

what happened I found a teacher at the

598

00:26:28,669 --> 00:26:25,500

right moment

599

00:26:31,669 --> 00:26:28,679

I had for some years uh attempted

600

00:26:33,950 --> 00:26:31,679

practice a new cult

601
00:26:35,870 --> 00:26:33,960
and I go on for a while and I was

602
00:26:39,470 --> 00:26:35,880
looking around at other occultists and I

603
00:26:42,049 --> 00:26:39,480
was like man how old were you uh let me

604
00:26:46,789 --> 00:26:42,059
see I probably started my practice my

605
00:26:49,909 --> 00:26:46,799
kind of serious practice uh about 23. 23

606
00:26:51,350 --> 00:26:49,919
years old okay gotcha gotcha and I went

607
00:26:52,789 --> 00:26:51,360
around for a while and I started

608
00:26:55,010 --> 00:26:52,799
noticing I looked around at the occult

609
00:26:56,990 --> 00:26:55,020
community and man most these guys are

610
00:26:59,750 --> 00:26:57,000
you know they're a couple of tacos short

611
00:27:02,450 --> 00:26:59,760
of a combination plate right I'm like

612
00:27:05,390 --> 00:27:02,460
why am I doing this if that's how it

613
00:27:07,250 --> 00:27:05,400

winds up you know yeah I can tell I can

614

00:27:09,289 --> 00:27:07,260

you know affect some things I can get

615

00:27:10,730 --> 00:27:09,299

better dreams and so forth but I'm not

616

00:27:13,789 --> 00:27:10,740

seeing anybody coming out on the other

617

00:27:15,310 --> 00:27:13,799

side that's sane so

618

00:27:19,490 --> 00:27:15,320

I gave it up

619

00:27:21,169 --> 00:27:19,500

completely gave it up uh when I was 28.

620

00:27:22,130 --> 00:27:21,179

no more I'm not gonna do this stuff

621

00:27:24,649 --> 00:27:22,140

anymore

622

00:27:26,630 --> 00:27:24,659

uh I am a writer of Science Fiction and

623

00:27:27,649 --> 00:27:26,640

Horror in addition to my other

624

00:27:31,070 --> 00:27:27,659

um

625

00:27:34,310 --> 00:27:31,080

things that I do and I received uh way

626

00:27:36,830 --> 00:27:34,320

back in 1988 uh request to write a short

627

00:27:39,110 --> 00:27:36,840

story based on the Salem witch trials

628

00:27:40,789 --> 00:27:39,120

that was going to come out at the 300th

629

00:27:43,970 --> 00:27:40,799

anniversary and I was like oh cool went

630

00:27:45,590 --> 00:27:43,980

off and I uh began reading about the

631

00:27:48,350 --> 00:27:45,600

Salem Rush trials

632

00:27:50,149 --> 00:27:48,360

and I spent one day uh doing an analysis

633

00:27:52,070 --> 00:27:50,159

of that so I could write my story what

634

00:27:54,230 --> 00:27:52,080

are the steps how did this how did this

635

00:27:56,269 --> 00:27:54,240

hysteria come into I made a nice little

636

00:27:58,490 --> 00:27:56,279

chart myself and I laid down

637

00:28:00,409 --> 00:27:58,500

and to reward myself I did what all

638

00:28:03,470 --> 00:28:00,419

Americans do I turned on the TV and

639

00:28:04,789 --> 00:28:03,480

there was Geraldo Rivera Satanism in

640

00:28:08,029 --> 00:28:04,799

America

641

00:28:10,070 --> 00:28:08,039

it's swirling red and black Baphomet and

642

00:28:12,470 --> 00:28:10,080

musical stuff

643

00:28:14,210 --> 00:28:12,480

and they had all these people talking on

644

00:28:16,370 --> 00:28:14,220

these occult experts who were saying

645

00:28:18,230 --> 00:28:16,380

things I picked up my chart

646

00:28:19,730 --> 00:28:18,240

and I started marking off all the things

647

00:28:22,730 --> 00:28:19,740

from the state and Witch Trials I'm like

648

00:28:24,649 --> 00:28:22,740

wow we are we are same place we were 300

649

00:28:27,049 --> 00:28:24,659

years ago

650

00:28:29,390 --> 00:28:27,059

and there was one guy there that kind of

651
00:28:31,370 --> 00:28:29,400
an odd looking guy had weird eyebrows

652
00:28:35,090 --> 00:28:31,380
named Michael Queen oh

653
00:28:36,890 --> 00:28:35,100
uh and the uh the the experts were all

654
00:28:39,950 --> 00:28:36,900
you know kind of fought to the human

655
00:28:43,430 --> 00:28:39,960
part his ways and at one point this one

656
00:28:45,230 --> 00:28:43,440
man many guy was named Tom witch a huge

657
00:28:47,269 --> 00:28:45,240
huge guy does this

658
00:28:49,130 --> 00:28:47,279
high up the address of every state

659
00:28:50,210 --> 00:28:49,140
invest in America and I know all their

660
00:28:52,490 --> 00:28:50,220
crimes

661
00:28:55,669 --> 00:28:52,500
that's a good Aquino by the way that's a

662
00:28:58,190 --> 00:28:55,679
pretty good Aquino and then uh I call

663
00:28:59,990 --> 00:28:58,200

you know look at them in this set oh why

664

00:29:02,630 --> 00:29:00,000

don't you arrest them

665

00:29:05,210 --> 00:29:02,640

and and that was such a a deflating

666

00:29:07,130 --> 00:29:05,220

remark this guy had nothing to say and I

667

00:29:08,810 --> 00:29:07,140

saw her Geraldo make a gesture I heard

668

00:29:10,669 --> 00:29:08,820

them cut off

669

00:29:12,470 --> 00:29:10,679

Michael's Mike

670

00:29:13,970 --> 00:29:12,480

well the next game you know I was

671

00:29:16,130 --> 00:29:13,980

talking to my friends I said that's got

672

00:29:18,649 --> 00:29:16,140

to be Supernatural Powers he made

673

00:29:20,269 --> 00:29:18,659

Geraldo Rivera shut up

674

00:29:22,130 --> 00:29:20,279

I would give anything interesting this

675

00:29:25,149 --> 00:29:22,140

guy a fan letter

676
00:29:27,529 --> 00:29:25,159
and one of my friends very distinguished

677
00:29:30,169 --> 00:29:27,539
businesswoman in Austin

678
00:29:32,029 --> 00:29:30,179
gave me kind of this stink eye and I

679
00:29:33,889 --> 00:29:32,039
thought oh great probably said the wrong

680
00:29:35,810 --> 00:29:33,899
thing because of her

681
00:29:38,389 --> 00:29:35,820
and as we're leaving the house she

682
00:29:41,450 --> 00:29:38,399
walked over hey do you really want to

683
00:29:43,669 --> 00:29:41,460
see Dr Cleo fan later and I thought

684
00:29:45,289 --> 00:29:43,679
where did Dr cleano come from because

685
00:29:48,289 --> 00:29:45,299
they've been using this military title

686
00:29:49,250 --> 00:29:48,299
right and I said yeah well I'm seeing

687
00:29:51,049 --> 00:29:49,260
him next week at the international

688
00:29:53,149 --> 00:29:51,059

conclave of the Temple of Statin I could

689

00:29:55,789 --> 00:29:53,159

take the letter to you

690

00:29:58,070 --> 00:29:55,799

I was dumbstruck here was somebody who

691

00:29:59,930 --> 00:29:58,080

had a real job

692

00:30:01,490 --> 00:29:59,940

that could talk about things that

693

00:30:03,950 --> 00:30:01,500

weren't in the occult that was in good

694

00:30:05,810 --> 00:30:03,960

health and mentally stable

695

00:30:08,870 --> 00:30:05,820

and made pretty good money and I thought

696

00:30:10,970 --> 00:30:08,880

wow this is like what I want to be so I

697

00:30:13,549 --> 00:30:10,980

sent them off a letter

698

00:30:16,149 --> 00:30:13,559

he wrote back and eventually I joined

699

00:30:20,630 --> 00:30:16,159

the local group and the local group here

700

00:30:22,610 --> 00:30:20,640

uh was run by Dr Stephen flowers who uh

701
00:30:23,690 --> 00:30:22,620
also is known as a great Rune magician

702
00:30:27,710 --> 00:30:23,700
as written

703
00:30:31,190 --> 00:30:27,720
God I don't know 60 books at this point

704
00:30:33,289 --> 00:30:31,200
and I was at the place where I had gone

705
00:30:36,470 --> 00:30:33,299
as far as I could go

706
00:30:39,590 --> 00:30:36,480
and literally not seeking it the teacher

707
00:30:41,930 --> 00:30:39,600
appeared to me so then I had to well

708
00:30:43,370 --> 00:30:41,940
that's pretty classic there's there's my

709
00:30:45,830 --> 00:30:43,380
initiator

710
00:30:48,769 --> 00:30:45,840
uh and so I applied and applied myself

711
00:30:54,070 --> 00:30:48,779
and um

712
00:30:59,450 --> 00:30:57,110
were you uh taking guidance from Aquino

713
00:31:01,909 --> 00:30:59,460

or from flowers flowers for my personal

714

00:31:03,649 --> 00:31:01,919

this year right I mean obviously uh

715

00:31:05,990 --> 00:31:03,659

myself and Dr quinoa became very good

716

00:31:09,409 --> 00:31:06,000

friends I uh I even wrote the

717

00:31:11,810 --> 00:31:09,419

introduction to his autobiography

718

00:31:14,690 --> 00:31:11,820

um and not to talk about Aquino but he

719

00:31:17,330 --> 00:31:14,700

was a pretty he was a pretty big

720

00:31:19,130 --> 00:31:17,340

he was a pretty big personality I don't

721

00:31:22,010 --> 00:31:19,140

know how else to put it

722

00:31:24,350 --> 00:31:22,020

um uh but a pretty strong personality

723

00:31:26,450 --> 00:31:24,360

was he misinterpreted

724

00:31:29,389 --> 00:31:26,460

oh sure mainly he was misinterpreted

725

00:31:31,789 --> 00:31:29,399

because a uh lawsuit was bought against

726

00:31:35,450 --> 00:31:31,799

him and his wife alleging them of child

727

00:31:36,110 --> 00:31:35,460

abuse right and this got tremendous you

728

00:31:36,669 --> 00:31:36,120

know

729

00:31:40,190 --> 00:31:36,679

um

730

00:31:44,330 --> 00:31:40,200

that was a big big deal

731

00:31:46,370 --> 00:31:44,340

and you know the the truth which is much

732

00:31:48,769 --> 00:31:46,380

uh always much less interesting than the

733

00:31:51,950 --> 00:31:48,779

star was he was literally not even in

734

00:31:54,529 --> 00:31:51,960

the city of San Francisco when he was uh

735

00:31:55,909 --> 00:31:54,539

supposedly doing these things he was

736

00:31:57,590 --> 00:31:55,919

actually in government training in

737

00:31:59,570 --> 00:31:57,600

Washington he's like you know look I

738

00:32:02,810 --> 00:31:59,580

signed a book there every day

739

00:32:04,430 --> 00:32:02,820

and the lawsuit of course failed but

740

00:32:07,250 --> 00:32:04,440

because it was made for millions of

741

00:32:09,409 --> 00:32:07,260

dollars drew a lot of attention right

742

00:32:11,090 --> 00:32:09,419

and it took this guy that did not like

743

00:32:13,250 --> 00:32:11,100

the public eye and have him go out he

744

00:32:14,810 --> 00:32:13,260

started on talk shows and

745

00:32:17,810 --> 00:32:14,820

you know saying here's what I'm really

746

00:32:21,049 --> 00:32:17,820

about now I think he gets a lot of

747

00:32:22,970 --> 00:32:21,059

attention because he was a Green Beret

748

00:32:24,889 --> 00:32:22,980

and especially with psychological

749

00:32:27,590 --> 00:32:24,899

warfare

750

00:32:30,669 --> 00:32:27,600

and and he had a he had a unique look

751

00:32:33,230 --> 00:32:30,679

oh yeah yeah the eyebrow thing

752

00:32:37,490 --> 00:32:33,240

he had a unique look that didn't help

753

00:32:39,310 --> 00:32:37,500

things when the public because excuse me

754

00:32:42,409 --> 00:32:39,320

the whole satanic Panic thing

755

00:32:44,090 --> 00:32:42,419

overwhelmed the country and it goes uh

756

00:32:48,529 --> 00:32:44,100

it's a point that needs to be brought up

757

00:32:51,649 --> 00:32:48,539

here because it was uh it was widespread

758

00:32:53,930 --> 00:32:51,659

it was widespread it was probably as big

759

00:32:57,470 --> 00:32:53,940

of a deal as like when the Exorcist you

760

00:32:59,870 --> 00:32:57,480

know came out in theaters in 72.

761

00:33:02,450 --> 00:32:59,880

oh no it was it was it was a big deal

762

00:33:04,370 --> 00:33:02,460

and it uh

763

00:33:07,669 --> 00:33:04,380

there was a for a while a group of

764

00:33:10,190 --> 00:33:07,679

people who were occult experts selling

765

00:33:12,649 --> 00:33:10,200

their services to Cops and the FBI and

766

00:33:16,370 --> 00:33:12,659

so forth for large amounts of money

767

00:33:19,669 --> 00:33:16,380

in the FBI uh made a huge study the

768

00:33:21,169 --> 00:33:19,679

Lansing study who said we studied a

769

00:33:23,210 --> 00:33:21,179

thousand cases so we can't find any

770

00:33:26,389 --> 00:33:23,220

examples

771

00:33:29,090 --> 00:33:26,399

but things like that pass right there's

772

00:33:31,970 --> 00:33:29,100

always hysteria you know like pizzagate

773

00:33:34,250 --> 00:33:31,980

right oh yeah they're abusing babies in

774

00:33:36,350 --> 00:33:34,260

the basement of that Pizzeria there's

775

00:33:38,450 --> 00:33:36,360

not even a basement yeah there's not

776

00:33:43,310 --> 00:33:38,460

even a basement but yet backwards

777

00:33:44,810 --> 00:33:43,320

masking of songs and uh uh hidden

778

00:33:46,610 --> 00:33:44,820

messages and things yeah you're right

779

00:33:48,649 --> 00:33:46,620

these things come and go

780

00:33:51,830 --> 00:33:48,659

you know they're they're exciting I mean

781

00:33:54,649 --> 00:33:51,840

our conspiracy theories uh

782

00:33:56,509 --> 00:33:54,659

do really well because they're exciting

783

00:33:58,870 --> 00:33:56,519

and because a lot of them can't be

784

00:34:06,590 --> 00:33:58,880

disproven

785

00:34:08,329 --> 00:34:06,600

I I was uh just yeah I can't believe

786

00:34:10,790 --> 00:34:08,339

we're talking about this but yesterday

787

00:34:13,550 --> 00:34:10,800

or it might have been this morning

788

00:34:15,710 --> 00:34:13,560

uh I was listening to a snippet of an

789

00:34:18,169 --> 00:34:15,720

interview with Jimmy Page you know the

790

00:34:21,290 --> 00:34:18,179

guitar player for Led Zeppelin and he

791

00:34:24,530 --> 00:34:21,300

said you know the hysteria started the

792

00:34:26,869 --> 00:34:24,540

craziness started when supposedly John

793

00:34:29,389 --> 00:34:26,879

is dead is played backwards on a Beatles

794

00:34:31,790 --> 00:34:29,399

album right and or Paul is dead I'm

795

00:34:35,329 --> 00:34:31,800

sorry Paul was dead and uh and he said

796

00:34:38,510 --> 00:34:35,339

the next thing you know Led Zeppelin uh

797

00:34:40,490 --> 00:34:38,520

comes out and and if you play Stairway

798

00:34:42,230 --> 00:34:40,500

to Heaven backwards you know it said the

799

00:34:44,510 --> 00:34:42,240

singing he goes I gotta tell you it's

800

00:34:48,829 --> 00:34:44,520

hard enough to write songs front words

801
00:34:50,210 --> 00:34:48,839
right there he goes but we never you

802
00:34:53,990 --> 00:34:50,220
know and it was just a really really

803
00:34:56,629 --> 00:34:54,000
good point but the Panic right and every

804
00:34:59,690 --> 00:34:56,639
bad friends that were were dragged into

805
00:35:01,730 --> 00:34:59,700
court uh over this stuff and uh with

806
00:35:03,290 --> 00:35:01,740
trials that lasted for months and months

807
00:35:06,710 --> 00:35:03,300
and months

808
00:35:10,910 --> 00:35:06,720
so yeah yeah things come and go

809
00:35:13,630 --> 00:35:10,920
um back to uh flowers and and Aquino or

810
00:35:17,870 --> 00:35:13,640
no Flowers Temple of set so you become

811
00:35:20,390 --> 00:35:17,880
uh did you you don't look

812
00:35:24,829 --> 00:35:20,400
temple of saddish

813
00:35:26,930 --> 00:35:24,839

you know did did you did you have did

814

00:35:28,990 --> 00:35:26,940

you Adorn

815

00:35:31,370 --> 00:35:29,000

no

816

00:35:33,170 --> 00:35:31,380

there are three people that find that

817

00:35:36,010 --> 00:35:33,180

aesthetic very useful

818

00:35:38,630 --> 00:35:36,020

uh I've never found it that useful

819

00:35:40,730 --> 00:35:38,640

uh and in a group that emphasizes

820

00:35:42,170 --> 00:35:40,740

individuality it's gonna be what you

821

00:35:44,210 --> 00:35:42,180

want to look like

822

00:35:47,150 --> 00:35:44,220

so you didn't have but you didn't have a

823

00:35:49,609 --> 00:35:47,160

you didn't have a uniform no uniform no

824

00:35:50,810 --> 00:35:49,619

black fingernail that was one of the

825

00:35:53,630 --> 00:35:50,820

things right

826

00:35:57,589 --> 00:35:53,640

um there's no tattoo on any part of my

827

00:36:00,530 --> 00:35:57,599

body of an Arcane uh significance

828

00:36:05,569 --> 00:36:02,690

and and so you know we don't fit the the

829

00:36:07,910 --> 00:36:05,579

the profile the public profile well

830

00:36:10,790 --> 00:36:07,920

uh it's it's such an interesting point

831

00:36:12,829 --> 00:36:10,800

uh to make now okay so back to mind body

832

00:36:15,530 --> 00:36:12,839

and soul system and you brought up uh

833

00:36:17,569 --> 00:36:15,540

the pyramids uh and and the Great

834

00:36:20,569 --> 00:36:17,579

Pyramid let's Circle back sorry for the

835

00:36:22,609 --> 00:36:20,579

Segway but so interesting

836

00:36:23,990 --> 00:36:22,619

um a life's journey uh the hero's

837

00:36:25,670 --> 00:36:24,000

journey is just so interesting to me

838

00:36:28,670 --> 00:36:25,680

skip back to the point you wanted to

839

00:36:32,870 --> 00:36:28,680

make on the Great Pyramid

840

00:36:34,069 --> 00:36:32,880

well uh the Great Pyramid itself is is a

841

00:36:34,609 --> 00:36:34,079

fascinating

842

00:36:36,950 --> 00:36:34,619

um

843

00:36:38,569 --> 00:36:36,960

device because you know this is device

844

00:36:40,670 --> 00:36:38,579

for mortality

845

00:36:42,829 --> 00:36:40,680

uh and there were two competing

846

00:36:44,990 --> 00:36:42,839

religions in Egypt at the time there was

847

00:36:46,010 --> 00:36:45,000

a solar religion that is you could just

848

00:36:48,589 --> 00:36:46,020

go up

849

00:36:50,870 --> 00:36:48,599

to the sun pyramid is the best shape but

850

00:36:52,250 --> 00:36:50,880

there was also a stellar religion and

851
00:36:53,990 --> 00:36:52,260
not many people know this but there's an

852
00:36:57,530 --> 00:36:54,000
air shaft that runs through the Great

853
00:36:59,329 --> 00:36:57,540
Pyramid that's focused on uh the

854
00:37:01,730 --> 00:36:59,339
constellation we call

855
00:37:03,230 --> 00:37:01,740
um the Big Dipper because the alternate

856
00:37:06,109 --> 00:37:03,240
religion said well that's where your

857
00:37:09,829 --> 00:37:06,119
souls go so the guy you know made sure

858
00:37:11,930 --> 00:37:09,839
both of his uh possible locations we're

859
00:37:13,550 --> 00:37:11,940
taken care of good good to be king right

860
00:37:15,530 --> 00:37:13,560
you can spend money for a few things

861
00:37:16,670 --> 00:37:15,540
like this

862
00:37:18,370 --> 00:37:16,680
um

863
00:37:22,430 --> 00:37:18,380

in uh

864

00:37:25,370 --> 00:37:22,440

1904 there was a moment when uh Aleister

865

00:37:27,950 --> 00:37:25,380

Covey has taken his new wife Rose and

866

00:37:29,630 --> 00:37:27,960

they were visiting Egypt and uh Rose had

867

00:37:31,370 --> 00:37:29,640

zero interest in magic

868

00:37:33,109 --> 00:37:31,380

that's not

869

00:37:36,050 --> 00:37:33,119

but she said one night hey could you

870

00:37:39,470 --> 00:37:36,060

show me some magic I really want to to

871

00:37:41,510 --> 00:37:39,480

see this thing you do and so he left out

872

00:37:43,490 --> 00:37:41,520

of Cairo in those days the pyramid

873

00:37:47,150 --> 00:37:43,500

wasn't even guarded at night they went

874

00:37:50,030 --> 00:37:47,160

inside and he'd been invocation

875

00:37:52,370 --> 00:37:50,040

oh and she could kind of vaguely see

876
00:37:54,530 --> 00:37:52,380
some some glowing shapes but then

877
00:37:57,470 --> 00:37:54,540
suddenly she falls into a trance and

878
00:37:59,270 --> 00:37:57,480
says they are waiting for you

879
00:38:01,790 --> 00:37:59,280
you know I was just like what the hell

880
00:38:03,770 --> 00:38:01,800
right you know you're calling me I'm

881
00:38:05,810 --> 00:38:03,780
calling you they're waiting for me

882
00:38:07,250 --> 00:38:05,820
and she says yeah and they went to a

883
00:38:09,530 --> 00:38:07,260
museum and she pointed out various

884
00:38:11,510 --> 00:38:09,540
figures that's God you know that one

885
00:38:13,069 --> 00:38:11,520
there on that Stella you defined It Was

886
00:38:15,170 --> 00:38:13,079
Written there

887
00:38:17,150 --> 00:38:15,180
a few days later Crowley did the work

888
00:38:21,230 --> 00:38:17,160

that got What's called the book of the

889

00:38:25,790 --> 00:38:21,240

law uh the modern occult Revival really

890

00:38:28,010 --> 00:38:25,800

came out of uh Egypt 1904.

891

00:38:30,589 --> 00:38:28,020

um and again it was a trained magician

892

00:38:32,630 --> 00:38:30,599

at the right time in his life

893

00:38:34,609 --> 00:38:32,640

it's not just the training it's also

894

00:38:36,650 --> 00:38:34,619

being at the right time and maybe the

895

00:38:39,410 --> 00:38:36,660

right space as well

896

00:38:41,930 --> 00:38:39,420

there's something I I can't I'm still

897

00:38:44,990 --> 00:38:41,940

unpacking it uh to be honest with you

898

00:38:46,970 --> 00:38:45,000

and I've done so much research

899

00:38:50,210 --> 00:38:46,980

um uh on the Great Pyramid Egypt in

900

00:38:53,750 --> 00:38:50,220

general uh I've spent my life on it

901
00:38:56,510 --> 00:38:53,760
um but there I what I got from the Great

902
00:38:59,150 --> 00:38:56,520
Pyramid is and what I expected and you

903
00:38:59,810 --> 00:38:59,160
hear so much about

904
00:39:02,810 --> 00:38:59,820
um

905
00:39:04,550 --> 00:39:02,820
uh you know different experiences and

906
00:39:08,510 --> 00:39:04,560
spiritual things and people going in and

907
00:39:10,210 --> 00:39:08,520
you know the king's chamber and this

908
00:39:12,310 --> 00:39:10,220
um

909
00:39:15,349 --> 00:39:12,320
it seemed

910
00:39:17,089 --> 00:39:15,359
mechanical to me I I don't have another

911
00:39:21,109 --> 00:39:17,099
way to explain it

912
00:39:23,930 --> 00:39:21,119
um other than when you go to uh these

913
00:39:26,930 --> 00:39:23,940

other pyramids or these other sites and

914

00:39:30,290 --> 00:39:26,940

and certainly Temple sites very

915

00:39:33,290 --> 00:39:30,300

spiritual very deep very heavy

916

00:39:35,109 --> 00:39:33,300

um very fun you you are moved and it's

917

00:39:38,089 --> 00:39:35,119

it's a great experience to go through

918

00:39:43,450 --> 00:39:38,099

the the Great Pyramid to me was kind of

919

00:39:50,030 --> 00:39:47,390

yeah it was very mechanical so when I

920

00:39:51,770 --> 00:39:50,040

walked into the grand Gallery expecting

921

00:39:54,470 --> 00:39:51,780

something I you know I don't know what I

922

00:39:56,750 --> 00:39:54,480

was expecting Don you know but you know

923

00:40:00,410 --> 00:39:56,760

if I was going to see if I was going to

924

00:40:02,210 --> 00:40:00,420

be rose right with Alistar

925

00:40:05,990 --> 00:40:02,220

um I I don't know I was kind of hoping

926
00:40:07,190 --> 00:40:06,000
for something but I was drawn into its

927
00:40:09,650 --> 00:40:07,200
starkness

928
00:40:12,410 --> 00:40:09,660
it's it's it's it's it's it's not

929
00:40:15,349 --> 00:40:12,420
adorned it's not beautiful it's it's

930
00:40:16,370 --> 00:40:15,359
very mechanical very mechanical yeah it

931
00:40:18,470 --> 00:40:16,380
looks very different than the rest of

932
00:40:20,270 --> 00:40:18,480
everything going on in Egypt I mean in

933
00:40:22,730 --> 00:40:20,280
the temples you had this place that

934
00:40:24,470 --> 00:40:22,740
thousands of people went for worship

935
00:40:27,230 --> 00:40:24,480
you know and there should be there's a

936
00:40:31,190 --> 00:40:27,240
concentrated feeling there you know of

937
00:40:34,069 --> 00:40:31,200
worship whereas the Great Pyramid was

938
00:40:35,870 --> 00:40:34,079

it was a launching device

939

00:40:38,030 --> 00:40:35,880

you know be like visiting

940

00:40:41,390 --> 00:40:38,040

um something on Cape organelle

941

00:40:43,310 --> 00:40:41,400

it could be yeah yeah

942

00:40:47,210 --> 00:40:43,320

could be could be

943

00:40:50,210 --> 00:40:47,220

um and uh going back to uh the Temple of

944

00:40:53,390 --> 00:40:50,220

set and and your journey and and the

945

00:40:55,550 --> 00:40:53,400

basis for this book you have to develop

946

00:40:58,849 --> 00:40:55,560

I'm assuming

947

00:41:00,589 --> 00:40:58,859

ethics right do you do you set up your

948

00:41:02,450 --> 00:41:00,599

own boundaries and did you do that

949

00:41:06,410 --> 00:41:02,460

naturally or did you have somebody talk

950

00:41:08,390 --> 00:41:06,420

to you about this well I if the the one

951
00:41:10,849 --> 00:41:08,400
of the most shocking things about magic

952
00:41:13,010 --> 00:41:10,859
is if you have not considered ethics

953
00:41:16,370 --> 00:41:13,020
before you will

954
00:41:19,670 --> 00:41:16,380
because you can affect other people and

955
00:41:21,829 --> 00:41:19,680
let's take a very common uh magical

956
00:41:23,990 --> 00:41:21,839
exercise there is any number of spells

957
00:41:25,790 --> 00:41:24,000
in every magical tradition in the world

958
00:41:27,710 --> 00:41:25,800
could make people fall in love with you

959
00:41:29,170 --> 00:41:27,720
love spells common

960
00:41:32,569 --> 00:41:29,180
no

961
00:41:36,890 --> 00:41:32,579
what's bigger Love or Money

962
00:41:40,490 --> 00:41:36,900
about the same get laid or get paid yeah

963
00:41:43,430 --> 00:41:40,500

but then you really have to consider

964

00:41:45,530 --> 00:41:43,440

are you [h__\h] with someone else's will

965

00:41:47,930 --> 00:41:45,540

make someone fall in love with you and

966

00:41:50,690 --> 00:41:47,940

and was there a bad consequence

967

00:41:52,550 --> 00:41:50,700

uh or you you get someone uh to fall in

968

00:41:54,470 --> 00:41:52,560

love with you and you realize whoa I

969

00:41:56,150 --> 00:41:54,480

didn't I wasn't looking for that I was

970

00:41:57,950 --> 00:41:56,160

actually looking for sex

971

00:42:01,609 --> 00:41:57,960

and now I have this person that you know

972

00:42:04,790 --> 00:42:01,619

that's adores me and what what do I do

973

00:42:07,609 --> 00:42:04,800

uh if you believe through your practice

974

00:42:09,829 --> 00:42:07,619

you can can bring about health people

975

00:42:11,870 --> 00:42:09,839

you have to think where where I draw the

976
00:42:15,890 --> 00:42:11,880
line about how much energy I'm using to

977
00:42:18,290 --> 00:42:15,900
to help this person magic Force issue to

978
00:42:21,109 --> 00:42:18,300
begin to think about ethics

979
00:42:23,870 --> 00:42:21,119
and then in the course of the book for

980
00:42:26,930 --> 00:42:23,880
each month exercise

981
00:42:28,609 --> 00:42:26,940
there are sometimes in a kind of oblique

982
00:42:30,290 --> 00:42:28,619
hidden way but there are questions that

983
00:42:32,270 --> 00:42:30,300
are ethical

984
00:42:34,010 --> 00:42:32,280
like how would you do this how did you

985
00:42:37,250 --> 00:42:34,020
feel about that

986
00:42:38,450 --> 00:42:37,260
one of the first uh exercises I give

987
00:42:40,790 --> 00:42:38,460
people

988
00:42:43,250 --> 00:42:40,800

is I give them a sweetening exercise now

989

00:42:46,430 --> 00:42:43,260

sweetening magic is really simple it

990

00:42:49,130 --> 00:42:46,440

exists in American hoodoo uh anybody can

991

00:42:52,190 --> 00:42:49,140

do this you take a pot of sugar

992

00:42:55,069 --> 00:42:52,200

you write on a piece of paper

993

00:42:56,510 --> 00:42:55,079

the name of somebody that you want you

994

00:42:57,710 --> 00:42:56,520

want them to feel better about you I

995

00:42:59,270 --> 00:42:57,720

don't mean love I mean just just

996

00:43:01,790 --> 00:42:59,280

generally better you're not your boss to

997

00:43:03,050 --> 00:43:01,800

feel better about you or a cardboard you

998

00:43:05,329 --> 00:43:03,060

put it in the bottom of the sugar bowl

999

00:43:07,609 --> 00:43:05,339

and then from time to time

1000

00:43:09,349 --> 00:43:07,619

just think about that person lift your

1001
00:43:11,870 --> 00:43:09,359
hand on the Sugar Bowl really simple

1002
00:43:14,210 --> 00:43:11,880
magic and it will sweeten people they

1003
00:43:15,950 --> 00:43:14,220
will you know begin to respond now that

1004
00:43:17,750 --> 00:43:15,960
may be just psychological right maybe

1005
00:43:19,910 --> 00:43:17,760
you act better around them I'm not

1006
00:43:22,190 --> 00:43:19,920
concerned about the mechanism

1007
00:43:24,109 --> 00:43:22,200
but then that's a good place to begin to

1008
00:43:26,270 --> 00:43:24,119
think about ethics it's not ethically

1009
00:43:28,309 --> 00:43:26,280
right for me to do

1010
00:43:30,410 --> 00:43:28,319
um and that's a small it's a very small

1011
00:43:33,170 --> 00:43:30,420
thing and you most people say well yeah

1012
00:43:35,150 --> 00:43:33,180
that's right because it makes my job

1013
00:43:37,870 --> 00:43:35,160

smoother it makes me happier

1014

00:43:41,030 --> 00:43:37,880

or you may come to conclusion no right

1015

00:43:43,309 --> 00:43:41,040

that's not that's a bounty for me

1016

00:43:44,690 --> 00:43:43,319

oh

1017

00:43:47,030 --> 00:43:44,700

I don't

1018

00:43:49,069 --> 00:43:47,040

prescribe ethics for anyone but I

1019

00:43:50,630 --> 00:43:49,079

prescribe the search for ethics to

1020

00:43:53,349 --> 00:43:50,640

everybody

1021

00:43:55,370 --> 00:43:53,359

how do you unsweeten the pot

1022

00:43:57,050 --> 00:43:55,380

if you want someone to talk to just you

1023

00:43:59,390 --> 00:43:57,060

want something to dislike you I mean no

1024

00:44:01,430 --> 00:43:59,400

you did the sweetening and you went okay

1025

00:44:03,650 --> 00:44:01,440

you know that was just too good

1026

00:44:05,530 --> 00:44:03,660

how do I can you turn it back down is it

1027

00:44:08,210 --> 00:44:05,540

a bowl of salt

1028

00:44:10,609 --> 00:44:08,220

would work uh I would I would take the

1029

00:44:12,290 --> 00:44:10,619

paper out soak it in vinegar till the

1030

00:44:15,230 --> 00:44:12,300

name disappears

1031

00:44:16,910 --> 00:44:15,240

wow this is great but it's a symbolic

1032

00:44:19,190 --> 00:44:16,920

action I mean it's not the sugar or the

1033

00:44:21,470 --> 00:44:19,200

salt or the symbolism is what makes this

1034

00:44:23,930 --> 00:44:21,480

happen right all right because we we

1035

00:44:26,510 --> 00:44:23,940

think symbolically that's kind of the

1036

00:44:28,370 --> 00:44:26,520

the big thing humans have going on

1037

00:44:30,829 --> 00:44:28,380

so you kind of avoided the question

1038

00:44:32,750 --> 00:44:30,839

though that's a great answer and you

1039

00:44:35,210 --> 00:44:32,760

answered it but there was something else

1040

00:44:37,370 --> 00:44:35,220

I was trying to get to were you

1041

00:44:38,990 --> 00:44:37,380

developing these ethics on your own

1042

00:44:42,230 --> 00:44:39,000

going into this

1043

00:44:44,650 --> 00:44:42,240

uh well certainly my teachers told me

1044

00:44:47,270 --> 00:44:44,660

early on that ethics are necessary

1045

00:44:50,210 --> 00:44:47,280

and you know and begin with just the

1046

00:44:52,430 --> 00:44:50,220

basic ethics of you're not going to use

1047

00:44:53,990 --> 00:44:52,440

any mind control devices on your mind

1048

00:44:56,390 --> 00:44:54,000

control spells on people in this group

1049

00:44:59,569 --> 00:44:56,400

okay sure that I got that one

1050

00:45:02,690 --> 00:44:59,579

uh you know you should think about

1051
00:45:04,069 --> 00:45:02,700
whether you're cursing someone

1052
00:45:06,430 --> 00:45:04,079
right because it's a really beautiful

1053
00:45:10,069 --> 00:45:06,440
idea I'm mad at someone and I'm gonna

1054
00:45:12,710 --> 00:45:10,079
stick the pin in the doll whatever

1055
00:45:15,050 --> 00:45:12,720
While most magicians will have the uh

1056
00:45:16,670 --> 00:45:15,060
phenomena that most of your medic

1057
00:45:18,770 --> 00:45:16,680
doesn't do anything you can do that you

1058
00:45:20,030 --> 00:45:18,780
know 10 times nothing happens and then

1059
00:45:22,370 --> 00:45:20,040
one time you do it and suddenly there's

1060
00:45:25,250 --> 00:45:22,380
a result and then it's all entirely

1061
00:45:27,349 --> 00:45:25,260
different ballgame

1062
00:45:28,190 --> 00:45:27,359
if you discover I can cause harm to

1063
00:45:31,190 --> 00:45:28,200

someone

1064

00:45:33,890 --> 00:45:31,200

then that will deeply await you either

1065

00:45:35,930 --> 00:45:33,900

to become ethical or you're on your way

1066

00:45:38,089 --> 00:45:35,940

to being a jerk now

1067

00:45:41,450 --> 00:45:38,099

the main thing

1068

00:45:42,790 --> 00:45:41,460

that is I think the big difference is

1069

00:45:44,990 --> 00:45:42,800

magic

1070

00:45:47,450 --> 00:45:45,000

immortalizes the soul you're becoming

1071

00:45:49,910 --> 00:45:47,460

aware of your immortal self do you want

1072

00:45:51,890 --> 00:45:49,920

to be a jerk for the rest of time

1073

00:45:53,270 --> 00:45:51,900

and there's consequences for everything

1074

00:45:55,550 --> 00:45:53,280

right so

1075

00:45:57,650 --> 00:45:55,560

uh you may get away with being a jerk

1076
00:46:00,589 --> 00:45:57,660
once but somewhere down the road the

1077
00:46:01,730 --> 00:46:00,599
universe will balance things out well uh

1078
00:46:03,410 --> 00:46:01,740
either you know if you're an assistant

1079
00:46:05,329 --> 00:46:03,420
believes in Karma you think the universe

1080
00:46:07,849 --> 00:46:05,339
will do it but just you know even in a

1081
00:46:09,290 --> 00:46:07,859
non-carmic system

1082
00:46:10,670 --> 00:46:09,300
um if you're jerk you're gonna get your

1083
00:46:13,490 --> 00:46:10,680
comeuppance

1084
00:46:16,309 --> 00:46:13,500
you know if all you do is take from

1085
00:46:20,630 --> 00:46:16,319
people eventually you're going to be

1086
00:46:22,849 --> 00:46:20,640
eliminated uh if you give and teach and

1087
00:46:26,089 --> 00:46:22,859
nourish and protect people you'll be

1088
00:46:29,510 --> 00:46:26,099

given to and taught and nourished

1089

00:46:32,030 --> 00:46:29,520

now let's let's say we get all of this

1090

00:46:34,370 --> 00:46:32,040

out of the way these foundations and I

1091

00:46:38,450 --> 00:46:34,380

love the Sugar Bowl thing

1092

00:46:43,130 --> 00:46:38,460

um uh I wrote it down uh by the way

1093

00:46:45,950 --> 00:46:43,140

um I I love that it so once you uh get

1094

00:46:48,829 --> 00:46:45,960

these Basics answered for yourself you

1095

00:46:51,349 --> 00:46:48,839

know you set up some guidelines

1096

00:46:54,230 --> 00:46:51,359

um you know ethics boundaries and you

1097

00:46:57,230 --> 00:46:54,240

understand uh what this what this

1098

00:46:59,990 --> 00:46:57,240

journey will be in in the future

1099

00:47:01,190 --> 00:47:00,000

um how do you how do you get into this

1100

00:47:03,290 --> 00:47:01,200

is for everybody that's going to be

1101
00:47:05,390 --> 00:47:03,300
reading the book how do you prepare

1102
00:47:07,790 --> 00:47:05,400
yourself for chapter one we'll discuss

1103
00:47:09,589 --> 00:47:07,800
some of the chapters after the break but

1104
00:47:11,390 --> 00:47:09,599
how do you prepare yourself best for

1105
00:47:13,309 --> 00:47:11,400
chapter one

1106
00:47:16,730 --> 00:47:13,319
well the first thing I tell people to do

1107
00:47:19,190 --> 00:47:16,740
uh is you read the entire book you know

1108
00:47:21,290 --> 00:47:19,200
you don't have to to just read one

1109
00:47:23,030 --> 00:47:21,300
chapter time as you're going ahead read

1110
00:47:25,970 --> 00:47:23,040
it to the very end see how it's

1111
00:47:27,950 --> 00:47:25,980
structured so as a month is coming along

1112
00:47:29,450 --> 00:47:27,960
you've got the material you wanted you

1113
00:47:31,089 --> 00:47:29,460

thought about what you want to do what

1114

00:47:35,270 --> 00:47:31,099

it's going to be like

1115

00:47:37,490 --> 00:47:35,280

uh the best preparation if you do not

1116

00:47:38,690 --> 00:47:37,500

have a magical background and I'm

1117

00:47:39,829 --> 00:47:38,700

assuming by the way that most people

1118

00:47:41,210 --> 00:47:39,839

reading the book will have tried

1119

00:47:42,829 --> 00:47:41,220

something or they would have gone and

1120

00:47:46,609 --> 00:47:42,839

bought the book sure

1121

00:47:48,410 --> 00:47:46,619

um is to prepare yourself to have two

1122

00:47:50,870 --> 00:47:48,420

things very strong like the sense of

1123

00:47:53,930 --> 00:47:50,880

wonder a sense of wow that was amazing

1124

00:47:56,030 --> 00:47:53,940

and a sense of being skeptical well

1125

00:47:58,130 --> 00:47:56,040

really what happened there because those

1126

00:48:01,250 --> 00:47:58,140

are your two best tools to walk into the

1127

00:48:03,050 --> 00:48:01,260

magical world with

1128

00:48:09,410 --> 00:48:03,060

uh

1129

00:48:13,790 --> 00:48:09,420

yeah okay now what if if somebody picks

1130

00:48:16,970 --> 00:48:13,800

up this book and is like it's [h__h]

1131

00:48:18,829 --> 00:48:16,980

this isn't going to work for them is it

1132

00:48:21,290 --> 00:48:18,839

um well probably they wouldn't try it

1133

00:48:23,990 --> 00:48:21,300

you know if they believe it but but you

1134

00:48:27,290 --> 00:48:24,000

know what I'm saying right you have to

1135

00:48:28,670 --> 00:48:27,300

have a certain amount of I won't say

1136

00:48:29,990 --> 00:48:28,680

belief because I don't want you to

1137

00:48:31,970 --> 00:48:30,000

believe in something that you don't have

1138

00:48:34,250 --> 00:48:31,980

yet but to think of I'm going to give

1139

00:48:36,410 --> 00:48:34,260

this a try I consider this as something

1140

00:48:37,910 --> 00:48:36,420

that may happen I consider it to

1141

00:48:39,849 --> 00:48:37,920

something that may have already happened

1142

00:48:43,010 --> 00:48:39,859

in my life

1143

00:48:46,250 --> 00:48:43,020

and there is um

1144

00:48:49,490 --> 00:48:46,260

I've often wondered if

1145

00:48:50,809 --> 00:48:49,500

um the the applications of certain

1146

00:48:52,970 --> 00:48:50,819

things and it doesn't matter it could be

1147

00:48:55,309 --> 00:48:52,980

tarot cards it could be a spirit board

1148

00:48:57,109 --> 00:48:55,319

or or this but whatever a bowl of sugar

1149

00:48:59,170 --> 00:48:57,119

that

1150

00:49:02,870 --> 00:48:59,180

um and like you said it's the intention

1151

00:49:05,270 --> 00:49:02,880

it it's it's how you apply it it's not

1152

00:49:08,329 --> 00:49:05,280

necessarily the vehicle or something

1153

00:49:09,109 --> 00:49:08,339

physical to get there correct correct

1154

00:49:12,530 --> 00:49:09,119

yeah

1155

00:49:15,170 --> 00:49:12,540

I did the physical things do help your

1156

00:49:17,329 --> 00:49:15,180

brain achieve certain trans States

1157

00:49:19,849 --> 00:49:17,339

and the brain is more efficient there

1158

00:49:20,870 --> 00:49:19,859

that's right that's right that's right I

1159

00:49:22,730 --> 00:49:20,880

did

1160

00:49:26,210 --> 00:49:22,740

um I'm not going to get into specifics

1161

00:49:28,730 --> 00:49:26,220

uh don but I did something about 25

1162

00:49:30,410 --> 00:49:28,740

years ago with somebody

1163

00:49:31,730 --> 00:49:30,420

and

1164

00:49:35,210 --> 00:49:31,740

um

1165

00:49:38,630 --> 00:49:35,220

and I did and it involved a name right

1166

00:49:41,150 --> 00:49:38,640

and I and I did all of that and somebody

1167

00:49:43,790 --> 00:49:41,160

that I had never met

1168

00:49:45,349 --> 00:49:43,800

it was like six months later

1169

00:49:47,270 --> 00:49:45,359

this person

1170

00:49:49,670 --> 00:49:47,280

was my friend

1171

00:49:52,010 --> 00:49:49,680

and I was like wait wait wait whoa whoa

1172

00:49:56,809 --> 00:49:52,020

whoa whoa and at the time

1173

00:50:01,069 --> 00:49:56,819

uh it seemed more evolutionary right it

1174

00:50:05,089 --> 00:50:01,079

didn't seem like it was intact but when

1175

00:50:06,890 --> 00:50:05,099

when I did it it was it was not a

1176

00:50:09,829 --> 00:50:06,900

question of the this was a possibility

1177

00:50:11,870 --> 00:50:09,839

right do you follow what I'm saying but

1178

00:50:14,270 --> 00:50:11,880

then it it's just slowly and then six

1179

00:50:16,849 --> 00:50:14,280

months later and I remember I didn't

1180

00:50:18,470 --> 00:50:16,859

tell anybody right I didn't tell my

1181

00:50:20,150 --> 00:50:18,480

friend didn't know this was my own

1182

00:50:22,370 --> 00:50:20,160

little thing and I remember sitting down

1183

00:50:25,430 --> 00:50:22,380

going holy crap

1184

00:50:28,370 --> 00:50:25,440

stuff works but I was wondering if it

1185

00:50:30,650 --> 00:50:28,380

was my intention of entanglement and

1186

00:50:32,569 --> 00:50:30,660

quantum physics right and reaching out

1187

00:50:35,030 --> 00:50:32,579

to the universe and Consciousness

1188

00:50:36,770 --> 00:50:35,040

connecting and and had nothing to do

1189

00:50:39,109 --> 00:50:36,780

with what we had done six months before

1190

00:50:41,809 --> 00:50:39,119

which one do you think is the correct

1191

00:50:43,910 --> 00:50:41,819

idea uh I I don't think you could

1192

00:50:46,370 --> 00:50:43,920

probably separate those

1193

00:50:48,770 --> 00:50:46,380

um because the mechanism which you know

1194

00:50:49,730 --> 00:50:48,780

could could easily be you know Quantum

1195

00:50:51,349 --> 00:50:49,740

weirdness

1196

00:50:53,049 --> 00:50:51,359

uh

1197

00:50:55,490 --> 00:50:53,059

your intent

1198

00:50:58,609 --> 00:50:55,500

was purified it was something that was

1199

00:51:00,349 --> 00:50:58,619

really strong for a brief period of time

1200

00:51:02,089 --> 00:51:00,359

it doesn't matter whether you really

1201
00:51:03,530 --> 00:51:02,099
believed there would be results or not

1202
00:51:05,569 --> 00:51:03,540
like I think you usually get better

1203
00:51:07,430 --> 00:51:05,579
magic if you don't care that much about

1204
00:51:09,049 --> 00:51:07,440
the result

1205
00:51:10,849 --> 00:51:09,059
um

1206
00:51:12,589 --> 00:51:10,859
and then once that once it is done I

1207
00:51:15,710 --> 00:51:12,599
mean that's sending a message

1208
00:51:19,010 --> 00:51:15,720
uh a lot of magic in fact there's one

1209
00:51:21,170 --> 00:51:19,020
mad School of magical a semiotic theory

1210
00:51:23,270 --> 00:51:21,180
of magic it's very popular right now

1211
00:51:25,609 --> 00:51:23,280
uh thinks that magic is about sending

1212
00:51:28,130 --> 00:51:25,619
messages you send a message to the other

1213
00:51:30,530 --> 00:51:28,140

Hidden Side of the universe and then the

1214

00:51:32,510 --> 00:51:30,540

universe responds now it may respond

1215

00:51:34,130 --> 00:51:32,520

with what exactly we want hey I want

1216

00:51:36,770 --> 00:51:34,140

money okay here's some money

1217

00:51:37,970 --> 00:51:36,780

or we might say hey I want money yeah go

1218

00:51:38,930 --> 00:51:37,980

get a job

1219

00:51:40,670 --> 00:51:38,940

um

1220

00:51:41,930 --> 00:51:40,680

the message may not be the message you

1221

00:51:43,970 --> 00:51:41,940

want because that's what real

1222

00:51:46,549 --> 00:51:43,980

communication is

1223

00:51:49,210 --> 00:51:46,559

but the semiotic theory says we're we're

1224

00:51:51,650 --> 00:51:49,220

talking with the universe all the time

1225

00:51:53,270 --> 00:51:51,660

and the universe is quite happy to

1226
00:51:54,470 --> 00:51:53,280
answer

1227
00:51:56,750 --> 00:51:54,480
we just have to learn a little bit more

1228
00:51:59,150 --> 00:51:56,760
about the rules what makes it better

1229
00:52:01,549 --> 00:51:59,160
for them to answer and you have to pay

1230
00:52:04,010 --> 00:52:01,559
attention you absolutely have to pay

1231
00:52:06,290 --> 00:52:04,020
attention you have to pay attention so

1232
00:52:08,030 --> 00:52:06,300
many out there if you were going to put

1233
00:52:08,770 --> 00:52:08,040
a number on this before we get to the

1234
00:52:11,630 --> 00:52:08,780
break

1235
00:52:14,750 --> 00:52:11,640
uh we've got eight billion people in the

1236
00:52:18,230 --> 00:52:14,760
world right so if you were going to put

1237
00:52:22,790 --> 00:52:18,240
a number on it how what percentage of

1238
00:52:24,710 --> 00:52:22,800

the world does not have wonderment

1239

00:52:28,670 --> 00:52:24,720

right doesn't consider they just think

1240

00:52:31,250 --> 00:52:28,680

it's a 2d reality you die and it's over

1241

00:52:35,510 --> 00:52:31,260

and and they you know they're just

1242

00:52:38,990 --> 00:52:35,520

fixated with with with jobs and and cars

1243

00:52:43,370 --> 00:52:39,000

and houses and and then the other side

1244

00:52:46,250 --> 00:52:43,380

that understands or believes uh that

1245

00:52:48,710 --> 00:52:46,260

there's something else going on

1246

00:52:50,450 --> 00:52:48,720

it would have to be really huge and it

1247

00:52:52,190 --> 00:52:50,460

would even include large numbers of

1248

00:52:54,589 --> 00:52:52,200

people who claim to be religious or

1249

00:52:56,630 --> 00:52:54,599

spiritual sure because they don't really

1250

00:52:58,370 --> 00:52:56,640

you know don't really believe it you

1251
00:52:59,690 --> 00:52:58,380
know it makes them feel good or it helps

1252
00:53:02,089 --> 00:52:59,700
them socially

1253
00:53:04,910 --> 00:53:02,099
I would say probably 90 of the world is

1254
00:53:04,920 --> 00:53:07,750
how

1255
00:53:14,030 --> 00:53:11,390
oh man when we when we talk about

1256
00:53:15,829 --> 00:53:14,040
hermeticism and I want to get into some

1257
00:53:17,630 --> 00:53:15,839
chapters uh right after the break we've

1258
00:53:21,190 --> 00:53:17,640
got about two minutes

1259
00:53:25,250 --> 00:53:21,200
um the foundations of hermeticism

1260
00:53:28,730 --> 00:53:25,260
when especially when I read what I can

1261
00:53:31,069 --> 00:53:28,740
today it seems like it's difficult to

1262
00:53:34,370 --> 00:53:31,079
access the real stuff

1263
00:53:36,530 --> 00:53:34,380

is the real hermeticism something that

1264

00:53:38,450 --> 00:53:36,540

is kept from society and there's no

1265

00:53:41,390 --> 00:53:38,460

matter what I try to do I'll never have

1266

00:53:47,809 --> 00:53:44,870

that was um the case for for centuries

1267

00:53:51,109 --> 00:53:47,819

right that the for many many centuries

1268

00:53:53,930 --> 00:53:51,119

uh occult war was forbidden and the

1269

00:53:55,490 --> 00:53:53,940

books were destroyed and you know maybe

1270

00:53:57,950 --> 00:53:55,500

by Word of Mouth you would find

1271

00:54:00,650 --> 00:53:57,960

something now we live in a society where

1272

00:54:04,309 --> 00:54:00,660

you have access to anything

1273

00:54:05,870 --> 00:54:04,319

ever written amazingly quickly you know

1274

00:54:07,490 --> 00:54:05,880

if you if you want spells from the Greek

1275

00:54:10,010 --> 00:54:07,500

magical pyrite

1276

00:54:11,690 --> 00:54:10,020

you can do a 10 minute give you a 10

1277

00:54:14,510 --> 00:54:11,700

second Google search and you'll have the

1278

00:54:17,450 --> 00:54:14,520

original spell right there

1279

00:54:19,370 --> 00:54:17,460

but the quality of doing magic is a

1280

00:54:21,470 --> 00:54:19,380

hidden thing

1281

00:54:23,990 --> 00:54:21,480

because it's hidden from us most of the

1282

00:54:27,109 --> 00:54:24,000

time anyway and you have to be in the

1283

00:54:30,170 --> 00:54:27,119

right place in mind to make use of this

1284

00:54:32,990 --> 00:54:30,180

huge amount of information now now it's

1285

00:54:35,270 --> 00:54:33,000

no longer the point of it's we see we

1286

00:54:38,270 --> 00:54:35,280

search for it it's hard to find it's out

1287

00:54:40,430 --> 00:54:38,280

there but finding the method in spirit

1288

00:54:41,930 --> 00:54:40,440

is still as hard to find as it ever has

1289

00:54:47,089 --> 00:54:41,940

been

1290

00:54:49,250 --> 00:54:47,099

and was it because uh the I don't want

1291

00:54:52,490 --> 00:54:49,260

to say the the powers I'd be people say

1292

00:54:53,870 --> 00:54:52,500

that too often but but those that are in

1293

00:54:57,290 --> 00:54:53,880

control of different cultures and

1294

00:55:00,349 --> 00:54:57,300

societies around the world were

1295

00:55:03,170 --> 00:55:00,359

um uh it obviously didn't wanted to the

1296

00:55:06,410 --> 00:55:03,180

masses but would would also uh maybe

1297

00:55:07,849 --> 00:55:06,420

give up some of their mysticism and

1298

00:55:10,010 --> 00:55:07,859

their Mystique

1299

00:55:12,109 --> 00:55:10,020

oh sure right you know if you if you you

1300

00:55:14,030 --> 00:55:12,119

can can do things that impress people

1301

00:55:15,710 --> 00:55:14,040

you don't want everybody in the

1302

00:55:17,270 --> 00:55:15,720

congregation being able to do the same

1303

00:55:20,150 --> 00:55:17,280

thing right

1304

00:55:22,849 --> 00:55:20,160

you know because you know magic is

1305

00:55:25,069 --> 00:55:22,859

wonderful at impressing people and then

1306

00:55:27,069 --> 00:55:25,079

if you throw in a lot of Imperial Pomp

1307

00:55:29,990 --> 00:55:27,079

and Circumstance around that it's

1308

00:55:33,349 --> 00:55:30,000

extraordinarily amazing

1309

00:55:37,930 --> 00:55:33,359

and how how were whether we're talking

1310

00:55:41,450 --> 00:55:37,940

about Wizards or shamans or or magicians

1311

00:55:45,290 --> 00:55:41,460

uh or or priests

1312

00:55:48,710 --> 00:55:45,300

um was there always some kind of show

1313

00:55:50,510 --> 00:55:48,720

that wasn't magic but would convince the

1314

00:55:52,790 --> 00:55:50,520

masses that something special was going

1315

00:55:55,190 --> 00:55:52,800

on and the real magic they didn't know

1316

00:55:56,510 --> 00:55:55,200

anything about oh absolutely right I

1317

00:55:58,609 --> 00:55:56,520

mean the uh

1318

00:56:00,530 --> 00:55:58,619

the Tibetan llamas are really good at

1319

00:56:02,630 --> 00:56:00,540

this because they're they're also really

1320

00:56:04,790 --> 00:56:02,640

good at stage magic and so when they

1321

00:56:06,710 --> 00:56:04,800

they would do a show they would do you

1322

00:56:08,710 --> 00:56:06,720

know basically the Tibetan equivalent to

1323

00:56:11,990 --> 00:56:08,720

pulling out you know

1324

00:56:14,210 --> 00:56:12,000

you know maybe a yak out of a yurt and

1325

00:56:16,490 --> 00:56:14,220

um but then it would do the real

1326

00:56:18,109 --> 00:56:16,500

mysticism and no one was knowing what

1327

00:56:19,790 --> 00:56:18,119

that was because that would just look

1328

00:56:20,630 --> 00:56:19,800

like the guy was concentrating really

1329

00:56:22,670 --> 00:56:20,640

hard

1330

00:56:24,049 --> 00:56:22,680

yeah exactly let's take our break card

1331

00:56:28,370 --> 00:56:24,059

here I guess tonight fascinating

1332

00:56:30,109 --> 00:56:28,380

conversation Don Webb is with us uh stay

1333

00:56:32,990 --> 00:56:30,119

right there oh I didn't do it just

1334

00:56:37,309 --> 00:56:33,000

everybody stay right there I am not

1335

00:56:40,130 --> 00:56:37,319

prepared with this but it's it's now

1336

00:56:42,049 --> 00:56:40,140

coming at you we'll be right back

1337

00:56:44,329 --> 00:56:42,059

this is Jimmy Church of Fade to Black

1338

00:56:46,549 --> 00:56:44,339

please visit all of our sponsors we're

1339

00:56:48,290 --> 00:56:46,559

taking a quick break here all of the

1340

00:56:51,349 --> 00:56:48,300

links are below

1341

00:56:53,569 --> 00:56:51,359

and we'll be right back

1342

00:56:54,490 --> 00:56:53,579

check out Billy Carson's Forbidden

1343

00:56:56,710 --> 00:56:54,500

Knowledge

1344

00:56:58,670 --> 00:56:56,720

forbiddenknowledge.com or

1345

00:57:02,630 --> 00:56:58,680

forbiddenknowledge.tv where you can get

1346

00:57:05,150 --> 00:57:02,640

access to over 6 000 videos movies TV

1347

00:57:07,130 --> 00:57:05,160

series exclusive documentaries like the

1348

00:57:08,650 --> 00:57:07,140

Black Knight satellite you can do it all

1349

00:57:13,250 --> 00:57:08,660

for just

1350

00:57:15,470 --> 00:57:13,260

7.77 per month or 77 per year after the

1351

00:57:17,450 --> 00:57:15,480

three-day trial which is also totally

1352

00:57:21,250 --> 00:57:17,460

free to check out it's all simple to do

1353

00:57:23,589 --> 00:57:21,260

Billy Carson is the best it's simple

1354

00:57:25,910 --> 00:57:23,599

forbiddenknowledge.com or

1355

00:57:29,870 --> 00:57:25,920

forbiddenknowledge.tv that's the number

1356

00:57:34,250 --> 00:57:31,849

I will be hosting an M seeing the

1357

00:57:36,829 --> 00:57:34,260

conscious life Expo this February 10th

1358

00:57:39,770 --> 00:57:36,839

through the 13th at The Lax Hilton right

1359

00:57:41,870 --> 00:57:39,780

here in Los Angeles California 200

1360

00:57:43,970 --> 00:57:41,880

speakers including Linda Moulton Howe

1361

00:57:46,430 --> 00:57:43,980

Bashar Deborah King George Nori Daniel

1362

00:57:49,849 --> 00:57:46,440

Sheehan Scott Walter Sean Stone and

1363

00:57:53,690 --> 00:57:49,859

David Wolfe over 200 vendors special

1364

00:57:56,450 --> 00:57:53,700

events this is the biggest event of its

1365

00:57:58,430 --> 00:57:56,460

kind on planet Earth you've got to come

1366

00:58:01,130 --> 00:57:58,440

and hang out with all of us tickets and

1367

00:58:02,870 --> 00:58:01,140

info at consciouslifeexpo.com the links

1368

00:58:06,049 --> 00:58:02,880

are below

1369

00:58:09,230 --> 00:58:06,059

on Saturday April 1st that's right April

1370

00:58:11,450 --> 00:58:09,240

Fool's Day 2023 I will be hosting the

1371

00:58:14,930 --> 00:58:11,460

peripod festival at the Hyatt Regency

1372

00:58:17,390 --> 00:58:14,940

right here in Valencia California it's a

1373

00:58:20,450 --> 00:58:17,400

live one-day podcast Awards it's a film

1374

00:58:22,549 --> 00:58:20,460

festival it's a full-on media event

1375

00:58:24,349 --> 00:58:22,559

we're going to have Sky watching it's

1376

00:58:27,170 --> 00:58:24,359

going to be a Lifetime Achievement Award

1377

00:58:29,150 --> 00:58:27,180

presented to Linda Moulton Howe right

1378

00:58:31,190 --> 00:58:29,160

now you can submit your podcast to your

1379

00:58:33,950 --> 00:58:31,200

film your TV series any of your

1380

00:58:35,870 --> 00:58:33,960

paranormal media for consideration you

1381

00:58:39,069 --> 00:58:35,880

can do all of that on the links below

1382

00:58:41,030 --> 00:58:39,079

for info and tickets go to

1383

00:58:44,049 --> 00:58:41,040

parapodfilmfest.com that's

1384

00:58:49,730 --> 00:58:48,109

April 7th through the 14th 2023 I'll be

1385

00:58:52,670 --> 00:58:49,740

hosting and presenting on the hidden

1386

00:58:55,309 --> 00:58:52,680

secrets seminar at Sea cruise from Los

1387

00:58:57,589 --> 00:58:55,319

Angeles to the Mexican Riviera I'm the

1388

00:59:00,230 --> 00:58:57,599

Navigator of the Seas that's right up

1389

00:59:01,910 --> 00:59:00,240

top a giant water slide you've got to

1390

00:59:03,829 --> 00:59:01,920

check out the Navigator of the Seas it's

1391

00:59:06,170 --> 00:59:03,839

amazing we've got Scott Walter Adam

1392

00:59:09,109 --> 00:59:06,180

Apollo Nick Pope Brad Olson Vivian

1393

00:59:11,390 --> 00:59:09,119

Chauvet Jason Shirka Robert Grant Reuben

1394

00:59:13,730 --> 00:59:11,400

Langdon and another 12 amazing speakers

1395

00:59:15,130 --> 00:59:13,740

and presenters it's all simple to do

1396

00:59:17,569 --> 00:59:15,140

just visit

1397

00:59:21,289 --> 00:59:17,579

divinetravels.com forward slash hidden

1398

00:59:23,569 --> 00:59:21,299

secrets 2023 you know you want to go on

1399

00:59:26,990 --> 00:59:23,579

a cruise with me

1400

00:59:29,809 --> 00:59:27,000

River Moon coffee makers of the Fade to

1401
00:59:31,630 --> 00:59:29,819
Black blend truly the best coffee on

1402
00:59:33,890 --> 00:59:31,640
planet Earth just visit

1403
00:59:35,750 --> 00:59:33,900
rivermoonwellness.com or their Amazon

1404
00:59:37,190 --> 00:59:35,760
store it's all simple to do you can

1405
00:59:39,230 --> 00:59:37,200
check out the Fade to Black blend the

1406
00:59:41,930 --> 00:59:39,240
game changer Blend or any of their black

1407
00:59:45,650 --> 00:59:41,940
moon wellness products it's the only

1408
00:59:51,710 --> 00:59:45,660
coffee I drink it is the best and it's

1409
00:59:56,450 --> 00:59:54,710
all right Welcome Back Fade to Black I

1410
00:59:58,609 --> 00:59:56,460
am your host Jimmy Church man I got a

1411
01:00:01,490 --> 00:59:58,619
short in my headphones I hate that when

1412
01:00:03,289 --> 01:00:01,500
it happens our guest tonight Don Webb

1413
01:00:05,630 --> 01:00:03,299

and we're talking about a zoo book it's

1414

01:00:09,049 --> 01:00:05,640

called how to become a modern megas it's

1415

01:00:13,430 --> 01:00:09,059

right here uh fantastic read and Don I'm

1416

01:00:16,010 --> 01:00:13,440

so glad that uh this is the universe let

1417

01:00:18,470 --> 01:00:16,020

me let me jump in and say this

1418

01:00:22,549 --> 01:00:18,480

um your suggestion on how to read the

1419

01:00:25,549 --> 01:00:22,559

book is what I did on accident right I

1420

01:00:27,950 --> 01:00:25,559

skipped ahead and ended and and I felt

1421

01:00:29,809 --> 01:00:27,960

like I was cheating but that's what was

1422

01:00:32,990 --> 01:00:29,819

calling out to me I just I just couldn't

1423

01:00:35,510 --> 01:00:33,000

stop uh but I just love the universe and

1424

01:00:37,010 --> 01:00:35,520

and how that works can we

1425

01:00:38,750 --> 01:00:37,020

um I want to ask you a couple of

1426

01:00:41,230 --> 01:00:38,760

questions and then I want to jump around

1427

01:00:45,829 --> 01:00:41,240

and spend a little bit on each chapter

1428

01:00:47,630 --> 01:00:45,839

and and and and and what the uh what the

1429

01:00:49,730 --> 01:00:47,640

names represent in each chapter is

1430

01:00:53,089 --> 01:00:49,740

actually what I want to do

1431

01:00:58,010 --> 01:00:53,099

um but can I ask you about magic numbers

1432

01:00:59,030 --> 01:00:58,020

sure why is it that we see things all

1433

01:01:04,910 --> 01:00:59,040

the time

1434

01:01:10,430 --> 01:01:04,920

11 111 315 444 whatever it is for me

1435

01:01:14,450 --> 01:01:10,440

it's 14 14. uh or or 11 11. um and these

1436

01:01:16,370 --> 01:01:14,460

have started to rule my life

1437

01:01:18,890 --> 01:01:16,380

and are these numbers I need to be

1438

01:01:20,750 --> 01:01:18,900

paying attention to

1439

01:01:22,730 --> 01:01:20,760

yes but probably not in the sense you

1440

01:01:24,770 --> 01:01:22,740

mean uh let me tell you what I what what

1441

01:01:26,390 --> 01:01:24,780

I mean about that oh by the way you

1442

01:01:28,250 --> 01:01:26,400

really like my book it's keyed the

1443

01:01:30,289 --> 01:01:28,260

number 14 that is the magic number it's

1444

01:01:32,270 --> 01:01:30,299

key to you'll notice that each section

1445

01:01:34,430 --> 01:01:32,280

actually has 14 questions afterwards

1446

01:01:38,270 --> 01:01:34,440

anyway

1447

01:01:40,569 --> 01:01:38,280

see I knew it I knew it see see are you

1448

01:01:43,370 --> 01:01:40,579

bringing all your life for this one um

1449

01:01:48,470 --> 01:01:43,380

and and I will share a a story about

1450

01:01:50,750 --> 01:01:48,480

pizza the uh the numbers themselves

1451

01:01:53,210 --> 01:01:50,760

uh probably don't have a special power

1452

01:01:54,950 --> 01:01:53,220

now obviously some numbers have pretty

1453

01:01:57,109 --> 01:01:54,960

deep symbolism it's really hard to think

1454

01:01:59,690 --> 01:01:57,119

of the number three and not think of a

1455

01:02:01,970 --> 01:01:59,700

triangle and it's a first stable shape

1456

01:02:03,349 --> 01:02:01,980

and there's all sorts of things that are

1457

01:02:06,109 --> 01:02:03,359

there

1458

01:02:07,549 --> 01:02:06,119

but the main reason that we Fascinate

1459

01:02:10,010 --> 01:02:07,559

our numbers

1460

01:02:11,510 --> 01:02:10,020

it's a way that the hidden part of

1461

01:02:13,849 --> 01:02:11,520

ourselves can say hey you need to wake

1462

01:02:16,849 --> 01:02:13,859

up and pay attention

1463

01:02:18,890 --> 01:02:16,859

this is your personal wake-up call now

1464

01:02:21,589 --> 01:02:18,900

where people get confused is they assume

1465

01:02:23,510 --> 01:02:21,599

this is everybody's wake-up call

1466

01:02:25,670 --> 01:02:23,520

now some people will make their magical

1467

01:02:28,010 --> 01:02:25,680

systems based on a number

1468

01:02:30,710 --> 01:02:28,020

um Crowley based to his magical system

1469

01:02:31,430 --> 01:02:30,720

on the number 11.

1470

01:02:35,210 --> 01:02:31,440

um

1471

01:02:37,250 --> 01:02:35,220

for a variety of reasons and so then you

1472

01:02:39,770 --> 01:02:37,260

know throughout his life 11 and 11 11

1473

01:02:42,049 --> 01:02:39,780

were very important moments

1474

01:02:45,250 --> 01:02:42,059

but there's also a framing effect

1475

01:02:48,530 --> 01:02:45,260

if I told you you need to pay attention

1476

01:02:49,910 --> 01:02:48,540

about all things to the number 48 this

1477

01:02:51,650 --> 01:02:49,920

week where you're going to hear the

1478

01:02:53,450 --> 01:02:51,660

number 48 why because you hear it every

1479

01:02:55,010 --> 01:02:53,460

week somewhere but you will pay

1480

01:02:58,430 --> 01:02:55,020

attention to it

1481

01:03:00,829 --> 01:02:58,440

uh that can be used for Mentalist tricks

1482

01:03:02,510 --> 01:03:00,839

now some years ago I was having uh

1483

01:03:03,950 --> 01:03:02,520

dinner one night with Rob Van Todd

1484

01:03:05,809 --> 01:03:03,960

Nelson

1485

01:03:07,190 --> 01:03:05,819

and Robert Anton Wilson has always

1486

01:03:10,370 --> 01:03:07,200

talked a lot in his books about the

1487

01:03:11,390 --> 01:03:10,380

number 23 and he had just come from from

1488

01:03:13,670 --> 01:03:11,400

Dallas

1489

01:03:15,650 --> 01:03:13,680

and we were talking he says hey you know

1490

01:03:17,150 --> 01:03:15,660

this guy and I knew the the person he

1491

01:03:19,549 --> 01:03:17,160

was talking to

1492

01:03:22,730 --> 01:03:19,559

at the beginning of our talk pizza place

1493

01:03:25,069 --> 01:03:22,740

he says I figured out the number 23. and

1494

01:03:27,349 --> 01:03:25,079

Robert said well what'd you figure out

1495

01:03:29,270 --> 01:03:27,359

it's just framing you said pay attention

1496

01:03:31,190 --> 01:03:29,280

to it and then you see it everywhere

1497

01:03:33,530 --> 01:03:31,200

it's not like really magic or something

1498

01:03:35,990 --> 01:03:33,540

and Robert says that that's right it's

1499

01:03:38,329 --> 01:03:36,000

just a trick of the Mind this guy was

1500

01:03:39,589 --> 01:03:38,339

really excited and then the bill came

1501

01:03:42,049 --> 01:03:39,599

for the pizza

1502

01:03:44,390 --> 01:03:42,059

and it was 23 dollars

1503

01:03:47,049 --> 01:03:44,400

he just stared at me the rest of the

1504

01:03:49,930 --> 01:03:47,059

night with just this look of hate print

1505

01:03:52,849 --> 01:03:49,940

who picked up the tab though

1506

01:03:54,349 --> 01:03:52,859

well knowing with Robert and Wilson had

1507

01:03:55,690 --> 01:03:54,359

to be the other guy

1508

01:04:00,950 --> 01:03:55,700

um

1509

01:04:01,930 --> 01:04:00,960

comes I'm passing I'm sliding it right

1510

01:04:05,630 --> 01:04:01,940

across

1511

01:04:07,670 --> 01:04:05,640

it's yours that's a sign

1512

01:04:10,970 --> 01:04:07,680

that is a sign

1513

01:04:13,789 --> 01:04:10,980

um let's go through uh when when I first

1514

01:04:15,890 --> 01:04:13,799

got the book and I'm just going to hold

1515

01:04:19,309 --> 01:04:15,900

this up uh to the camera let me see if I

1516

01:04:21,490 --> 01:04:19,319

can uh pull this up really quick so you

1517

01:04:27,049 --> 01:04:21,500

get to the table of contents everybody

1518

01:04:29,410 --> 01:04:27,059

and with with Fade to Black and what we

1519

01:04:32,990 --> 01:04:29,420

talk about and our guests on this show

1520

01:04:36,109 --> 01:04:33,000

is one thing and then you get the book

1521

01:04:38,510 --> 01:04:36,119

and you get the chat uh I got my studio

1522

01:04:42,349 --> 01:04:38,520

lights up here but you get a list like

1523

01:04:44,630 --> 01:04:42,359

this and it grabs your attention and I

1524

01:04:46,490 --> 01:04:44,640

felt like the book was written for me in

1525

01:04:51,230 --> 01:04:46,500

in my audience

1526

01:04:53,990 --> 01:04:51,240

um and so very intrigued by that in that

1527

01:04:58,250 --> 01:04:54,000

um uh well let's let's start let's go

1528

01:05:04,789 --> 01:05:01,390

all right uh chapter one is about

1529

01:05:07,010 --> 01:05:04,799

boundaries about beginnings and ends and

1530

01:05:09,470 --> 01:05:07,020

of course the Roman god for the boundary

1531

01:05:12,410 --> 01:05:09,480

is Janus that's why we named this month

1532

01:05:14,690 --> 01:05:12,420

after him January face looking forward

1533

01:05:16,670 --> 01:05:14,700

to the future Faith Looking Backward to

1534

01:05:18,589 --> 01:05:16,680

the Past

1535

01:05:21,470 --> 01:05:18,599

because once you cross a certain

1536

01:05:22,910 --> 01:05:21,480

threshold things are different and

1537

01:05:27,430 --> 01:05:22,920

that's the first thing you need to learn

1538

01:05:34,870 --> 01:05:33,170

did um uh when we look at

1539

01:05:38,089 --> 01:05:34,880

say the Mayans

1540

01:05:40,670 --> 01:05:38,099

or even you know Central and and South

1541

01:05:43,309 --> 01:05:40,680

America but you mentioned China uh

1542

01:05:45,710 --> 01:05:43,319

earlier but we certainly have Northern

1543

01:05:48,530 --> 01:05:45,720

and and Western Europe to consider too

1544

01:05:51,049 --> 01:05:48,540

as well and and Nepal you know we can

1545

01:05:54,849 --> 01:05:51,059

throw that into the mix

1546

01:05:58,010 --> 01:05:54,859

um were these were these ideas

1547

01:06:00,049 --> 01:05:58,020

cross-pollinating and if they were how

1548

01:06:03,289 --> 01:06:00,059

did they get there without a

1549

01:06:05,870 --> 01:06:03,299

trans-oceanic culture you know where the

1550

01:06:09,950 --> 01:06:05,880

Mayans were certainly talking about the

1551

01:06:11,390 --> 01:06:09,960

same things or uh and I I understand you

1552

01:06:13,010 --> 01:06:11,400

know where I'm going with this even

1553

01:06:17,530 --> 01:06:13,020

indigenous cultures here in North

1554

01:06:21,470 --> 01:06:17,540

America uh these these these ideas

1555

01:06:23,630 --> 01:06:21,480

uh went around the world

1556

01:06:25,309 --> 01:06:23,640

well there's two things right of course

1557

01:06:28,130 --> 01:06:25,319

culture has talked to each other all the

1558

01:06:30,950 --> 01:06:28,140

time and uh the world has never been as

1559

01:06:33,349 --> 01:06:30,960

separate as you know sort of modern

1560

01:06:36,470 --> 01:06:33,359

history teaches us

1561

01:06:39,289 --> 01:06:36,480

um you know we we know that uh there's

1562

01:06:41,029 --> 01:06:39,299

always been large Oceanic voyages there

1563

01:06:43,250 --> 01:06:41,039

have been people walking from place to

1564

01:06:44,270 --> 01:06:43,260

place they're people that talk to each

1565

01:06:45,529 --> 01:06:44,280

other

1566

01:06:48,410 --> 01:06:45,539

um

1567

01:06:50,510 --> 01:06:48,420

Egypt for example always made a huge

1568

01:06:52,789 --> 01:06:50,520

amount of money buying things in India

1569

01:06:55,069 --> 01:06:52,799

and selling them to Europe and and doing

1570

01:06:56,990 --> 01:06:55,079

their verse for before the Roman Empire

1571

01:06:59,390 --> 01:06:57,000

I mean there's people have always

1572

01:07:00,650 --> 01:06:59,400

interacted because that's a thing humans

1573

01:07:02,809 --> 01:07:00,660

love to do

1574

01:07:05,569 --> 01:07:02,819

but there's the other thing is that if

1575

01:07:07,789 --> 01:07:05,579

we are indeed thinking about what's the

1576

01:07:10,430 --> 01:07:07,799

Deep structure of the universe

1577

01:07:12,109 --> 01:07:10,440

and you're finding it through your soul

1578

01:07:13,849 --> 01:07:12,119

and your body your mind you're going to

1579

01:07:15,950 --> 01:07:13,859

find some of the same things as this

1580

01:07:17,270 --> 01:07:15,960

other guy it's more like we're comparing

1581

01:07:18,890 --> 01:07:17,280

notes

1582

01:07:20,569 --> 01:07:18,900

and we found out this what do your

1583

01:07:22,970 --> 01:07:20,579

shamans say well we have this going on

1584

01:07:25,010 --> 01:07:22,980

you know that passes I don't get that

1585

01:07:28,250 --> 01:07:25,020

one though

1586

01:07:33,410 --> 01:07:28,260

and that's always been uh part of of

1587

01:07:36,289 --> 01:07:33,420

humanity Humanity loves to share to uh

1588

01:07:38,210 --> 01:07:36,299

sneak in Knowledge from other places and

1589

01:07:40,130 --> 01:07:38,220

magicians are always wanting that

1590

01:07:42,710 --> 01:07:40,140

particularly secret knowledge and what's

1591

01:07:45,109 --> 01:07:42,720

what's going on over there

1592

01:07:47,390 --> 01:07:45,119

if you look at the Greek magical pyrite

1593

01:07:48,829 --> 01:07:47,400

which were written you know in Egypt um

1594

01:07:52,849 --> 01:07:48,839

called Greek because they're mainly

1595

01:07:54,950 --> 01:07:52,859

written in Greek uh my magicians are

1596

01:07:57,470 --> 01:07:54,960

around about the third and second

1597

01:07:59,569 --> 01:07:57,480

century BC they have of course Egyptian

1598

01:08:01,130 --> 01:07:59,579

spells Greek spells but they have spells

1599

01:08:03,529 --> 01:08:01,140

like they got from guys and you know

1600

01:08:05,390 --> 01:08:03,539

this is an Ethiopian spell oh this is an

1601
01:08:08,390 --> 01:08:05,400
Indian spell because they were

1602
01:08:10,130 --> 01:08:08,400
extraordinarily Cosmopolitan in you know

1603
01:08:12,410 --> 01:08:10,140
probably much more so than like the

1604
01:08:16,970 --> 01:08:12,420
average American is now

1605
01:08:19,789 --> 01:08:16,980
and uh and I'm referring to also uh the

1606
01:08:23,809 --> 01:08:19,799
Deep sense of spirituality that say

1607
01:08:26,269 --> 01:08:23,819
shamans and and Ayahuasca you know it

1608
01:08:30,410 --> 01:08:26,279
was happening here where there was no

1609
01:08:34,070 --> 01:08:30,420
contact with Europeans uh but the the

1610
01:08:37,910 --> 01:08:34,080
thought of a a dark space in the heavens

1611
01:08:41,090 --> 01:08:37,920
and and and and spirituality it was it's

1612
01:08:42,829 --> 01:08:41,100
the same discussion around the world uh

1613
01:08:45,590 --> 01:08:42,839

when you when you got into magic and

1614

01:08:48,709 --> 01:08:45,600

when all of that meant when there was no

1615

01:08:52,550 --> 01:08:48,719

communication between say the Mayans or

1616

01:08:54,189 --> 01:08:52,560

the the mountains in Nepal and Egypt

1617

01:08:58,610 --> 01:08:54,199

foreign

1618

01:09:00,349 --> 01:08:58,620

going back to the same sources uh and so

1619

01:09:03,050 --> 01:09:00,359

that when when there is communication

1620

01:09:05,030 --> 01:09:03,060

it's extremely fertile

1621

01:09:06,769 --> 01:09:05,040

um but I think very much I thought you

1622

01:09:09,410 --> 01:09:06,779

could probably just take any group of

1623

01:09:11,930 --> 01:09:09,420

humans and give them enough time they

1624

01:09:15,169 --> 01:09:11,940

will develop a recognizable magic system

1625

01:09:17,689 --> 01:09:15,179

to recognizable mysticism

1626

01:09:22,249 --> 01:09:17,699

go to chapter two Agni

1627

01:09:24,470 --> 01:09:22,259

Agni the uh Sanskrit god of fire first

1628

01:09:27,169 --> 01:09:24,480

element I have people deal with of the

1629

01:09:28,189 --> 01:09:27,179

four classical elements is fire fires

1630

01:09:30,709 --> 01:09:28,199

desire

1631

01:09:33,229 --> 01:09:30,719

really wanting something where your

1632

01:09:35,510 --> 01:09:33,239

magic should start and as you know fire

1633

01:09:37,630 --> 01:09:35,520

has a lot of properties good and bad too

1634

01:09:40,309 --> 01:09:37,640

much fire is another good thing

1635

01:09:43,370 --> 01:09:40,319

uh to build fire you freeze to death

1636

01:09:46,309 --> 01:09:43,380

fire transforms things oh I can cook my

1637

01:09:52,430 --> 01:09:50,689

and uh the um oh oh oh oh oh staying on

1638

01:09:53,110 --> 01:09:52,440

that for a second

1639

01:09:57,229 --> 01:09:53,120

um

1640

01:09:59,270 --> 01:09:57,239

fire is something that is is very strong

1641

01:10:01,550 --> 01:09:59,280

and that I'm talking about it in a

1642

01:10:05,169 --> 01:10:01,560

visual sense and it's always used it's

1643

01:10:08,630 --> 01:10:05,179

always there it's it's a thing

1644

01:10:11,630 --> 01:10:08,640

Gandalf lasers coming out of somebody's

1645

01:10:13,610 --> 01:10:11,640

hands and and and so forth there's

1646

01:10:16,910 --> 01:10:13,620

there's that and then we have the other

1647

01:10:21,169 --> 01:10:16,920

part like uh salt or different things

1648

01:10:23,030 --> 01:10:21,179

around the hap how physical is is is is

1649

01:10:24,770 --> 01:10:23,040

this stuff needed

1650

01:10:27,649 --> 01:10:24,780

um and fire as a boundary for instance

1651

01:10:31,010 --> 01:10:27,659

and and salt is a boundary

1652

01:10:34,250 --> 01:10:31,020

well it's needed not in the sense that

1653

01:10:36,470 --> 01:10:34,260

say using like a tradition uses salt for

1654

01:10:39,110 --> 01:10:36,480

uh you know that that kind of purpose

1655

01:10:41,510 --> 01:10:39,120

it's not because sodium chloride uh

1656

01:10:45,470 --> 01:10:41,520

molecule is going to scare away an evil

1657

01:10:48,950 --> 01:10:45,480

spirit it's because the mind needs

1658

01:10:52,790 --> 01:10:48,960

strong symbols to work with

1659

01:10:54,229 --> 01:10:52,800

uh that's why in our current Society one

1660

01:10:56,930 --> 01:10:54,239

of the reasons that people are really

1661

01:10:59,570 --> 01:10:56,940

sad is a lot of our symbols have been

1662

01:11:02,510 --> 01:10:59,580

removed so for example money is

1663

01:11:04,850 --> 01:11:02,520

something people don't see anymore

1664

01:11:05,570 --> 01:11:04,860

you know get your check it goes in my

1665

01:11:07,669 --> 01:11:05,580

bank

1666

01:11:09,770 --> 01:11:07,679

you know I don't have like a wad of cash

1667

01:11:12,110 --> 01:11:09,780

certainly don't have a pile of you know

1668

01:11:13,010 --> 01:11:12,120

silver and gold

1669

01:11:15,050 --> 01:11:13,020

um

1670

01:11:17,290 --> 01:11:15,060

things are very kind of abstracted that

1671

01:11:20,510 --> 01:11:17,300

way I think that's hard on people

1672

01:11:22,610 --> 01:11:20,520

uh it's not the element but it's the

1673

01:11:25,490 --> 01:11:22,620

fact that the physicality of the element

1674

01:11:28,070 --> 01:11:25,500

can teach you things directly you and I

1675

01:11:30,410 --> 01:11:28,080

could talk about fire all night and

1676

01:11:33,890 --> 01:11:30,420

we're both men of obviously you know

1677

01:11:35,870 --> 01:11:33,900

great vocabulary and ways of speech but

1678

01:11:39,290 --> 01:11:35,880

that's nothing compared to light a

1679

01:11:41,750 --> 01:11:39,300

candle build a campfire right right

1680

01:11:44,590 --> 01:11:41,760

right right right and then we get okay

1681

01:11:48,350 --> 01:11:44,600

uh I wanted to spend some time on this

1682

01:11:50,689 --> 01:11:48,360

uh love I mean that's that's strong all

1683

01:11:54,950 --> 01:11:50,699

right it's one of the strongest emotions

1684

01:11:59,390 --> 01:11:54,960

and if if not uh the strongest emotion

1685

01:12:03,770 --> 01:12:00,550

yeah

1686

01:12:05,330 --> 01:12:03,780

love Frey Freya you know whose name is

1687

01:12:06,290 --> 01:12:05,340

interesting because it just means the

1688

01:12:08,510 --> 01:12:06,300

lady

1689

01:12:10,850 --> 01:12:08,520

you know and actually her her real name

1690

01:12:12,950 --> 01:12:10,860

is like it's a hidden secret among

1691

01:12:13,850 --> 01:12:12,960

certain people so we just called her the

1692

01:12:17,030 --> 01:12:13,860

lady

1693

01:12:20,149 --> 01:12:17,040

love is a very strange thing because it

1694

01:12:23,149 --> 01:12:20,159

can exist in so many different ways uh

1695

01:12:24,649 --> 01:12:23,159

the erotic love of a man to a woman and

1696

01:12:27,189 --> 01:12:24,659

it could be any kind of erotic love

1697

01:12:31,550 --> 01:12:29,750

but erotic of this different than

1698

01:12:33,770 --> 01:12:31,560

motherly love and it's different the

1699

01:12:37,970 --> 01:12:33,780

love you might have for an older

1700

01:12:40,370 --> 01:12:37,980

relative or the love you show a beloved

1701

01:12:43,010 --> 01:12:40,380

teacher and all these things are related

1702

01:12:45,649 --> 01:12:43,020

in some way and it's a great way to

1703

01:12:49,130 --> 01:12:45,659

bring things together

1704

01:12:51,229 --> 01:12:49,140

okay you know why um I mean I understand

1705

01:13:05,689 --> 01:12:51,239

the

1706

01:13:07,550 --> 01:13:05,699

is a danger with that too as well and

1707

01:13:10,850 --> 01:13:07,560

you had said that in the at the very

1708

01:13:12,770 --> 01:13:10,860

start of the show be very careful with

1709

01:13:14,689 --> 01:13:12,780

with because you're also changing

1710

01:13:16,490 --> 01:13:14,699

somebody else that may not be looking in

1711

01:13:19,790 --> 01:13:16,500

that direction

1712

01:13:22,970 --> 01:13:19,800

one of the uh astonishing things about

1713

01:13:25,490 --> 01:13:22,980

magic uh that

1714

01:13:27,169 --> 01:13:25,500

early magicians I'll tell you about this

1715

01:13:28,850 --> 01:13:27,179

mistake so when you make this mistake

1716

01:13:29,930 --> 01:13:28,860

you'll say oh yeah like I said I'd make

1717

01:13:34,370 --> 01:13:29,940

this mistake

1718

01:13:36,470 --> 01:13:34,380

uh magic effects people who have a

1719

01:13:38,750 --> 01:13:36,480

certain degree of personal power if

1720

01:13:40,729 --> 01:13:38,760

they're completely dead inside or

1721

01:13:43,070 --> 01:13:40,739

they're stupid or they're drunk they're

1722

01:13:45,110 --> 01:13:43,080

magical not effective you cannot do a

1723

01:13:46,729 --> 01:13:45,120

magical spell on a drunk person

1724

01:13:49,850 --> 01:13:46,739

on the other hand

1725

01:13:54,169 --> 01:13:49,860

the people that respond too deeply to

1726

01:13:56,450 --> 01:13:54,179

Magic don't have any personal defenses

1727

01:13:59,090 --> 01:13:56,460

so if you say I'm want to get some

1728

01:14:01,130 --> 01:13:59,100

people to help me out in the company

1729

01:14:03,050 --> 01:14:01,140

and you do a summoning spell

1730

01:14:04,370 --> 01:14:03,060

don't hire the first group of people

1731

01:14:07,130 --> 01:14:04,380

that show up

1732

01:14:09,169 --> 01:14:07,140

because these guys are completely open

1733

01:14:10,430 --> 01:14:09,179

and you know anything will drag their

1734

01:14:13,430 --> 01:14:10,440

attention they're just kind of like

1735

01:14:16,550 --> 01:14:13,440

walking zombies right

1736

01:14:18,229 --> 01:14:16,560

and uh I've seen a lot of magicians

1737

01:14:19,850 --> 01:14:18,239

they're usually male magicians make this

1738

01:14:22,430 --> 01:14:19,860

mistake more than the female ones

1739

01:14:25,250 --> 01:14:22,440

they'll do just a spell for for a sex

1740

01:14:27,410 --> 01:14:25,260

companion and in a week they got this

1741

01:14:29,570 --> 01:14:27,420

crazy girl living with them

1742

01:14:32,270 --> 01:14:29,580

and then suddenly they're like

1743

01:14:34,550 --> 01:14:32,280

I don't want this person living with me

1744

01:14:36,050 --> 01:14:34,560

why did my spell get her and I said

1745

01:14:39,530 --> 01:14:36,060

because you just put out a big sign

1746

01:14:42,350 --> 01:14:39,540

saying hey come over here and there's no

1747

01:14:43,729 --> 01:14:42,360

there's no will inside her you know she

1748

01:14:46,970 --> 01:14:43,739

just kind of wandered up to your

1749

01:14:51,770 --> 01:14:49,669

can we stay here for a second sure come

1750

01:14:52,990 --> 01:14:51,780

stay here for a second

1751

01:14:57,370 --> 01:14:53,000

um

1752

01:15:01,669 --> 01:14:57,380

if there is somebody listening right now

1753

01:15:03,770 --> 01:15:01,679

uh uh that and I'm going to let's talk

1754

01:15:06,290 --> 01:15:03,780

about women first because we'll swing it

1755

01:15:07,750 --> 01:15:06,300

back around to the male side of this but

1756

01:15:12,410 --> 01:15:07,760

let's say

1757

01:15:16,030 --> 01:15:12,420

there is a woman listening to this show

1758

01:15:19,030 --> 01:15:16,040

is she going to put a spell Out For Love

1759

01:15:21,110 --> 01:15:19,040

or is it going to be

1760

01:15:22,970 --> 01:15:21,120

for sex

1761

01:15:25,270 --> 01:15:22,980

right it's two different two different

1762

01:15:30,169 --> 01:15:25,280

mentalities and

1763

01:15:32,270 --> 01:15:30,179

how does is it are they

1764

01:15:33,790 --> 01:15:32,280

are they looking for somebody that they

1765

01:15:36,590 --> 01:15:33,800

know

1766

01:15:39,350 --> 01:15:36,600

or are they

1767

01:15:41,450 --> 01:15:39,360

just putting it out there you know what

1768

01:15:42,770 --> 01:15:41,460

I mean are they trying a friend of

1769

01:15:47,030 --> 01:15:42,780

theirs somebody that they've had their

1770

01:15:50,229 --> 01:15:47,040

eyes on is that where you would do this

1771

01:15:54,430 --> 01:15:50,239

as a woman what where where

1772

01:15:58,430 --> 01:15:54,440

is the feminine side of of magic well

1773

01:16:00,830 --> 01:15:58,440

given the the the the man fastly over

1774

01:16:01,790 --> 01:16:00,840

masking Alliance to society uh that we

1775

01:16:04,070 --> 01:16:01,800

live in

1776

01:16:07,370 --> 01:16:04,080

women don't have to do that much to get

1777

01:16:10,490 --> 01:16:07,380

companionship exactly the the I believe

1778

01:16:14,570 --> 01:16:10,500

the the magical spell for woman is swipe

1779

01:16:18,169 --> 01:16:14,580

right yes right um okay if you're doing

1780

01:16:20,030 --> 01:16:18,179

a spell for a better class of lover

1781

01:16:22,490 --> 01:16:20,040

just in general and you want to make a

1782

01:16:23,930 --> 01:16:22,500

Talisman that brings that to you that's

1783

01:16:25,729 --> 01:16:23,940

something you should consider and do and

1784

01:16:29,330 --> 01:16:25,739

think about what do I want what do I

1785

01:16:31,130 --> 01:16:29,340

need you can be as specific as you want

1786

01:16:33,830 --> 01:16:31,140

uh

1787

01:16:36,350 --> 01:16:33,840

or if you want to do the opposite thing

1788

01:16:37,970 --> 01:16:36,360

I got people I don't want anymore don't

1789

01:16:41,390 --> 01:16:37,980

want to ever see this again you make an

1790

01:16:43,790 --> 01:16:41,400

amulet drives things away I do not want

1791

01:16:46,970 --> 01:16:43,800

another abusive [h__h] in my life right

1792

01:16:48,950 --> 01:16:46,980

useful a useful spell uh I've actually

1793

01:16:50,330 --> 01:16:48,960

consulted with a woman that wanted to

1794

01:16:54,110 --> 01:16:50,340

make that I said okay let's figure out

1795

01:16:58,970 --> 01:16:56,870

um women tend to this is just a

1796

01:17:01,189 --> 01:16:58,980

bachelorization be a little more

1797

01:17:03,350 --> 01:17:01,199

sophisticated in thinking about coupling

1798

01:17:05,090 --> 01:17:03,360

than men do

1799

01:17:08,030 --> 01:17:05,100

um mainly because women can run into

1800

01:17:11,149 --> 01:17:08,040

many more problems uh historically of

1801
01:17:15,530 --> 01:17:13,130
you know but there's also that you have

1802
01:17:18,709 --> 01:17:15,540
that all the the ethical question rise

1803
01:17:20,750 --> 01:17:18,719
up right I mean do you want a lot of

1804
01:17:22,130 --> 01:17:20,760
lovers that has a lot of a lot of

1805
01:17:23,750 --> 01:17:22,140
problems

1806
01:17:26,030 --> 01:17:23,760
you know unless again you have a life

1807
01:17:27,229 --> 01:17:26,040
that's set up for that now if you're a

1808
01:17:29,030 --> 01:17:27,239
magician if you're a magician if you're

1809
01:17:33,490 --> 01:17:29,040
a musician on the road

1810
01:17:38,090 --> 01:17:35,810
let's not let's not go there you see

1811
01:17:39,770 --> 01:17:38,100
what's behind me right I I figured you

1812
01:17:41,510 --> 01:17:39,780
would understand that one in a deep way

1813
01:17:46,310 --> 01:17:41,520

yes don't give them that home address

1814

01:17:49,910 --> 01:17:46,320

though let's uh and um uh that is such

1815

01:17:53,630 --> 01:17:49,920

an interesting point because

1816

01:17:57,530 --> 01:17:53,640

uh okay can you

1817

01:17:58,850 --> 01:17:57,540

um can you focus the spell on an

1818

01:18:00,530 --> 01:17:58,860

individual

1819

01:18:03,530 --> 01:18:00,540

because you just brought up a great

1820

01:18:06,770 --> 01:18:03,540

point I mean you may have you may have a

1821

01:18:08,990 --> 01:18:06,780

line at the door right sure of course I

1822

01:18:11,510 --> 01:18:09,000

mean that that goes from love magic to

1823

01:18:13,910 --> 01:18:11,520

seduction right you know who you're

1824

01:18:16,310 --> 01:18:13,920

trying to get and then you do that you

1825

01:18:19,430 --> 01:18:16,320

just as part of the oversight of I

1826

01:18:19,970 --> 01:18:19,440

overwhelming set of actions you're doing

1827

01:18:21,410 --> 01:18:19,980

um

1828

01:18:22,970 --> 01:18:21,420

you know if you're trying to be

1829

01:18:26,090 --> 01:18:22,980

successful with the person don't don't

1830

01:18:27,649 --> 01:18:26,100

assume your your Sideshow is going to

1831

01:18:29,990 --> 01:18:27,659

make it happen I mean you do all the

1832

01:18:31,310 --> 01:18:30,000

things you want to do like learn what

1833

01:18:34,669 --> 01:18:31,320

they're interested in and give them

1834

01:18:36,470 --> 01:18:34,679

gifts and and Quark them uh but then

1835

01:18:38,209 --> 01:18:36,480

does it hurt to have a you know

1836

01:18:40,490 --> 01:18:38,219

parchment in your pocket with the left

1837

01:18:43,669 --> 01:18:40,500

side you want it no of course that helps

1838

01:18:46,610 --> 01:18:43,679

magic influences events it does not

1839

01:18:48,590 --> 01:18:46,620

create events now can you flip it around

1840

01:18:50,390 --> 01:18:48,600

backwards we're going to get to men in

1841

01:18:52,310 --> 01:18:50,400

just a second I just I want to say I'm

1842

01:18:54,169 --> 01:18:52,320

romance for a little bit here can you

1843

01:18:57,110 --> 01:18:54,179

flip it around and make yourself more

1844

01:18:59,209 --> 01:18:57,120

attractive to others oh sure absolutely

1845

01:19:01,910 --> 01:18:59,219

you know and you can do that in ways

1846

01:19:03,350 --> 01:19:01,920

that are um sexual you can do that in

1847

01:19:04,490 --> 01:19:03,360

ways feel like I want to appear more

1848

01:19:07,250 --> 01:19:04,500

intelligent

1849

01:19:09,290 --> 01:19:07,260

anything that you can do with Cosmetics

1850

01:19:11,270 --> 01:19:09,300

you can do with magic

1851

01:19:12,649 --> 01:19:11,280

right and the word Cosmetics itself

1852

01:19:16,010 --> 01:19:12,659

actually comes from the Greek word

1853

01:19:19,550 --> 01:19:16,020

Cosmos meaning uh the universe Cosmetics

1854

01:19:22,370 --> 01:19:19,560

was really considered a magical art

1855

01:19:26,149 --> 01:19:22,380

and for some women it still is

1856

01:19:29,870 --> 01:19:26,159

uh you can pick who you're attractive

1857

01:19:32,450 --> 01:19:29,880

toward and also much more important for

1858

01:19:34,910 --> 01:19:32,460

women you can learn to be invisible and

1859

01:19:37,610 --> 01:19:34,920

visibility is highly highly important

1860

01:19:39,729 --> 01:19:37,620

magical skill I explained I never

1861

01:19:43,010 --> 01:19:39,739

thought of that

1862

01:19:45,530 --> 01:19:43,020

oh man can you teach me that one okay

1863

01:19:47,990 --> 01:19:45,540

why is invisibility

1864

01:19:51,169 --> 01:19:48,000

so important wow that's that's a good

1865

01:19:59,510 --> 01:19:52,250

um

1866

01:20:00,950 --> 01:19:59,520

levels uh that's why sometimes your

1867

01:20:03,950 --> 01:20:00,960

co-worker comes in and you know what

1868

01:20:06,229 --> 01:20:03,960

kind of day he or she had

1869

01:20:08,510 --> 01:20:06,239

you know and we have all sorts of words

1870

01:20:12,110 --> 01:20:08,520

like that for telepathy or to

1871

01:20:16,550 --> 01:20:12,120

sensitivity clear voice tons of words

1872

01:20:18,470 --> 01:20:16,560

uh you can decide to not put out any

1873

01:20:21,169 --> 01:20:18,480

kind of signal at all

1874

01:20:23,090 --> 01:20:21,179

I mean the simplest kind of uh

1875

01:20:25,550 --> 01:20:23,100

invisibility of course is you make

1876

01:20:28,070 --> 01:20:25,560

certain choices and in your dress and

1877

01:20:31,490 --> 01:20:28,080

speech so you don't stand out

1878

01:20:34,610 --> 01:20:31,500

and then like walk through a crowd uh

1879

01:20:37,130 --> 01:20:34,620

visualizing a brick wall

1880

01:20:40,729 --> 01:20:37,140

don't send out anything

1881

01:20:43,070 --> 01:20:40,739

now when I was first becoming a magician

1882

01:20:45,050 --> 01:20:43,080

before I learned to keep my power to

1883

01:20:47,570 --> 01:20:45,060

myself

1884

01:20:49,370 --> 01:20:47,580

I discovered that crazy people would

1885

01:20:51,709 --> 01:20:49,380

follow me in the street

1886

01:20:53,870 --> 01:20:51,719

and at first I thought ha

1887

01:20:56,510 --> 01:20:53,880

I am full of power yeah I'm full of

1888

01:20:58,850 --> 01:20:56,520

power right right and great

1889

01:21:01,310 --> 01:20:58,860

I'm attracting that guy over there

1890

01:21:03,709 --> 01:21:01,320

don't know if I like that no

1891

01:21:04,550 --> 01:21:03,719

let's rethink that

1892

01:21:07,430 --> 01:21:04,560

um

1893

01:21:09,830 --> 01:21:07,440

people broadcast all the time

1894

01:21:12,290 --> 01:21:09,840

and people need to learn to number one

1895

01:21:14,570 --> 01:21:12,300

be receptive which is what gets you much

1896

01:21:16,070 --> 01:21:14,580

more interesting things or at least just

1897

01:21:18,649 --> 01:21:16,080

to be neutral and say I'm not going to

1898

01:21:20,930 --> 01:21:18,659

put anything out right now

1899

01:21:22,430 --> 01:21:20,940

I would do anything to be invisible

1900

01:21:26,709 --> 01:21:22,440

again

1901

01:21:30,290 --> 01:21:26,719

process you know and and

1902

01:21:33,229 --> 01:21:30,300

wow I'm gonna prep brick wall

1903

01:21:36,189 --> 01:21:33,239

I've got a conference in two weeks okay

1904

01:21:39,830 --> 01:21:36,199

I'm hosting it rick wall

1905

01:21:42,709 --> 01:21:39,840

brick wall in the crowd brick wall

1906

01:21:45,169 --> 01:21:42,719

um before we get to Paka which is an

1907

01:21:46,790 --> 01:21:45,179

interesting uh direction to go to for

1908

01:21:48,350 --> 01:21:46,800

chapter four

1909

01:21:51,110 --> 01:21:48,360

um I just want to post this up here

1910

01:21:53,209 --> 01:21:51,120

because I love this uh Chester we're

1911

01:21:56,209 --> 01:21:53,219

talking about attraction she said

1912

01:21:58,490 --> 01:21:56,219

I used to use the strawberry champagne

1913

01:22:01,630 --> 01:21:58,500

scent oh my God I couldn't get the guys

1914

01:22:06,110 --> 01:22:01,640

to stop bothering me

1915

01:22:08,090 --> 01:22:06,120

I absolutely love that okay which is now

1916

01:22:10,729 --> 01:22:08,100

are we talking about the Pika for me

1917

01:22:13,970 --> 01:22:10,739

that I understand is the Hawaiian God of

1918

01:22:16,970 --> 01:22:13,980

like wind and thunder right right yeah

1919

01:22:19,370 --> 01:22:16,980

so I made him the the god to to consider

1920

01:22:22,729 --> 01:22:19,380

when we're dealing with air

1921

01:22:25,250 --> 01:22:22,739

here is has a variety of interesting

1922

01:22:27,050 --> 01:22:25,260

things air is a unifier

1923

01:22:30,410 --> 01:22:27,060

you know you and I are speaking to each

1924

01:22:33,229 --> 01:22:30,420

other through air albeit also with uh

1925

01:22:34,790 --> 01:22:33,239

the internet being a form of air

1926

01:22:37,430 --> 01:22:34,800

uh

1927

01:22:40,910 --> 01:22:37,440

air is the way that magnifies things

1928

01:22:43,370 --> 01:22:40,920

right the whole sort of uh Chaos Theory

1929

01:22:46,310 --> 01:22:43,380

the flap of the Butterflies wing and

1930

01:22:48,530 --> 01:22:46,320

picking makes the storm in Paris

1931

01:22:50,990 --> 01:22:48,540

and here is where you can hear things

1932

01:22:53,270 --> 01:22:51,000

you can send messages you can receive

1933

01:22:55,970 --> 01:22:53,280

messages

1934

01:22:58,310 --> 01:22:55,980

um it curies the incense up to the gods

1935

01:23:01,130 --> 01:22:58,320

or to the ancestors

1936

01:23:04,430 --> 01:23:01,140

and then of course for very skillful

1937

01:23:06,110 --> 01:23:04,440

users of error the Polynesians

1938

01:23:07,910 --> 01:23:06,120

they were able to go all over the

1939

01:23:11,450 --> 01:23:07,920

Pacific with uh

1940

01:23:15,709 --> 01:23:11,460

about the same level of accuracy as we

1941

01:23:18,050 --> 01:23:15,719

do now with you know sales yeah

1942

01:23:21,290 --> 01:23:18,060

yeah with the power of the Wind

1943

01:23:24,410 --> 01:23:21,300

yeah that's strong that's strong

1944

01:23:27,169 --> 01:23:24,420

um now see here here we go I'm just I

1945

01:23:30,850 --> 01:23:27,179

I'm getting distracted with with uh

1946

01:23:33,709 --> 01:23:30,860

people enjoying this conversation but uh

1947

01:23:37,130 --> 01:23:33,719

wood elf says I want to be loved will

1948

01:23:40,370 --> 01:23:37,140

someone please me when when I have on

1949

01:23:42,590 --> 01:23:40,380

I've got a a few friends that are or

1950

01:23:44,570 --> 01:23:42,600

which is good witches you know great

1951

01:23:47,570 --> 01:23:44,580

people and been involved with the show

1952

01:23:49,430 --> 01:23:47,580

for almost a decade and and we take

1953

01:23:52,310 --> 01:23:49,440

calls and we'll do this we'll do tarot

1954

01:23:55,250 --> 01:23:52,320

readings and stuff and I would stay

1955

01:23:57,649 --> 01:23:55,260

that um it's equally split between men

1956

01:23:59,149 --> 01:23:57,659

and women by the way it's not it's not a

1957

01:23:59,990 --> 01:23:59,159

feminine thing it's not a masculine

1958

01:24:03,590 --> 01:24:00,000

thing

1959

01:24:06,830 --> 01:24:03,600

um romance romance that is the number

1960

01:24:09,169 --> 01:24:06,840

one uh question well I find love this

1961

01:24:10,910 --> 01:24:09,179

year will I find love this year it's

1962

01:24:13,430 --> 01:24:10,920

it's it's it's at the top of the list

1963

01:24:16,130 --> 01:24:13,440

isn't it it's just right there well no

1964

01:24:19,070 --> 01:24:16,140

it's it's in many ways the the uh the

1965

01:24:22,010 --> 01:24:19,080

greatest magical feat can do as a

1966

01:24:24,290 --> 01:24:22,020

magician is to get the Perfect Mate

1967

01:24:27,709 --> 01:24:24,300

because everything else can be dependent

1968

01:24:32,030 --> 01:24:27,719

on that or if you have the wrong mate

1969

01:24:37,689 --> 01:24:35,750

um I was watching okay now uh speaking

1970

01:24:41,090 --> 01:24:37,699

of pica

1971

01:24:43,189 --> 01:24:41,100

uh do you remember I know this is going

1972

01:24:46,490 --> 01:24:43,199

to sound left field but it's really not

1973

01:24:51,229 --> 01:24:46,500

do you remember the movie The Burbs

1974

01:24:53,330 --> 01:24:51,239

yeah legally comedy Bruce Dern uh you

1975

01:24:56,570 --> 01:24:53,340

know and you know this family that moved

1976

01:24:58,610 --> 01:24:56,580

anyway uh oh I can't think of his name

1977

01:25:00,410 --> 01:24:58,620

right now biggest actor in the world uh

1978

01:25:02,209 --> 01:25:00,420

one of his starting roles he's down in

1979

01:25:03,709 --> 01:25:02,219

the basement of his house and you know

1980

01:25:05,510 --> 01:25:03,719

they think that the neighbors next door

1981

01:25:07,910 --> 01:25:05,520

are killing people and bearing bodies in

1982

01:25:10,790 --> 01:25:07,920

the in the backyard uh it's Corey

1983

01:25:12,830 --> 01:25:10,800

Feldman it's it's uh Tom Hanks right so

1984

01:25:14,990 --> 01:25:12,840

Tom Hanks is in the basement yeah with

1985

01:25:16,790 --> 01:25:15,000

his neighbor and they get out a book of

1986

01:25:19,189 --> 01:25:16,800

spells

1987

01:25:20,810 --> 01:25:19,199

right and we and and that's why I'm

1988

01:25:24,169 --> 01:25:20,820

bringing up the burbs

1989

01:25:28,610 --> 01:25:24,179

so they're opening this up and this

1990

01:25:32,270 --> 01:25:28,620

symbolism in the movie is exactly what

1991

01:25:34,550 --> 01:25:32,280

uh the public expects a book of spells

1992

01:25:37,189 --> 01:25:34,560

right let's flip it open let's see

1993

01:25:38,870 --> 01:25:37,199

what's going on and you see the the wood

1994

01:25:41,689 --> 01:25:38,880

cuts and the prints and the different

1995

01:25:43,130 --> 01:25:41,699

things and the Satanic rituals and and

1996

01:25:44,390 --> 01:25:43,140

they're flipping through in this book of

1997

01:25:49,010 --> 01:25:44,400

spells

1998

01:25:52,430 --> 01:25:49,020

um that that perception of society is is

1999

01:25:55,130 --> 01:25:52,440

a strange one but that book of spells

2000

01:25:58,550 --> 01:25:55,140

it doesn't exist right you can't find it

2001
01:25:59,510 --> 01:25:58,560
anywhere that that satanic dark book or

2002
01:26:01,250 --> 01:25:59,520
can you

2003
01:26:05,570 --> 01:26:01,260
well I'm sure but now someone's printed

2004
01:26:07,189 --> 01:26:05,580
it out and sold it but uh you know there

2005
01:26:08,570 --> 01:26:07,199
are collections of spells and you know

2006
01:26:13,189 --> 01:26:08,580
they've been collections of spells

2007
01:26:15,010 --> 01:26:13,199
around for Millennia uh but they're they

2008
01:26:18,830 --> 01:26:15,020
don't just work unless you actually have

2009
01:26:21,649 --> 01:26:18,840
uh all of the training to make them work

2010
01:26:23,390 --> 01:26:21,659
uh and of course largely those things

2011
01:26:26,030 --> 01:26:23,400
were written by people that wanted to

2012
01:26:28,189 --> 01:26:26,040
sell the collection of spells

2013
01:26:29,390 --> 01:26:28,199

as opposed to being this is sacred Lords

2014

01:26:30,830 --> 01:26:29,400

it's like hey

2015

01:26:32,330 --> 01:26:30,840

50 bucks

2016

01:26:34,550 --> 01:26:32,340

I'll give you your you know your spell

2017

01:26:37,129 --> 01:26:34,560

book here

2018

01:26:39,530 --> 01:26:37,139

and it's it's an attractive idea right

2019

01:26:42,110 --> 01:26:39,540

that somewhere someone has written down

2020

01:26:43,270 --> 01:26:42,120

exactly what I need to solve my life

2021

01:26:46,010 --> 01:26:43,280

problem

2022

01:26:48,110 --> 01:26:46,020

and that's still something that you know

2023

01:26:51,830 --> 01:26:48,120

people sell on TV all the time these

2024

01:26:55,129 --> 01:26:52,669

um

2025

01:26:57,229 --> 01:26:55,139

the thing is generally

2026

01:26:58,610 --> 01:26:57,239

better spells are going to be ones you

2027

01:27:01,129 --> 01:26:58,620

write yourself

2028

01:27:03,890 --> 01:27:01,139

and the results will be better connected

2029

01:27:07,370 --> 01:27:03,900

with things in your Universe the text of

2030

01:27:09,709 --> 01:27:07,380

another is often an affront to the self

2031

01:27:12,410 --> 01:27:09,719

there was uh I'm going to go back to the

2032

01:27:14,149 --> 01:27:12,420

burbs for a second and it's completely

2033

01:27:15,470 --> 01:27:14,159

connected uh to what we're talking about

2034

01:27:23,810 --> 01:27:15,480

here

2035

01:27:25,430 --> 01:27:23,820

looking through the books of spells and

2036

01:27:29,629 --> 01:27:25,440

the neighbor says

2037

01:27:33,590 --> 01:27:29,639

Lamb's blood we need Lamb's blood right

2038

01:27:35,750 --> 01:27:33,600

um and blood is always associated with

2039

01:27:39,110 --> 01:27:35,760

magic is there in this do you need blood

2040

01:27:41,390 --> 01:27:39,120

for magic or is that is that folklore is

2041

01:27:44,090 --> 01:27:41,400

that mythology that that's so cool I

2042

01:27:46,430 --> 01:27:44,100

mean the appropriate place for blood

2043

01:27:49,550 --> 01:27:46,440

is in here

2044

01:27:51,229 --> 01:27:49,560

uh in fact one thing that's you never

2045

01:27:53,570 --> 01:27:51,239

need to do you never need to harm an

2046

01:27:56,689 --> 01:27:53,580

animal in the practice of actual magic

2047

01:27:59,510 --> 01:27:56,699

now first if I say that because I'm an

2048

01:28:02,330 --> 01:27:59,520

animal rights guy but here's a let's say

2049

01:28:03,770 --> 01:28:02,340

you hear about that here's the basic

2050

01:28:06,350 --> 01:28:03,780

truth the idea that you're going to

2051

01:28:07,790 --> 01:28:06,360

sacrifice this little bunny to some

2052

01:28:10,250 --> 01:28:07,800

entity

2053

01:28:11,629 --> 01:28:10,260

you don't own the bunny's life to give

2054

01:28:13,310 --> 01:28:11,639

it away I mean it's like going in a

2055

01:28:16,250 --> 01:28:13,320

restaurant and say Hey I want that guy

2056

01:28:18,229 --> 01:28:16,260

over at that table to pay my bill

2057

01:28:20,169 --> 01:28:18,239

you don't own the life force of another

2058

01:28:22,850 --> 01:28:20,179

creature

2059

01:28:25,850 --> 01:28:22,860

uh blood however is very you know it's

2060

01:28:28,669 --> 01:28:25,860

very dramatic uh we it pounds through us

2061

01:28:32,870 --> 01:28:28,679

when we are um

2062

01:28:36,110 --> 01:28:32,880

you know excited or mad or whatever uh

2063

01:28:37,910 --> 01:28:36,120

it's a magical liquid I don't recommend

2064

01:28:41,689 --> 01:28:37,920

it to use too much of anything

2065

01:28:43,430 --> 01:28:41,699

um you can get a lot more work out of uh

2066

01:28:46,189 --> 01:28:43,440

your tears

2067

01:28:49,250 --> 01:28:46,199

um your sweat your urine and your sexual

2068

01:28:50,689 --> 01:28:49,260

fluids those all have much more useful

2069

01:28:56,930 --> 01:28:50,699

uh

2070

01:28:59,629 --> 01:28:56,940

movies yeah so there's no blood rituals

2071

01:29:01,669 --> 01:28:59,639

there are no blood rituals no no blood

2072

01:29:06,050 --> 01:29:01,679

rituals here

2073

01:29:08,030 --> 01:29:06,060

um next is uh uh chapter five is

2074

01:29:11,510 --> 01:29:08,040

is the name that I wasn't familiar with

2075

01:29:13,270 --> 01:29:11,520

which is Sarah Swati and I had to go but

2076

01:29:15,950 --> 01:29:13,280

no I'll just leave it up to you because

2077

01:29:18,590 --> 01:29:15,960

this was uh completely new to me and I

2078

01:29:22,550 --> 01:29:18,600

had to go and and research this

2079

01:29:24,169 --> 01:29:22,560

Indian god goddess of the rivers uh

2080

01:29:26,149 --> 01:29:24,179

she's also the goddess of doing

2081

01:29:30,129 --> 01:29:26,159

everything correctly

2082

01:29:34,790 --> 01:29:30,139

so it's very much regardless of timing

2083

01:29:37,970 --> 01:29:34,800

uh Sarah Swati is a goddess that uh you

2084

01:29:40,850 --> 01:29:37,980

seek when you want things to flow

2085

01:29:43,970 --> 01:29:40,860

and water has certain properties uh it

2086

01:29:47,149 --> 01:29:43,980

flows it changes shape it can be gentle

2087

01:29:49,669 --> 01:29:47,159

or harsh uh and it's a great symbol for

2088

01:29:51,410 --> 01:29:49,679

emotions right because of our tears

2089

01:29:53,470 --> 01:29:51,420

being like the first thing that comes to

2090

01:29:59,290 --> 01:29:53,480

mind

2091

01:30:05,270 --> 01:30:02,930

next uh we're gonna we're gonna get into

2092

01:30:07,129 --> 01:30:05,280

Horus and Isis for a second uh well

2093

01:30:11,870 --> 01:30:07,139

we're not we're going to discuss it at

2094

01:30:16,129 --> 01:30:11,880

length but Horus uh I don't know if I

2095

01:30:19,070 --> 01:30:16,139

have a favorite Egyptian God but if I'm

2096

01:30:21,830 --> 01:30:19,080

if if I'm gonna go somewhere a horse to

2097

01:30:24,470 --> 01:30:21,840

me the story is so complete and is so

2098

01:30:27,890 --> 01:30:24,480

you know it's it's told probably more in

2099

01:30:30,770 --> 01:30:27,900

depth than than uh uh the other Egyptian

2100

01:30:33,410 --> 01:30:30,780

gods uh one of my favorites but why

2101

01:30:34,729 --> 01:30:33,420

[h__\h] for chapter six

2102

01:30:39,290 --> 01:30:34,739

uh

2103

01:30:43,450 --> 01:30:39,300

things one because he's well known but

2104

01:30:46,970 --> 01:30:43,460

then two uh because he is in his name

2105

01:30:49,189 --> 01:30:46,980

Harper the far off one

2106

01:30:51,890 --> 01:30:49,199

has this idea of someone that watches

2107

01:30:53,990 --> 01:30:51,900

you all the time and then we have a we

2108

01:30:57,290 --> 01:30:54,000

all have in you know in our pockets

2109

01:30:58,970 --> 01:30:57,300

probably right now uh you have a horror

2110

01:31:00,169 --> 01:30:58,980

symbol on the form of the great CEO of

2111

01:31:02,149 --> 01:31:00,179

the United States you know the

2112

01:31:04,250 --> 01:31:02,159

All-Seeing Eye

2113

01:31:06,410 --> 01:31:04,260

you know so it's you start with what

2114

01:31:09,169 --> 01:31:06,420

people know and

2115

01:31:10,490 --> 01:31:09,179

relate to most in your training say well

2116

01:31:11,990 --> 01:31:10,500

you already you know you already know

2117

01:31:13,370 --> 01:31:12,000

how to get to this one so we're going to

2118

01:31:16,430 --> 01:31:13,380

start here

2119

01:31:19,870 --> 01:31:16,440

when I went to the Temple of Voris in in

2120

01:31:25,250 --> 01:31:19,880

Egypt it was one of the most

2121

01:31:29,629 --> 01:31:25,260

overwhelming wonderful uh but uh strong

2122

01:31:32,990 --> 01:31:29,639

it's it's strong it's it's because

2123

01:31:34,490 --> 01:31:33,000

um his eyes his face the the is is

2124

01:31:37,910 --> 01:31:34,500

everywhere it's at the top of every

2125

01:31:39,890 --> 01:31:37,920

pillar uh the doorways through the

2126

01:31:42,950 --> 01:31:39,900

hieroglyphics on the wall it is

2127

01:31:46,250 --> 01:31:42,960

absolutely everywhere and it's it's very

2128

01:31:48,709 --> 01:31:46,260

strong and very powerful and to build a

2129

01:31:51,410 --> 01:31:48,719

temple like this you know on 100 acres

2130

01:31:55,010 --> 01:31:51,420

right where it is everywhere it's strong

2131

01:31:57,649 --> 01:31:55,020

it's a very very powerful symbol to me

2132

01:32:00,830 --> 01:31:57,659

I mean the the creating of the Epic

2133

01:32:02,870 --> 01:32:00,840

temples uh you know these took you know

2134

01:32:05,390 --> 01:32:02,880

a really long time to build but the

2135

01:32:08,450 --> 01:32:05,400

temple complex it looks like a thousand

2136

01:32:10,790 --> 01:32:08,460

years to build so the people involved in

2137

01:32:12,890 --> 01:32:10,800

building it their ancestors their

2138

01:32:15,470 --> 01:32:12,900

ancestors and sisters their ancestors

2139

01:32:19,610 --> 01:32:15,480

and sisters and sisters worked on it so

2140

01:32:20,950 --> 01:32:19,620

it's a deeply uh ingrained into the

2141

01:32:23,870 --> 01:32:20,960

folks there

2142

01:32:26,810 --> 01:32:23,880

uh the Luxor

2143

01:32:28,070 --> 01:32:26,820

I I I I can't wait for you to go and

2144

01:32:31,189 --> 01:32:28,080

you you and I can have another

2145

01:32:33,950 --> 01:32:31,199

conversation uh but when you walk

2146

01:32:35,870 --> 01:32:33,960

through Luxor Karnak 2 is it's got the

2147

01:32:39,410 --> 01:32:35,880

same impact because of its size right

2148

01:32:41,930 --> 01:32:39,420

it's just ginormously big but when you

2149

01:32:44,330 --> 01:32:41,940

walk through Luxor all you can do is

2150

01:32:48,709 --> 01:32:44,340

think to yourself how

2151

01:32:52,850 --> 01:32:48,719

how how how just how because it's it's

2152

01:32:55,189 --> 01:32:52,860

big it's not only wide but it's tall and

2153

01:32:59,930 --> 01:32:55,199

it just goes on forever and you wander

2154

01:33:02,270 --> 01:32:59,940

through it it's it's unbelievably uh uh

2155

01:33:04,850 --> 01:33:02,280

what's the word I want to use ginormous

2156

01:33:07,370 --> 01:33:04,860

is that a fair word to use sure it's

2157

01:33:10,129 --> 01:33:07,380

crazy when you say a thousand years yeah

2158

01:33:12,169 --> 01:33:10,139

yeah you see it and feel it and the

2159

01:33:13,970 --> 01:33:12,179

United States is 200 years old you know

2160

01:33:16,430 --> 01:33:13,980

and it kind of puts it into a little bit

2161

01:33:19,330 --> 01:33:16,440

of perspective for you it's it's crazy

2162

01:33:22,729 --> 01:33:19,340

big crazy

2163

01:33:29,330 --> 01:33:25,490

I did a panoramic movie

2164

01:33:31,430 --> 01:33:29,340

that I shot in Luxor at night and at the

2165

01:33:33,169 --> 01:33:31,440

back of the complex now Luxor is in the

2166

01:33:35,030 --> 01:33:33,179

middle of the town the middle of the

2167

01:33:38,990 --> 01:33:35,040

city right so you have the city on on

2168

01:33:40,910 --> 01:33:39,000

all sides but the people of Luxor that

2169

01:33:43,729 --> 01:33:40,920

live there they hang out

2170

01:33:47,270 --> 01:33:43,739

right this is It's tourist I I get that

2171

01:33:51,709 --> 01:33:47,280

but this is this is their city right

2172

01:33:54,470 --> 01:33:51,719

so um I'm I'm there it's full moon and I

2173

01:33:56,870 --> 01:33:54,480

go down in the back half where there's

2174

01:33:59,330 --> 01:33:56,880

this open courtyard with these pillars

2175

01:34:01,010 --> 01:33:59,340

crazy it's beautiful but I stand on top

2176
01:34:03,470 --> 01:34:01,020
of one of these things my security

2177
01:34:05,950 --> 01:34:03,480
helped me up and I climbed up on top and

2178
01:34:07,910 --> 01:34:05,960
I shot this panoramic shot

2179
01:34:10,850 --> 01:34:07,920
and

2180
01:34:13,189 --> 01:34:10,860
um he had told me he said these are the

2181
01:34:15,890 --> 01:34:13,199
people of Luxor

2182
01:34:17,689 --> 01:34:15,900
these aren't tourists that are here and

2183
01:34:20,030 --> 01:34:17,699
they were all there gathered underneath

2184
01:34:22,189 --> 01:34:20,040
the Starlight and that's you walk away

2185
01:34:24,470 --> 01:34:22,199
with that the culture of Egypt they're

2186
01:34:25,430 --> 01:34:24,480
they're still a part of their own

2187
01:34:29,330 --> 01:34:25,440
history

2188
01:34:31,010 --> 01:34:29,340

it's crazy Don it's wonderful to see

2189

01:34:33,649 --> 01:34:31,020

well yeah you know

2190

01:34:36,950 --> 01:34:33,659

traditional societies held on to the

2191

01:34:40,550 --> 01:34:36,960

world much more clearly than we do and

2192

01:34:42,169 --> 01:34:40,560

which more dearly than we do uh there

2193

01:34:43,669 --> 01:34:42,179

are some advantages to the postmodern

2194

01:34:45,770 --> 01:34:43,679

world we live in we can move everywhere

2195

01:34:48,229 --> 01:34:45,780

we can do anything we can plug and play

2196

01:34:52,450 --> 01:34:48,239

culture but we don't have that sense of

2197

01:34:56,330 --> 01:34:52,460

place that Mankind's had for millennia

2198

01:35:00,550 --> 01:34:56,340

it's it it's fascinating to see and uh

2199

01:35:04,490 --> 01:35:00,560

we're going to get into Isis next but uh

2200

01:35:08,149 --> 01:35:04,500

the the one thing that I I came away

2201
01:35:09,950 --> 01:35:08,159
from Egypt with I mean this is Paramount

2202
01:35:13,910 --> 01:35:09,960
on top of everything

2203
01:35:16,490 --> 01:35:13,920
they've had five six thousand years to

2204
01:35:18,890 --> 01:35:16,500
figure out respect

2205
01:35:21,830 --> 01:35:18,900
they respect each other at every level

2206
01:35:23,689 --> 01:35:21,840
of society they're happy they respect

2207
01:35:27,310 --> 01:35:23,699
they respect the world they respect

2208
01:35:29,330 --> 01:35:27,320
themselves and it's something that we we

2209
01:35:32,390 --> 01:35:29,340
definitely don't have here in the United

2210
01:35:35,149 --> 01:35:32,400
States and is probably missing in other

2211
01:35:38,390 --> 01:35:35,159
countries as well but that Egypt has

2212
01:35:40,729 --> 01:35:38,400
figured out how to how to smile and how

2213
01:35:43,370 --> 01:35:40,739

to have respect for others it's a crazy

2214

01:35:46,970 --> 01:35:43,380

thing to walk away from learning

2215

01:35:49,270 --> 01:35:46,980

the Egyptian culture is amazing in that

2216

01:35:52,189 --> 01:35:49,280

they developed the idea of being

2217

01:35:54,649 --> 01:35:52,199

Egyptian and then if you move to Egypt

2218

01:35:57,050 --> 01:35:54,659

you could become an Egyptian and then

2219

01:35:58,550 --> 01:35:57,060

there was no other thought if we were so

2220

01:36:01,370 --> 01:35:58,560

you look at the pictures of the Pharaohs

2221

01:36:03,050 --> 01:36:01,380

most of the Pharaohs look like most

2222

01:36:05,930 --> 01:36:03,060

Egyptians now and they have the brown

2223

01:36:08,930 --> 01:36:05,940

skin you also had pharaohs that were

2224

01:36:12,490 --> 01:36:08,940

totally black skinned the the Rama seeds

2225

01:36:14,270 --> 01:36:12,500

they all had red hair I mean ethnically

2226

01:36:16,129 --> 01:36:14,280

pharaohs looked like a lot of different

2227

01:36:18,950 --> 01:36:16,139

people but no one questioned for a

2228

01:36:23,030 --> 01:36:18,960

moment but that they were Egyptians

2229

01:36:25,010 --> 01:36:23,040

because they were in a culture not in a

2230

01:36:27,290 --> 01:36:25,020

racial group

2231

01:36:29,169 --> 01:36:27,300

somebody just you know what uh so what's

2232

01:36:31,310 --> 01:36:29,179

up with Akhenaten

2233

01:36:33,169 --> 01:36:31,320

I um

2234

01:36:35,990 --> 01:36:33,179

okay

2235

01:36:40,430 --> 01:36:36,000

I went uh we've all seen the images and

2236

01:36:44,390 --> 01:36:40,440

the stories about Akhenaten and uh mono

2237

01:36:46,310 --> 01:36:44,400

you know the the the Sun God and all of

2238

01:36:51,110 --> 01:36:46,320

that okay we get that

2239

01:36:53,870 --> 01:36:51,120

but when you uh I I visited the new uh

2240

01:36:56,629 --> 01:36:53,880

cultural Museum of History not the new

2241

01:37:00,290 --> 01:36:56,639

Grand Museum but uh the museum it's

2242

01:37:02,629 --> 01:37:00,300

called Uh Egyptian uh history the Museum

2243

01:37:05,930 --> 01:37:02,639

of the Egyptian civilizations brand new

2244

01:37:08,930 --> 01:37:05,940

and in the basement there they have all

2245

01:37:13,310 --> 01:37:08,940

of the pharaoh's mummies I think there's

2246

01:37:15,950 --> 01:37:13,320

50 no 30 50 all of there's I didn't know

2247

01:37:19,250 --> 01:37:15,960

this you know how many Ramses there were

2248

01:37:23,330 --> 01:37:19,260

uh I believe I think Ramsey's the 12th

2249

01:37:25,729 --> 01:37:23,340

was the last one yeah 14. right and

2250

01:37:30,070 --> 01:37:25,739

they're all lined up anyway

2251

01:37:33,229 --> 01:37:30,080

um but upstairs there is like a

2252

01:37:35,689 --> 01:37:33,239

14-foot statue of Akhenaten

2253

01:37:38,330 --> 01:37:35,699

and now when you look at the

2254

01:37:40,910 --> 01:37:38,340

representation of every single Pharaoh

2255

01:37:44,689 --> 01:37:40,920

that has had some kind of

2256

01:37:47,689 --> 01:37:44,699

iconic some icon you know carved in

2257

01:37:51,189 --> 01:37:47,699

their image he's the only one that is is

2258

01:37:54,530 --> 01:37:51,199

is is is whack

2259

01:37:58,510 --> 01:37:54,540

it's completely and you said you didn't

2260

01:38:01,070 --> 01:37:58,520

want to go extraterrestrial right

2261

01:38:03,610 --> 01:38:01,080

that might be the exception but he he is

2262

01:38:07,189 --> 01:38:03,620

extraordinarily ugly

2263

01:38:11,750 --> 01:38:07,199

do you think it's accurate and let me

2264

01:38:13,669 --> 01:38:11,760

ask you uh I I ask you this because I

2265

01:38:15,890 --> 01:38:13,679

would think that the artists that are

2266

01:38:18,229 --> 01:38:15,900

carving these pharaohs are in fear of

2267

01:38:20,450 --> 01:38:18,239

their life oh sure of course right

2268

01:38:24,590 --> 01:38:20,460

they're in fear of their life so the guy

2269

01:38:27,709 --> 01:38:24,600

that's painting and carving Akhenaten

2270

01:38:30,890 --> 01:38:27,719

is in fear of his life so that must be

2271

01:38:33,350 --> 01:38:30,900

what Akhenaten looked like yeah

2272

01:38:35,330 --> 01:38:33,360

right yeah but I'm not wrong in that

2273

01:38:37,729 --> 01:38:35,340

right yeah I mean somewhere there's a

2274

01:38:40,790 --> 01:38:37,739

guy and he's got the you know the stick

2275

01:38:42,430 --> 01:38:40,800

ditch nose sure and and hips and boobs

2276

01:38:45,470 --> 01:38:42,440

yeah

2277

01:38:47,750 --> 01:38:45,480

I uh okay so

2278

01:38:50,229 --> 01:38:47,760

until we get off by knocking out and I'm

2279

01:38:52,970 --> 01:38:50,239

not sure let's let's swing over to Isis

2280

01:38:55,610 --> 01:38:52,980

chapter seven

2281

01:38:57,110 --> 01:38:55,620

Isis Isis is the great mother

2282

01:38:59,149 --> 01:38:57,120

uh

2283

01:39:01,129 --> 01:38:59,159

and also the person you know also the

2284

01:39:03,350 --> 01:39:01,139

the inventor of the [h__h] so we should

2285

01:39:04,310 --> 01:39:03,360

always you know keep that in mind

2286

01:39:08,990 --> 01:39:04,320

um

2287

01:39:11,209 --> 01:39:09,000

Isis is every form of female care period

2288

01:39:14,870 --> 01:39:11,219

uh she loved her husband she loved her

2289

01:39:16,490 --> 01:39:14,880

son she fought to protect them uh the

2290

01:39:19,010 --> 01:39:16,500

figure of Isis was the most popular

2291

01:39:20,990 --> 01:39:19,020

Egyptian deity Egyptians actually sent

2292

01:39:22,970 --> 01:39:21,000

out missionaries

2293

01:39:25,669 --> 01:39:22,980

of the faith of Isis so there were

2294

01:39:27,169 --> 01:39:25,679

temples of Isis in Rome and even there

2295

01:39:28,490 --> 01:39:27,179

was one in London

2296

01:39:31,490 --> 01:39:28,500

uh

2297

01:39:34,370 --> 01:39:31,500

Isis you know is always called ER hakat

2298

01:39:36,050 --> 01:39:34,380

rate of magic

2299

01:39:38,330 --> 01:39:36,060

um she's a great source of all

2300

01:39:41,050 --> 01:39:38,340

protection and of course when

2301

01:39:43,430 --> 01:39:41,060

Christianity came most of her

2302

01:39:45,890 --> 01:39:43,440

iconography immediately just went to the

2303

01:39:48,169 --> 01:39:45,900

Virgin Mary like the the blue

2304

01:39:50,410 --> 01:39:48,179

um outfits in the picture the first

2305

01:39:53,629 --> 01:39:50,420

stuckling the babe

2306

01:39:56,209 --> 01:39:53,639

uh the Temple of Isis which is on the

2307

01:39:58,870 --> 01:39:56,219

island of Phile right it's right in the

2308

01:40:03,530 --> 01:39:58,880

middle of uh the Nile

2309

01:40:06,229 --> 01:40:03,540

and out of and people want to hear about

2310

01:40:09,050 --> 01:40:06,239

Luxor they want to hear about Karnak and

2311

01:40:10,189 --> 01:40:09,060

I understand why right the Temple of

2312

01:40:12,830 --> 01:40:10,199

Isis

2313

01:40:16,490 --> 01:40:12,840

I had a spiritual thing that went down

2314

01:40:18,709 --> 01:40:16,500

there dundera too as well but

2315

01:40:20,770 --> 01:40:18,719

um uh the Temple of Isis is one of the

2316

01:40:24,410 --> 01:40:20,780

most extraordinary places on this planet

2317

01:40:26,990 --> 01:40:24,420

and it occupies an entire Island and

2318

01:40:28,729 --> 01:40:27,000

spiritually

2319

01:40:30,890 --> 01:40:28,739

um it's it's a powerful place and I

2320

01:40:33,770 --> 01:40:30,900

don't know if it's Ley lines I have no

2321

01:40:35,830 --> 01:40:33,780

idea the stars are aligning above I have

2322

01:40:38,149 --> 01:40:35,840

no idea if this island was

2323

01:40:40,910 --> 01:40:38,159

specifically picked for this because of

2324

01:40:43,310 --> 01:40:40,920

its power that is there but it's it's an

2325

01:40:45,649 --> 01:40:43,320

amazing place to visit it it's it's

2326

01:40:48,470 --> 01:40:45,659

incredible incredible

2327

01:40:51,229 --> 01:40:48,480

well the temple at Fila was in fact the

2328

01:40:54,470 --> 01:40:51,239

last uh Pagan Temple of Egypt

2329

01:40:56,750 --> 01:40:54,480

that the continued having Services uh

2330

01:40:58,729 --> 01:40:56,760

the Romans wanted to get rid of Egyptian

2331

01:41:00,950 --> 01:40:58,739

religion they didn't they didn't care

2332

01:41:02,930 --> 01:41:00,960

for it for various reasons but mainly

2333

01:41:04,490 --> 01:41:02,940

because it they thought sparked natural

2334

01:41:08,870 --> 01:41:04,500

you know nationalism they want to keep

2335

01:41:11,750 --> 01:41:08,880

their colony in place so they took away

2336

01:41:13,850 --> 01:41:11,760

all the public support for temples

2337

01:41:16,030 --> 01:41:13,860

they destroyed the schools where

2338

01:41:18,410 --> 01:41:16,040

hieroglyphics were openly taught

2339

01:41:20,750 --> 01:41:18,420

and that all happened in the first

2340

01:41:22,610 --> 01:41:20,760

century and we know in the temple of

2341

01:41:26,390 --> 01:41:22,620

Isis they were still having a priest

2342

01:41:28,370 --> 01:41:26,400

there until the year 348 80. yeah that's

2343

01:41:31,790 --> 01:41:28,380

right and

2344

01:41:34,550 --> 01:41:31,800

um it it is it's kind of a mix because

2345

01:41:37,129 --> 01:41:34,560

you see exactly what you're talking

2346

01:41:40,609 --> 01:41:37,139

about in a lot of the temple complexes

2347

01:41:43,669 --> 01:41:40,619

there some are undamaged which is also

2348

01:41:46,490 --> 01:41:43,679

um a fascinating uh point but most of it

2349

01:41:47,810 --> 01:41:46,500

you can go and see where the Romans and

2350

01:41:50,930 --> 01:41:47,820

the Greeks too

2351

01:41:52,850 --> 01:41:50,940

um and and the Persians where they went

2352

01:41:56,090 --> 01:41:52,860

in and defaced these temples uh and

2353

01:41:57,410 --> 01:41:56,100

removed faces and then you could also

2354

01:41:58,370 --> 01:41:57,420

see where they did it to a certain

2355

01:42:00,229 --> 01:41:58,380

height

2356

01:42:04,430 --> 01:42:00,239

they couldn't get to the stuff that was

2357

01:42:06,950 --> 01:42:04,440

up higher so you would see complete uh

2358

01:42:08,870 --> 01:42:06,960

Beauty up higher because they couldn't

2359

01:42:11,330 --> 01:42:08,880

go in or maybe somebody was defeated and

2360

01:42:13,790 --> 01:42:11,340

got pulled out the Temple of Isis is

2361

01:42:16,669 --> 01:42:13,800

like half and half so you have half of

2362

01:42:19,790 --> 01:42:16,679

the beauty like you said it it was still

2363

01:42:21,950 --> 01:42:19,800

running for a couple of hundred years

2364

01:42:26,390 --> 01:42:21,960

um after Cleopatra

2365

01:42:28,729 --> 01:42:26,400

um but uh I had a very spiritual moment

2366

01:42:32,450 --> 01:42:28,739

that happened in one of the temples that

2367

01:42:35,510 --> 01:42:32,460

I couldn't control and I

2368

01:42:38,030 --> 01:42:35,520

I I I don't know why or how it happened

2369

01:42:40,070 --> 01:42:38,040

but it was because of that island and

2370

01:42:43,270 --> 01:42:40,080

I'm I'm for sure of that it's a very

2371

01:42:48,050 --> 01:42:46,430

it always was a place initiation for the

2372

01:42:50,570 --> 01:42:48,060

places that you went to be you know to

2373

01:42:54,290 --> 01:42:50,580

be trained to be a priest so everything

2374

01:42:55,430 --> 01:42:54,300

is there to to move you to that state I

2375

01:42:57,649 --> 01:42:55,440

went out

2376

01:43:01,910 --> 01:42:57,659

um uh since you know the temple complex

2377

01:43:07,669 --> 01:43:01,920

off of uh it's you know it's an island

2378

01:43:08,810 --> 01:43:07,679

um and so on the uh west side if you're

2379

01:43:11,209 --> 01:43:08,820

facing south

2380

01:43:15,709 --> 01:43:11,219

on the west side of the island there's

2381

01:43:18,229 --> 01:43:15,719

this Stone Granite wall cliff and I had

2382

01:43:19,550 --> 01:43:18,239

to go over there and sit down because my

2383

01:43:22,250 --> 01:43:19,560

head I was

2384

01:43:25,490 --> 01:43:22,260

I was tripping out I I can't explain it

2385

01:43:27,470 --> 01:43:25,500

so I go and I sit on this Cliff my feet

2386

01:43:31,189 --> 01:43:27,480

are dangling I'm looking at the Nile

2387

01:43:35,030 --> 01:43:31,199

River and Don as I live and breathe it

2388

01:43:38,689 --> 01:43:35,040

got worse it went right up my spine up

2389

01:43:41,870 --> 01:43:38,699

my back out my forehead and I just had

2390

01:43:44,209 --> 01:43:41,880

to hold on to the wall and and and ride

2391

01:43:45,950 --> 01:43:44,219

it out and it was because of the Temple

2392

01:43:48,290 --> 01:43:45,960

of Isis it was extraordinary

2393

01:43:50,629 --> 01:43:48,300

extraordinary

2394

01:43:53,450 --> 01:43:50,639

yeah I mean you had you have obviously

2395

01:43:56,209 --> 01:43:53,460

Powers inside yourself that had been uh

2396

01:43:58,729 --> 01:43:56,219

weren't flowing and the Temple's job is

2397

01:44:01,310 --> 01:43:58,739

to to open those up and so you got to

2398

01:44:03,189 --> 01:44:01,320

experience energies that you've had no

2399

01:44:06,490 --> 01:44:03,199

doubt your whole life suddenly

2400

01:44:09,770 --> 01:44:06,500

presenting themselves to you

2401
01:44:12,590 --> 01:44:09,780
Anubis man we're almost out of time too

2402
01:44:13,790 --> 01:44:12,600
so let's let's get through uh god of the

2403
01:44:19,910 --> 01:44:13,800
underworld

2404
01:44:23,530 --> 01:44:19,920
you're dead newest is good for

2405
01:44:26,209 --> 01:44:23,540
transitions between one place to another

2406
01:44:27,770 --> 01:44:26,219
weighing your soul we are taking the

2407
01:44:29,870 --> 01:44:27,780
taking the solo out and be sure it

2408
01:44:31,209 --> 01:44:29,880
weighs the same as a feather as an

2409
01:44:35,030 --> 01:44:31,219
ostrich feather

2410
01:44:39,590 --> 01:44:35,040
were you I I still am uh to some degree

2411
01:44:41,689 --> 01:44:39,600
should you have a fear of Anubis

2412
01:44:43,790 --> 01:44:41,699
well you should have a fear of anything

2413
01:44:45,229 --> 01:44:43,800

if you see these as actual powerful

2414

01:44:47,030 --> 01:44:45,239

entities and you're dealing with them

2415

01:44:50,830 --> 01:44:47,040

correctly no no I don't mean it like

2416

01:44:54,050 --> 01:44:50,840

that no I mean like getting judged wrong

2417

01:44:55,550 --> 01:44:54,060

this is the moment right the scales are

2418

01:44:58,189 --> 01:44:55,560

in front of you

2419

01:45:00,590 --> 01:44:58,199

sure I think you should always have that

2420

01:45:02,689 --> 01:45:00,600

consideration that what you're doing in

2421

01:45:04,430 --> 01:45:02,699

your life is is going to be subject to

2422

01:45:07,729 --> 01:45:04,440

some final tallying

2423

01:45:09,770 --> 01:45:07,739

uh and not just be thinking oh you know

2424

01:45:11,510 --> 01:45:09,780

I think I'm pretty cool so the guys

2425

01:45:14,750 --> 01:45:11,520

probably think so too

2426

01:45:17,629 --> 01:45:14,760

yeah exactly so yes you should have a

2427

01:45:19,609 --> 01:45:17,639

fear you should be prepared don't don't

2428

01:45:22,490 --> 01:45:19,619

be nonchalant about things

2429

01:45:24,050 --> 01:45:22,500

no don't take things for granted but

2430

01:45:27,350 --> 01:45:24,060

that's important for a magician because

2431

01:45:29,510 --> 01:45:27,360

his or her actions have to have weight

2432

01:45:30,950 --> 01:45:29,520

and therefore they have to be things

2433

01:45:34,070 --> 01:45:30,960

that are considered

2434

01:45:35,629 --> 01:45:34,080

here we go chapter nine

2435

01:45:40,490 --> 01:45:35,639

set

2436

01:45:43,310 --> 01:45:40,500

ah said God of night sky uh the oldest

2437

01:45:46,609 --> 01:45:43,320

of the magical Gods the one who killed

2438

01:45:48,890 --> 01:45:46,619

Osiris kills the demon of chaos apep

2439

01:45:51,890 --> 01:45:48,900

every night about 4 30 in the morning

2440

01:45:54,229 --> 01:45:51,900

uh his name ultimately meant stabilizer

2441

01:45:56,390 --> 01:45:54,239

that's confusing because he's the god of

2442

01:45:59,689 --> 01:45:56,400

chaos wait wait wait I thought he was

2443

01:46:00,830 --> 01:45:59,699

the most feared or he is feared yeah

2444

01:46:04,370 --> 01:46:00,840

fact

2445

01:46:06,590 --> 01:46:04,380

uh throughout all of Egyptian history he

2446

01:46:10,070 --> 01:46:06,600

was the completely worst God except for

2447

01:46:12,470 --> 01:46:10,080

dynasty 2 where the Pharaoh called

2448

01:46:16,209 --> 01:46:12,480

himself the living set all the others

2449

01:46:19,070 --> 01:46:16,219

was living Horus and dynasties 19 and 20

2450

01:46:20,629 --> 01:46:19,080

who were totally devoted to set and

2451

01:46:23,750 --> 01:46:20,639

there are the dynasties that went out

2452

01:46:26,930 --> 01:46:23,760

and conquered all the Middle East

2453

01:46:28,070 --> 01:46:26,940

set is open to all forms of foreign

2454

01:46:30,470 --> 01:46:28,080

influence

2455

01:46:34,609 --> 01:46:30,480

and for a somewhat closed Society like

2456

01:46:37,790 --> 01:46:34,619

Egypt that is a deeply scary deity

2457

01:46:40,070 --> 01:46:37,800

completely freaks me out

2458

01:46:43,550 --> 01:46:40,080

I mean I mean feared and and it's and

2459

01:46:45,290 --> 01:46:43,560

and when when you read uh you know

2460

01:46:46,430 --> 01:46:45,300

different books and and history and so

2461

01:46:49,010 --> 01:46:46,440

forth

2462

01:46:50,750 --> 01:46:49,020

um and then we'll watch a movie uh that

2463

01:46:52,850 --> 01:46:50,760

that is dealing with this

2464

01:46:55,729 --> 01:46:52,860

set is the one you you just don't want

2465

01:46:57,590 --> 01:46:55,739

to mess with yeah

2466

01:46:59,209 --> 01:46:57,600

well he killed one of the major Gods

2467

01:47:01,629 --> 01:46:59,219

that's usually a sign he's not someone

2468

01:47:05,270 --> 01:47:01,639

you want to uh

2469

01:47:07,370 --> 01:47:05,280

and so when we hear now let's let's just

2470

01:47:09,229 --> 01:47:07,380

go there so with the with the Temple of

2471

01:47:11,810 --> 01:47:09,239

set

2472

01:47:13,609 --> 01:47:11,820

um what does that represent because the

2473

01:47:16,729 --> 01:47:13,619

way that said has been portrayed

2474

01:47:19,250 --> 01:47:16,739

throughout history and then you have the

2475

01:47:22,189 --> 01:47:19,260

Temple of set that's going to have a

2476

01:47:23,390 --> 01:47:22,199

negative uh aspect to it well yeah first

2477

01:47:25,609 --> 01:47:23,400

I was going to scare a lot of people

2478

01:47:27,109 --> 01:47:25,619

away which is excellent uh for

2479

01:47:29,629 --> 01:47:27,119

initiatory work

2480

01:47:30,669 --> 01:47:29,639

but more importantly said it's a complex

2481

01:47:33,770 --> 01:47:30,679

figure

2482

01:47:38,990 --> 01:47:33,780

uh he literally saves the universe every

2483

01:47:39,850 --> 01:47:39,000

night uh when the sunboat sun Gods Marge

2484

01:47:42,350 --> 01:47:39,860

is

2485

01:47:44,330 --> 01:47:42,360

threatened by huge monsters that come

2486

01:47:45,350 --> 01:47:44,340

climbs on the barge and kills the

2487

01:47:48,050 --> 01:47:45,360

monster

2488

01:47:50,390 --> 01:47:48,060

but he also kills Osiris the god of

2489

01:47:52,370 --> 01:47:50,400

stasis now most people in their lives

2490

01:47:53,810 --> 01:47:52,380

want stasis they want things to always

2491

01:47:56,330 --> 01:47:53,820

be the same

2492

01:47:58,189 --> 01:47:56,340

and sets the God says no we're going to

2493

01:48:01,129 --> 01:47:58,199

get rid of stasis

2494

01:48:03,290 --> 01:48:01,139

oh it's a very challenging guide saying

2495

01:48:05,689 --> 01:48:03,300

well I'm willing to live in The More

2496

01:48:08,570 --> 01:48:05,699

Death you know more dangerous universe

2497

01:48:11,890 --> 01:48:08,580

uh in the night sky he's represented by

2498

01:48:14,750 --> 01:48:11,900

the Seven Stars we call the Big Dipper

2499

01:48:21,290 --> 01:48:14,760

uh in the very short time that we have

2500

01:48:25,250 --> 01:48:21,300

left uh uh uh verdandi chapter 10. all

2501

01:48:27,770 --> 01:48:25,260

right redondi redondi is a norm one of

2502

01:48:29,990 --> 01:48:27,780

the Germanic goddesses of time verdandi

2503

01:48:33,470 --> 01:48:30,000

is in charge of the present

2504

01:48:38,450 --> 01:48:33,480

everything that's happening now

2505

01:48:40,850 --> 01:48:38,460

your chapter 11. bird is the Great

2506

01:48:43,609 --> 01:48:40,860

Goddess of the past you probably know

2507

01:48:45,530 --> 01:48:43,619

her by her English name which would be

2508

01:48:48,830 --> 01:48:45,540

weird

2509

01:48:50,750 --> 01:48:48,840

uh she has all the past patterns in the

2510

01:48:53,629 --> 01:48:50,760

universe everything that happens and

2511

01:48:55,729 --> 01:48:53,639

eventually belongs to Earth

2512

01:48:59,990 --> 01:48:55,739

and chapter 12

2513

01:49:03,109 --> 01:49:00,000

scald school is the goddess of what

2514

01:49:05,990 --> 01:49:03,119

should be now Germanic time was not set

2515

01:49:09,950 --> 01:49:06,000

up with past present future

2516

01:49:13,609 --> 01:49:09,960

with past present and what should be

2517

01:49:16,910 --> 01:49:13,619

because the future is always in motion

2518

01:49:19,490 --> 01:49:16,920

and that's where the magician has his or

2519

01:49:21,169 --> 01:49:19,500

her most important state

2520

01:49:23,270 --> 01:49:21,179

they can affect

2521

01:49:25,310 --> 01:49:23,280

unfolding of events

2522

01:49:27,590 --> 01:49:25,320

so the Ultimate Place we've gone to

2523

01:49:31,330 --> 01:49:27,600

starting back when we crossed the

2524

01:49:35,450 --> 01:49:31,340

threshold with Janice is schooled

2525

01:49:37,189 --> 01:49:35,460

and so in in completing the book now

2526

01:49:38,570 --> 01:49:37,199

we've talked about this twice tonight

2527

01:49:41,570 --> 01:49:38,580

but this is where we have to talk about

2528

01:49:45,890 --> 01:49:41,580

it a third time I did this with

2529

01:49:48,050 --> 01:49:45,900

intention because of how I accepted the

2530

01:49:51,109 --> 01:49:48,060

book and started to read through it it

2531

01:49:52,729 --> 01:49:51,119

was also your suggestion to to read it

2532

01:49:56,689 --> 01:49:52,739

then to go back to understand what you

2533

01:50:00,470 --> 01:49:56,699

were in for to know what uh What uh each

2534

01:50:03,709 --> 01:50:00,480

chapter involves and and and so forth

2535

01:50:05,390 --> 01:50:03,719

um at the completion of of the book

2536

01:50:07,609 --> 01:50:05,400

where do you think people will find

2537

01:50:10,070 --> 01:50:07,619

themselves

2538

01:50:11,629 --> 01:50:10,080

uh I think they will have a Year's worth

2539

01:50:14,090 --> 01:50:11,639

of experiences that have been very

2540

01:50:16,250 --> 01:50:14,100

carefully curated for them

2541

01:50:19,129 --> 01:50:16,260

they will have had a series of questions

2542

01:50:20,990 --> 01:50:19,139

for each month that activity so they

2543

01:50:22,790 --> 01:50:21,000

thought about what this means why did

2544

01:50:24,830 --> 01:50:22,800

they do this how do these things work

2545

01:50:27,470 --> 01:50:24,840

and there would be a place that is

2546

01:50:29,570 --> 01:50:27,480

unique to their own and then I have

2547

01:50:31,790 --> 01:50:29,580

other suggestions throughout the Book of

2548

01:50:34,490 --> 01:50:31,800

other things you can do no one will have

2549

01:50:36,830 --> 01:50:34,500

the same path no one starts out at the

2550

01:50:39,109 --> 01:50:36,840

same place but they will have all had

2551
01:50:42,169 --> 01:50:39,119
the same training and I think there'll

2552
01:50:44,689 --> 01:50:42,179
be a much more efficient competent

2553
01:50:46,550 --> 01:50:44,699
magician than they ever have been

2554
01:50:47,629 --> 01:50:46,560
uh yeah there are a couple of spots in

2555
01:50:51,050 --> 01:50:47,639
the book where you take a break

2556
01:50:53,270 --> 01:50:51,060
everybody and uh and and what to do

2557
01:50:55,910 --> 01:50:53,280
during that break

2558
01:50:58,669 --> 01:50:55,920
um and I found that uh very helpful by

2559
01:51:00,290 --> 01:50:58,679
the way and I again I cheated but it's a

2560
01:51:01,790 --> 01:51:00,300
it's a great way to do it so you know

2561
01:51:04,490 --> 01:51:01,800
what to expect as you're going through

2562
01:51:06,970 --> 01:51:04,500
the book and then

2563
01:51:09,050 --> 01:51:06,980

we have additional resources

2564

01:51:11,750 --> 01:51:09,060

and I kind of want to talk about the

2565

01:51:15,070 --> 01:51:11,760

book of gates a little bit but I want to

2566

01:51:19,070 --> 01:51:15,080

get to Sex Magic and uh dream work okay

2567

01:51:21,709 --> 01:51:19,080

let's can we jump ahead to sure is that

2568

01:51:24,530 --> 01:51:21,719

like the dessert you know you complete

2569

01:51:27,290 --> 01:51:24,540

the book and then you can get to the sex

2570

01:51:28,910 --> 01:51:27,300

Magic The Sex Magic I reason I separated

2571

01:51:30,350 --> 01:51:28,920

that out everyone reading the book will

2572

01:51:33,350 --> 01:51:30,360

have a partner that can do sex message

2573

01:51:35,750 --> 01:51:33,360

with and so the sex magic section is

2574

01:51:37,490 --> 01:51:35,760

here's how you if you have some access

2575

01:51:39,169 --> 01:51:37,500

to a willing partner

2576

01:51:41,930 --> 01:51:39,179

here's a way you can make some of these

2577

01:51:44,229 --> 01:51:41,940

rights more powerful or deeper

2578

01:51:47,209 --> 01:51:44,239

uh

2579

01:51:48,470 --> 01:51:47,219

I believe and magicians disagree with

2580

01:51:50,510 --> 01:51:48,480

this but I believe you should only do

2581

01:51:52,070 --> 01:51:50,520

sex magic with a partner this also knows

2582

01:51:53,270 --> 01:51:52,080

you're doing sex Magic

2583

01:51:55,910 --> 01:51:53,280

I don't believe you just take someone

2584

01:51:58,370 --> 01:51:55,920

it's like oh I'm using your power here

2585

01:52:00,790 --> 01:51:58,380

doesn't work well uh because their power

2586

01:52:03,830 --> 01:52:00,800

is generated for their own agenda

2587

01:52:06,910 --> 01:52:03,840

uh Dream Work I tell people how to deal

2588

01:52:09,410 --> 01:52:06,920

with dreams dreams are not consistent

2589

01:52:11,090 --> 01:52:09,420

so early on you can learn how to do

2590

01:52:13,310 --> 01:52:11,100

dreams and you'll have dreams throughout

2591

01:52:14,930 --> 01:52:13,320

the year but you can't really do the

2592

01:52:17,209 --> 01:52:14,940

thing of saying ah I'm gonna have this

2593

01:52:20,149 --> 01:52:17,219

dream on the 6th of July because it's

2594

01:52:21,649 --> 01:52:20,159

really really convenient for me so I

2595

01:52:23,390 --> 01:52:21,659

taught people how to deal with the

2596

01:52:24,649 --> 01:52:23,400

question of dreams that will happen

2597

01:52:27,830 --> 01:52:24,659

throughout the year end of course

2598

01:52:29,629 --> 01:52:27,840

throughout the rest of their lives you I

2599

01:52:32,870 --> 01:52:29,639

don't want to get into specifics here

2600

01:52:36,109 --> 01:52:32,880

and I you write about it uh in in a

2601
01:52:37,370 --> 01:52:36,119
complete form in the book but uh I want

2602
01:52:39,890 --> 01:52:37,380
everybody to go and read it but you

2603
01:52:43,250 --> 01:52:39,900
write about a dream that you had that

2604
01:52:46,910 --> 01:52:43,260
was at the beginning of uh your journey

2605
01:52:49,189 --> 01:52:46,920
and it was very profound uh you and I

2606
01:52:50,990 --> 01:52:49,199
talked about earlier today and but I

2607
01:52:53,410 --> 01:52:51,000
don't think that for me that's not

2608
01:52:56,629 --> 01:52:53,420
what's most important about that dream

2609
01:52:57,910 --> 01:52:56,639
what was most important is you were

2610
01:53:01,330 --> 01:52:57,920
given

2611
01:53:05,270 --> 01:53:01,340
the the the the the images

2612
01:53:07,310 --> 01:53:05,280
the you know that was there

2613
01:53:09,709 --> 01:53:07,320

um and that's how you interpret a dream

2614

01:53:12,830 --> 01:53:09,719

right it's not necessarily a very

2615

01:53:14,810 --> 01:53:12,840

specific thing because in your dream go

2616

01:53:16,850 --> 01:53:14,820

and read the book everybody if you'd

2617

01:53:20,390 --> 01:53:16,860

have taken it literally the dream was

2618

01:53:23,149 --> 01:53:20,400

not right right it was not correct

2619

01:53:25,070 --> 01:53:23,159

um after the fact you look back and it

2620

01:53:27,350 --> 01:53:25,080

made complete sense to me too as well

2621

01:53:32,350 --> 01:53:27,360

where you went oh it was right there in

2622

01:53:36,890 --> 01:53:34,910

so when you get into DreamWork is that

2623

01:53:39,709 --> 01:53:36,900

what you have to do it's not necessarily

2624

01:53:42,350 --> 01:53:39,719

a literal interpretation yeah and

2625

01:53:44,570 --> 01:53:42,360

interpreting dreams is is kind of a kind

2626
01:53:46,490 --> 01:53:44,580
of missing the point people will have a

2627
01:53:48,530 --> 01:53:46,500
dream and they'll say oh I I just did

2628
01:53:49,609 --> 01:53:48,540
that because of what I saw in the street

2629
01:53:52,189 --> 01:53:49,619
yesterday

2630
01:53:53,810 --> 01:53:52,199
well you don't say hey because I had

2631
01:53:55,070 --> 01:53:53,820
this dream I saw this on the street

2632
01:53:56,870 --> 01:53:55,080
yesterday

2633
01:53:59,450 --> 01:53:56,880
the reason you once you become aware of

2634
01:54:01,910 --> 01:53:59,460
one screen is you spend a third of your

2635
01:54:03,890 --> 01:54:01,920
life in sleep States

2636
01:54:07,129 --> 01:54:03,900
a third of it

2637
01:54:09,410 --> 01:54:07,139
uh and you should learn to become aware

2638
01:54:11,810 --> 01:54:09,420

of your dreams and remember them

2639

01:54:15,169 --> 01:54:11,820

and you will slowly learn to talk with

2640

01:54:17,450 --> 01:54:15,179

your dreams exchanging information not

2641

01:54:19,370 --> 01:54:17,460

in symbols that belong to anyone other

2642

01:54:21,830 --> 01:54:19,380

than you don't still get that book that

2643

01:54:24,530 --> 01:54:21,840

says oh I dreamed of a mouse says in

2644

01:54:27,709 --> 01:54:24,540

Aunt Sally's reading book yeah

2645

01:54:29,390 --> 01:54:27,719

but you will discover uh things also

2646

01:54:31,430 --> 01:54:29,400

from your past or occasionally from your

2647

01:54:32,930 --> 01:54:31,440

future as well in your dreams

2648

01:54:36,109 --> 01:54:32,940

the future being the hardest to

2649

01:54:42,970 --> 01:54:36,119

understand yeah I I I I don't think

2650

01:54:49,850 --> 01:54:46,550

uh one last uh Point uh one last

2651

01:54:53,330 --> 01:54:49,860

question I'm sorry uh this month

2652

01:54:55,790 --> 01:54:53,340

for the first time in 50 000 years

2653

01:54:59,030 --> 01:54:55,800

we've got a green comet

2654

01:55:03,109 --> 01:54:59,040

uh appearing in the night sky it is next

2655

01:55:05,870 --> 01:55:03,119

to our sun right now and uh for the rest

2656

01:55:09,649 --> 01:55:05,880

of January uh we're gonna be able to see

2657

01:55:14,169 --> 01:55:09,659

this uh with our naked eye is this is

2658

01:55:17,629 --> 01:55:14,179

this important to us and certainly with

2659

01:55:19,729 --> 01:55:17,639

uh uh cultures in the past this was a

2660

01:55:22,790 --> 01:55:19,739

really big deal but we've got a green

2661

01:55:26,090 --> 01:55:22,800

Comet appearing in the sky

2662

01:55:27,950 --> 01:55:26,100

well anything that makes human beings

2663

01:55:30,350 --> 01:55:27,960

stop what they're doing

2664

01:55:32,330 --> 01:55:30,360

and put their work aside and look up is

2665

01:55:35,149 --> 01:55:32,340

a good thing

2666

01:55:38,930 --> 01:55:35,159

uh comments are usually said to be

2667

01:55:40,250 --> 01:55:38,940

symbols of dire uh orchids that some bad

2668

01:55:43,370 --> 01:55:40,260

thing will happen

2669

01:55:45,950 --> 01:55:43,380

the Egyptians saw comets as being the

2670

01:55:48,410 --> 01:55:45,960

form the body if you would of the

2671

01:55:49,910 --> 01:55:48,420

Goddess sekhmet the goddess of power

2672

01:55:53,450 --> 01:55:49,920

itself

2673

01:55:55,910 --> 01:55:53,460

so I would say everyone to not that the

2674

01:55:58,550 --> 01:55:55,920

power is in the comet the power is

2675

01:56:00,050 --> 01:55:58,560

taking loving yourself enough to get the

2676
01:56:02,149 --> 01:56:00,060
hell out of the city and away from light

2677
01:56:03,590 --> 01:56:02,159
pollution look up and see this thing

2678
01:56:06,229 --> 01:56:03,600
because you're not going to see another

2679
01:56:09,290 --> 01:56:06,239
one for 50 000 years

2680
01:56:10,250 --> 01:56:09,300
and if your life is enough control to do

2681
01:56:17,209 --> 01:56:10,260
that

2682
01:56:19,310 --> 01:56:17,219
you have done the work you need to do

2683
01:56:22,010 --> 01:56:19,320
thank you so much Don what a great

2684
01:56:24,530 --> 01:56:22,020
conversation tonight oh I didn't want to

2685
01:56:27,350 --> 01:56:24,540
say this earlier but you just did if I

2686
01:56:30,350 --> 01:56:27,360
had to rate I'm going segment I'm going

2687
01:56:33,709 --> 01:56:30,360
segment I'm going segment I top on my

2688
01:56:35,870 --> 01:56:33,719

tippity top Kinda hot too I I might add

2689

01:56:38,930 --> 01:56:35,880

well if you use a Egyptian goddess of

2690

01:56:41,510 --> 01:56:38,940

Sex Magic right yeah yeah just uh top of

2691

01:56:46,189 --> 01:56:41,520

my list where can everybody get the book

2692

01:56:48,169 --> 01:56:46,199

uh Amazon of course uh Barnes and Noble

2693

01:56:50,510 --> 01:56:48,179

um most cult shops in America seem to

2694

01:56:52,310 --> 01:56:50,520

have a copy right now or in Australia or

2695

01:56:55,430 --> 01:56:52,320

Canada or Britain my friends are telling

2696

01:56:58,129 --> 01:56:55,440

me it's an amazing read and uh and thank

2697

01:57:00,890 --> 01:56:58,139

you for writing it and I know I said

2698

01:57:03,050 --> 01:57:00,900

this uh at the top of the show stuff

2699

01:57:05,709 --> 01:57:03,060

like this doesn't get published

2700

01:57:08,870 --> 01:57:05,719

um uh not in its complete form like this

2701

01:57:11,510 --> 01:57:08,880

it's a it's the real deal and and I'm

2702

01:57:12,950 --> 01:57:11,520

really enjoying it thank you so much and

2703

01:57:15,109 --> 01:57:12,960

uh one last thing where can everybody

2704

01:57:17,450 --> 01:57:15,119

reach out to you if they have questions

2705

01:57:20,390 --> 01:57:17,460

oh well I usually find me on Facebook

2706

01:57:23,390 --> 01:57:20,400

because my Facebook or but uh

2707

01:57:25,430 --> 01:57:23,400

and I will respond you know from there

2708

01:57:28,189 --> 01:57:25,440

you know instant message me and I'll

2709

01:57:30,050 --> 01:57:28,199

respond to you there you go don Webb

2710

01:57:33,109 --> 01:57:30,060

thank you my friend behave and be well

2711

01:57:36,830 --> 01:57:33,119

and we're going to get you back

2712

01:57:38,510 --> 01:57:36,840

for the energy Magic of the vampire be

2713

01:57:40,609 --> 01:57:38,520

safe out there my friend thank you so

2714

01:57:44,629 --> 01:57:40,619

much bye-bye

2715

01:57:47,209 --> 01:57:44,639

Don Webb and listen uh his links are

2716

01:57:50,890 --> 01:57:47,219

below and we have everything out in

2717

01:57:52,729 --> 01:57:50,900

social media and certainly over at

2718

01:57:55,129 --> 01:57:52,739

jimmychurchradio.com thank you so much

2719

01:57:56,390 --> 01:57:55,139

on great show tonight and uh before I

2720

01:57:58,370 --> 01:57:56,400

get out of here I want to remind

2721

01:58:01,490 --> 01:57:58,380

everybody tomorrow night we've got Ryan

2722

01:58:03,169 --> 01:58:01,500

Graves on the show Ryan is going to be

2723

01:58:05,750 --> 01:58:03,179

here we're going to be talking about

2724

01:58:09,169 --> 01:58:05,760

Navy Pilots

2725

01:58:11,089 --> 01:58:09,179

and uaps all that and much more tomorrow

2726

01:58:12,830 --> 01:58:11,099

night with Ryan Fade to Black is

2727

01:58:15,229 --> 01:58:12,840

produced by Hilton J Palm Renee Dennis

2728

01:58:17,470 --> 01:58:15,239

and Kevin webmaster is through the geek

2729

01:58:20,149 --> 01:58:17,480

music Doug Aldridge intro space boy

2730

01:58:22,010 --> 01:58:20,159

spaceboymusic.com Fade to Black is

2731

01:58:23,870 --> 01:58:22,020

produced by kjcr for the game changer

2732

01:58:25,209 --> 01:58:23,880

Network and this broadcast is owned and

2733

01:58:27,470 --> 01:58:25,219

copyrighted

2734

01:58:31,910 --> 01:58:27,480

2023 by Fade to Black in the game

2735

01:58:35,089 --> 01:58:33,470

we're in the known universe without

2736

01:58:36,530 --> 01:58:35,099

written permission from Fade to Black in

2737

01:58:38,510 --> 01:58:36,540

the game changer Network I'm Yours Jimmy

2738

01:58:41,689 --> 01:58:38,520

church until tomorrow night with Ryan

2739

01:58:47,440 --> 01:58:41,699

Graves I want everybody to be safe

2740

01:59:28,370 --> 01:59:02,760

[Music]